



Guild Hall Opens Art by Three Yektais, Pamela Topham and Selected Works from the Permanent Collection

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by Hamptons Art Hub Staff

Guild Hall Museum opens the final exhibitions of 2017 with three shows drawn from the Hamptons artist community. Opening on Saturday, October 21, 2017 are “Yektai: Manoucher Yektai, Nico Yektai, Darius Yektai,” “Pamela Topham: Tapestry Visions” and “Recollections: Selections from the Permanent Collection.” All three shows continue on view through December 31, 2017. A Members Only reception takes place on Saturday at 5 p.m. The show opens to the public on Saturday at noon when the museum opens. Public programming will be offered for each exhibition.

Read on for a preview of [Guild Hall](#)’s new slate of exhibitions.

“YEKTAI: Manoucher Yektai, Nico Yektai, Darius Yektai”

Moran Gallery

The exhibition presents the artistic legacy of patriarch Manoucher Yektai (born 1922) and his two sons: painter and sculptor [Darius Yektai](#) and furniture maker and sculptor [Nico Yektai](#). Born in Iran and eventually settling in East Hampton, NY, [Manoucher Yektai](#)’s life and art reflects the three cultures where he lived: Iran, France, and the United States. His trajectory can be seen as a search for Modernism, according to Guild Hall Museum Director and Chief Curator Christina Mossaides Strassfield, who curated the exhibition.

Manoucher Yektai’s journey, which started in Iran and influenced by Islamic strictures about imagery and the prohibition of free artistic expression, to the blooming of the School of Paris, to the emerging New York School in New York City. Manoucher’s life in the arts directly influenced his sons and the path that they chose, according to Guild Hall. In the exhibition, the similarities and differences in all their work will be examined.

A Panel Discussion with [Darius Yektai](#) and [Nico Yektai](#) will be moderated by Christina Mossaides Strassfield on Saturday, November 11, 2017 at 3 p.m. Free but registration is encouraged. Click [here](#) to register.

A Poetry Reading of works by Manoucher Yektai with Iraj Anvar, Visiting Lecturer in Modern Persian Center for Language Studies at Brown University, takes place on Saturday, December 2, 2017 at 11:30 a.m. Free but registration is encouraged. Click [here](#) to register.



“Three Graces: After Rubens” by Darius Yektai, 2013-16.
Oil, gouache, and pencil on linen, canvas and wood, 108 x
84 inches. Photo by Gary Mamay. Courtesy of Guild Hall.

“Pamela Topham: Tapestry Visions”

Spiga Gallery

Winner of the 2015 – 77th Annual Guild Hall Artists Member Exhibition

Pamela Topham’s art was selected by Marla Prather, Curator for the Development of Modern and Contemporary Art at the Museum of Modern Art, as Top Winner of the 2015 Guild Hall Artists Members Exhibition. Well-known in The Hamptons for her tapestry artworks, the work springs from detailed colored pencil drawings, photographs and multiple site visits. She weaves on a high warp tapestry loom using wool silk and linen in varied textures and hues to form the foreground, while fine gradations of wool and silk capture the interplay of the ever-changing relationships of Earth, Sea and sky in the distance. The exhibition is curated by Christina Mossaides Strassfield, Museum Director/Chief Curator.

A Gallery Talk with Pamela Topham takes place on Saturday, November 4, 2017 at 3 p.m. Free but registration is encouraged. Click [here](#) to register.



“East of Montauk” by Pamela Topham, 2009. Tapestry of silk and
wool, 18 x 18 inches. Courtesy of Guild Hall.

“Recollections: Selections from the Permanent Collection”

Woodhouse Gallery

The exhibition presents selections from Guild Hall’s permanent collection that were rediscovered during a recent cataloguing project to digitization the collection. The exhibition features paintings, drawings, prints and sculpture by master artists and those who are under-recognized artists, according to Guild Hall. The exhibition is curated by Jessica Frost, Associate Curator/Registrar of Permanent Collection.

A Gallery Talk by Jessica Frost will take place on Sunday, October 29, 2017 at 2 p.m. Free but registration is encouraged. Click [here](#) to register.



“Water Mill Fog” by Jane Wilson, 1966. Oil on canvas, 60 x 75 1/2 inches. Courtesy of Guild Hall.

BASIC FACTS: “Yektai: Manoucher Yektai, Nico Yektai, Darius Yektai,” “Pamela Topham: Tapestry Visions,” and “Recollections: Selections from the Permanent Collection” will be on view from October 21 to December 31, 2017 at Guild Hall, 158 Main Street, East Hampton, NY 11937. www.guildhall.org.

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