



IFPDA Announces Selected Exhibitor Highlights for Print Fair Debut at Javits Center

October 20, 2017

by Sponsors

INTERNATIONAL FINE PRINT DEALERS ASSOCIATION

ANNOUNCES SELECTED EXHIBITOR HIGHLIGHTS

FOR THE IFPDA PRINT FAIR DEBUT

AT JAVITS CENTER

Preview: October 25, 2017

Print Fair: October 26-29, 2017

River Pavilion, Javits Center

421 11th Avenue (at W35th St)

New York, NY 10001



“Twosome” by Louise Bourgeois, 2005. Drypoint, etching, and pink chine collé Plate: 8 3/8 x 10 7/8 inches. Sheet: 15 x 17 inches. Edition of 25. Courtesy of Marlborough Graphics.

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The **International Fine Print Dealers Association** (IFPDA) is pleased to announce a selection of **exhibitor highlights for the 2017 Fine Art Print Fair**. The fair will take place from **October 26 - 29, 2017** for its inaugural presentation at the **River Pavilion, Javits Center**.



“Brisk Day” Set by Alex Katz, 1990. Woodcut, Screenprint and Aquatint, each: 35.98 x 29.02 inches. Printed on Somerset Paper by Takanaka, Kyoto, Published by Gjon Inc., Kyoto. Courtesy of Sims Reed Gallery.

The Fine Art Print Fair is the central event of the annual New York Print Week and the largest art fair dedicated to the medium of printmaking. Featuring 81 exhibitors selected from IFPDA’s international membership, the Fair arguably presents the largest art-historical span of works in a single fair; from Old Master to contemporary, and rare masterpieces to new-to-market editions making their public debut.



“Poured Triptych Etching: Ambassadors (After Holbein)” by Ian Davenport, 2017. Etching with chine collé on three sheets of Hahnemühle Bright White 350gsm paper Paper, 177.0 x 255.0 cm / Image 159.0 x 239.0 cm. Edition of 15. © Ian Davenport, 2017. Courtesy artist and Alan Cristea Gallery, London.

“The fair tells the entire story of printmaking, from its origins as the pinnacle artistic technology for the early masters, to its embrace by the pop artists as a democratizing tool in the art world, and a new generation of artists who push our understanding of what a print can be” says **IFPDA Executive Director, Michele Senecal**. “We are thrilled to bring a new chapter in IFPDA’s story to the Javits Center, at the junction of Chelsea and the exciting potential of the Hudson Yards.”



“Interior: Blue Couch and Green Owl” by Mickalene Thomas, 2016. Mixed Media, Collage: Screenprint, Woodblock, Digital Print and Flocking, 42 3/8 x 34 1/4 inches, Edition of 26. Courtesy of Durham Press.

In their inaugural presentation in the River Pavilion at Javits Center, exhibitors and visitors will enjoy larger booths and panoramic natural lighting. Centrally located between the emerging cultural hub of Hudson Yards, and mere blocks from Manhattan’s Chelsea Gallery district, and two blocks from

the newly-built 34th Street/Hudson Yards subway station.

Highlights from the 2017 Print Fair encompass the breadth and diversity of the medium, including:

- Polígrafa Obra Gráfica will present the work of Turner-prize winning French artist Laure Provost, alongside new editions from Oliver Mosset, Gabriele De Santis, and Iván Navarro. Together, these artists extend our understanding of what contemporary printmaking is, integrating textual and sculptural components into their works.
- Ohio's Carl Solway Gallery will present a solo exhibition of prints and drawings by lauded graphic designer Milton Glaser. The booth will feature eight new large-scale prints alongside a selection of never-exhibited drawings and prints chosen personally by the artist.
- The Print Fair's annual Artist in Conversation event will feature artist Leonardo Drew in conversation on Saturday, October 28 at 11:00 am. Tickets are required and available at no charge through the generous support of the Jordan Schnitzer Family Foundation.
- Antony Griffiths: The Print Before Photography lecture takes place on Sunday at 2 pm. The 2015 Oxford Slade Professor and former Keeper of Prints and Drawings at the British Museum presents major themes from his Slade lectures. His landmark book, *The Print Before Photography: An Introduction to European Printmaking 1550 – 1820*, was honored by Apollo Magazine as 2016's "Best Book of the Year" and has been awarded a medal by the British Academy which praised it as "a landmark academic achievement." Funded through the generosity of Reba and Dave Williams. Tickets are required and available at no charge.

Hours and Tickets

The IFPDA Print Fair is open to the public Thursday, October 26 – Saturday, October 28, 2017 from noon to 8 pm, and Sunday, October 29, 2017 from noon to 6 pm. Tickets are \$20 for daily admission and can be purchased ahead of time [online](http://www.printfair.com) or on site at the fair. For more information, visit www.printfair.com.

About The IFPDA & The Fine Art Print Fair

The IFPDA aims to promote a greater appreciation and a deeper understanding of fine prints among art collectors and the general public through the annual IFPDA Print Fair, as well as public programming, awards, and funding for institutions via its public charity, the IFPDA Foundation.

The Fine Art Print Fair was established in 1991, and has been held annually with the exception of 2001. Proceeds from the Fair support its educational programs and the IFPDA Foundation, which provides grants to museums and cultural institutions worldwide to support a greater awareness of prints as an artistic medium.



"Untitled" by Swoon, 2017. Etching, relief and screenprint Edition of 30, 23 3/4 x

35 3/4 inches. Courtesy of Tandem Press.

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BASIC FACTS: The IFPDA Print Fair is open October 26 to 28, 2017 from noon to 8 pm, and on Sunday, October 29, 2017 from noon to 6 pm. Tickets are \$20 for daily admission and can be purchased ahead of time [online](#) or on site at the fair. For more information, visit www.printfair.com. The IFPDA Print Fair forms the centerpiece of New York Print Week which takes place from October 23 to 29, 2017 in locations throughout New York City. Click [here](#) for an exhibition list and details.

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