



Final Weekend for Guild Hall's Avedon and Pollock Exhibitions

October 6, 2017

by Pat Rogers

Columbus Day Weekend is the last chance to see “Avedon’s America” and “Jackson Pollock: The Graphic Works” at Guild Hall in East Hampton, NY. The pair of distinct shows remain on view until Monday, October 9, 2017.

“Avedon’s America”

The photography exhibition presents selections pulled from over 50 years of [Richard Avedon’s](#) photographic career. Presenting only black and white images, the works on view take visitors on a trip through a slice of American history. They also represent Avedon’s “dedicated desire to understand the unifying beauty in diversity,” according to the museum.

The show itself focuses on people who directly made an impact on American history or played a role in changing times. Portraits selected were designed to inspire thought and a deeper understanding of people, ideas and relationships that shaped the cultural discourse of 20th century America.

Represented in portraiture are the Civil and Women’s Rights Movements, the Vietnam War plus pioneering figures in visual, performing, and literary arts, subjects include William F. Buckley, John Cage, Janis Joplin, Florynce Kennedy, China Machado, Malcolm X, Hillary Clinton and Donald Trump.



“William F. Buckley, Jr., columnist, New York City, July 22, 1975” by Richard Avedon. © The Richard Avedon Foundation. Courtesy Guild Hall.

“Jackson Pollock: The Graphic Works”

[Jackson Pollock](#) is synonymous with [poured paintings](#) from the abstract expressionism movement made during the 1950s—which marked the high point of his artistic career. Lesser known is from 1943, Pollock explored the art of printmaking quite different from his lithographs. Pollock’s intaglios from 1944 and 1945 are critical in his development and forecast his signature style in painting.

The exhibition on view at Guild Hall shines a spotlight on this work by presenting six engravings from 1944-45, reprinted in 1964, and the six screen prints in the 1951 portfolio, reprinted in 1967. Both sets were reprinted from the original copper plates or silkscreens under the approval of artist [Lee Krasner](#), widow of Jackson Pollock.



“Untitled, CR1082 (P19)” by Jackson Pollock, c. 1944-45 (printed posthumously in 1967). Engraving and drypoint on white Italia paper, number 11/50 Sheet: 19 13/16 x 27 1/4 in. Image: 15 3/4 x 23 3/4 in. Courtesy Washburn Gallery, New York, and The Pollock-Krasner Foundation, Inc.

To read a Hamptons Art Hub review of both shows, visit “[ART REVIEW: Beauty by Avedon and Energy in Pollock Prints Paired at Guild Hall.](#)”

BASIC FACTS: “Avedon’s America” and “Jackson Pollock: The Graphic Works” are on view August 12 to October 9, 2017 at [Guild Hall](#), 158 Main Street, East Hampton, NY 11937. www.guildhall.org

Copyright 2017 Hamptons Art Hub LLC. All rights reserved.