



# NYC Gallery Scene - Highlights Through October 22, 2017

October 16, 2017

by Genevieve Kotz

New York City galleries are highlighting conceptual art, Kinetic sculptures, mixed media paintings and more with shows opening this week. Galleries in Chelsea, Downtown, Uptown and Brooklyn are presenting solo exhibitions, a feminist filmmaker's photographs chronicling her experience, landscapes reduced to basic forms and paintings that blur conventions in both subject matter and medium. Below are our picks for shows in the NYC gallery scene worth checking out through October 22.

## CHELSEA

### Mitchell-Innes & Nash: "Mary Kelly: The Practical Past"

October 19 through November 22, 2017

In her inaugural exhibition at Mitchell-Innes & Nash, [Mary Kelly](#) will present her project-based installation, "The Practical Past."

"The Practical Past" combines Kelly's "Circa Trilogy," large-scale works that reference iconic representations of the historical past, with "News from Home" and "7 Days," two series that focus on the more intimate and pragmatic politics of the everyday. Working with archival images and compressed lint, Kelly questions what defines an era and for whom it is defined, while disseminating aspects of political discourse through images. Her "Circa Trilogy" looks back at 1940s London during the Blitz, Paris during the May 1968 protests and the Arab Spring in 2011. Her "News From Home" series features personal letters recreated in compressed lint and highlights sexual politics, communal living and economic hardships.

In her "7 Days" series, the artist looks back at a publication during the New Left and Women's Liberation Movement of the 1970s that covered issues ranging from unionization of prisoners to abortion rights. Kelly's conceptual art, concerned with both affect and fact, deals with the past as a repository of memory and desire, as well as as a way to interpret both future and present moments.

Mitchell-Innes & Nash is located at 534 W 26th St, New York, NY 10002. [www.miandn.com](http://www.miandn.com).

Click [here](#) for exhibition details.

# Kathryn Markel Fine Arts: “Lisa Breslow: Recent Paintings” & “Susan English: Intervals”

October 19 through November 25, 2017

Opening Reception: Thursday, October 19 from 6 to 8 p.m.

Kathryn Markel Fine Arts will host two concurrent solo shows: “Lisa Breslow: Recent Paintings” and “Susan English: Intervals.”

[Lisa Breslow's](#) “Recent Paintings” features landscapes and cityscapes as an exercise in contrasts. Featuring the natural world and architectural grit, the works distill tranquil city streets and Central Park to their essence, creating atmospheric scenes activated by mood, energy and light. In her new work, Breslow explores a heightened and varied color palette in her snapshots of fleeting beauty.

In her first solo show with the gallery, Susan English's “Intervals” features landscapes reduced to their simplest forms, then built up as English pours transparent layers of tinted polymer onto the panels. English tilts and shifts the surfaces through pouring, rearranging or cutting the panels until she is satisfied. Inspired by the symbiosis of color and light, her work evokes a sense of vastness or of intimacy, while revealing the delicate relationship between control and accident.

Kathryn Markel Fine Arts is located at 529 W 20th St, New York, NY 10011.  
[www.markelfinearts.com](http://www.markelfinearts.com).

Click [here](#) and [here](#) for exhibition details.



“Greens and Blues” by Lisa Breslow, 2016. Oil and pencil on panel, 48 x 48 inches. Courtesy of Kathryn Markel Fine Arts.



“Stage” by Susan English, 2017. Tinted polymer on panel, 48 x 44 inches. Courtesy of Kathryn Markel Fine Arts.

## DOWNTOWN

# GR Gallery: “Felipe Pantone: Planned Iridescence”

October 19 through November 25, 2017

Opening Reception: Thursday, October 19 from 6 to 9 p.m.

In his first solo show in New York City, [Felipe Pantone](#) will present “Planned Iridescence” at GR Gallery.

“Planned Iridescence” features 20 new works—including paintings, projections, interactive installations and murals—that are the product of years of research into ways of evoking digital experiences through inanimate objects. Pantone, who works in the optical and kinetic tradition, uses strong contrasts, vivid colors, mixed medium and varied techniques to focus on the interaction between the displacement of the light spectrum and shape-color dynamism. The exhibition, featuring iridescent material that allowed Pantone to regulate the light spectrum gradients in color, repetition and directional displacement, symbolizes the attitude and experimentation of the artist, according to the gallery release, and expands the exhibition beyond traditional boundaries.

GR Gallery is located at 255 Bowery New York, NY, New York, NY 10002. [www.gr-gallery.com](http://www.gr-gallery.com).

Click [here](#) for exhibition details.



Artwork by Felipe Pantone. Courtesy of GR Gallery.

# Company Gallery: “Barbara Hammer: Truant: Photographs, 1970-1979”

October 22 through November 26, 2017

Opening Reception: Sunday, October 22 from 6 to 8 p.m.

Company Gallery will present “Barbara Hammer: Truant: Photographs, 1970-1979” featuring works by the visual artist and filmmaker.

Filmmaker [Barbara Hammer](#) is a pioneer in the field of lesbian films, known for touring the United States, Africa and Europe in the 1970s to make films about women and the lesbian experience, works that exploded traditional notions of female sexuality. Throughout her tours, she photographed her travels, her lovers and moments of community shared by women. The photographs, most of which are being exhibited for the first time here, depict notions of perfection and imperfection and the many types of bodies and individuals who compose lesbian life.

Company Gallery is located at 88 Eldridge Street, 5th Floor New York, New York 10002.  
[www.companygallery.us](http://www.companygallery.us).

Click [here](#) for exhibition details.



“Bowsprit, Hornby Island, British Columbia” by Barbara Hammer, 1972 (2017).  
Courtesy Barbara Hammer and Company Gallery.

## UPTOWN

### Marlborough Gallery: “Alice Aycock: The Turbulence Series”

October 18 through November 18, 2017

Opening Reception: Wednesday, October 18 from 6 to 8 p.m.

In her first solo exhibition with Marlborough Gallery, [Alice Aycock](#) will present new work in “The Turbulence Series.”

Conceived and developed over the past 10 years, “The Turbulence Series” features five large-scale aluminum sculptures and a number of smaller works, plus a selection of works on paper. The sculptures, which range from 9 to 19 feet tall, are simultaneous incarnations of wind and waves evoking the velocity of fluid. With roots in Russian Constructivism and with references to architecture, minimalism, conceptual and kinetic art, Aycock creates a sensation of kinesthesia for the viewer in works that represent a distillation of the artist’s previous decades of artistic output.

Marlborough Gallery is located at 40 W 57th St #2, New York, NY 10019.  
[www.marlboroughgallery.com](http://www.marlboroughgallery.com).

Click [here](#) for exhibition details.



“Twister Grande (wide)” by Alice Aycock, 2017. White powder coated aluminum, edition of 3, 98 x 111 x 110 inches. © Alice Aycock, courtesy Marlborough Gallery, New York.

# BROOKLYN

## Tiger Strikes Asteroid: “Didier William: We Will Win”

October 20 through November 19, 2017

Opening Reception: Friday, October 20 from 6 to 9 p.m.

Tiger Strikes Asteroid presents “Didier William: We Will Win,” featuring new work by the artist.

In “We Will Win,” mixed media paintings by [Didier William](#) feature coy and complex narratives that offer multiple histories. The artist’s work resists classifications of medium or subject matter. William appropriates and redirects French Colonial aesthetics in works that feature figures that cannot be named, labeled or gendered, while also merging processes of collage, printmaking and traditional print media. According to a gallery release, his work, which uses the synthetic ploy of the stage as a theatrical device and a pictorial motif, is highly calibrated and consciously oblique.

Tiger Strikes Asteroid is located at 1329 Willoughby Ave #2a, Brooklyn, NY 11237. [www.tigerstrikesasteroid.com](http://www.tigerstrikesasteroid.com).

Click [here](#) for exhibition details.



“Ti Fre / Little Brother” by Didier William, 2017. Collage, Ink, and wood carving on panel. 18 x 24 inches. Courtesy Tiger Strikes Asteroid.

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