



NYC Gallery Scene - Highlights Through October 8, 2017

October 3, 2017

by Genevieve Kotz

As the weather cools down, the New York City gallery scene continues to offer plenty of exhibitions worth checking out. Galleries in Chelsea, Downtown, Uptown and Brooklyn will feature retrospectives, photography, mixed media, painting and drawing exhibitions. Here are our picks for the NYC Gallery Scene through October 8.

CHELSEA

First Street Gallery: “Restless Measures: Dana Saulnier”

October 3 through 28, 2017

First Street Gallery will present “Restless Measures: Dana Saulnier,” the artist’s fourth solo exhibition at the gallery.

The exhibition features paintings and drawings by [Dana Saulnier](#) in which embodied forms grow and decay. The featured works are tentative and often undone, focusing more on the enactment of forces than a specific narrative. The works on view revolve around themes of tragedy and comedy, often featuring a figure in a landscape. The exhibition will be accompanied by a catalog including an essay by artist [Peter Malone](#).

First Street Gallery is located at 526 W 26th St #209, New York, NY 10001. www.firststreetgallery.org.

Click [here](#) for exhibition details.



“Untitled 116” by Dana Saulnier, 2016. Oil on linen, 52 x 75 inches. Courtesy of First Street Gallery, New York.

DC Moore Gallery: “Joyce Kozloff: Girlhood”

October 5 through November 4, 2017

Opening Reception: Thursday, October 5 at 6 p.m.

DC Moore Gallery will present “Joyce Kozloff: Girlhood,” featuring mixed media art by the feminist artist.

For the work in this exhibition, [Joyce Kozloff](#) blended her signature cartographic art with her own childhood drawings. After her parents’ deaths, Kozloff unearthed folders of childhood drawings and mixed them with her meticulously painted archaic maps, charts, informational graphs and more, creating a dialogue between youthful wonderment and adult geographical knowledge. The exhibition will also include so-called “satellite paintings,” in which Kozloff re-drew and re-contextualized her childhood drawings utilizing children’s art supplies, such as chalk and crayon. Collages from her 2001-2002 series, “Boys’ Art,” will also be on display alongside copies of her son’s childhood superhero and war drawings.

The gallery will also host “The Voyage Out: [Michael Frank](#) in Conversation with Joyce Kozloff” on Thursday, November 2, at 6:30 p.m., followed by a reception.

DC Moore Gallery is located at 535 W 22nd St, New York, NY 10011. www.dcmooregallery.com.

Click [here](#) for exhibition details.



“Art Girl” by Joyce Kozloff, 2017. Acrylic, collage, and found object on canvas. 65 x 54 x 6 1/2 inches. Courtesy of the artist and DC Moore Gallery, New York.

DOWNTOWN

Station Independent Projects: “Figure as Ground”

October 6 through 29, 2017

Opening Reception: Friday, October 6 from 6 to 8 p.m.

Station Independent Projects will present “Figure as Ground,” a solo show featuring work by [Bill Durgin](#).

Bill Durgin's photography, which features askew subject matter and erasure of body parts, defies the conventions of photography related to documenting the subject as the "real" subject matter. His new work pulls away from the viscosity of past work, grounding the figure or form into a variable field of perception. Durgin's body of work creates a mutable and highly charged space in which the viewer is challenged to define what is real and what is beautiful.

Station Independent Projects is located at 138 Eldridge St #2F, New York, NY 10002. www.stationindependent.com.

Click [here](#) for exhibition details.



"Kara, Crimson, Marmalade, and Plywood" by Bill Durgin, 2016. 30" x 40", Dye-Sublimation on ChromaLuxe Aluminum, Edition of 5. Courtesy of Station Independent Projects, NYC.

UPTOWN

Hirschl & Adler Modern: "Robert Natkin: And the Days Are Not Full Enough"

September 28 through November 11, 2017

Opening Reception: Thursday, October 5 at 5 p.m.

Hirschl & Adler Modern will present "Robert Natkin: And the Days Are Not Full Enough," a career-encompassing exhibition of the late artist's work.

The exhibition will include 25 works by [Robert Natkin](#) (1930-2010), whose artistic pursuits were dedicated to the exploration of color and light. Featuring important examples from each of his bodies of work, the exhibition ranges from the artist's Abstract Expressionism-inspired "Warfare" works to his "Hitchcock" series. His work depicts light and color through a variety of modes, be it free-floating forms, squiggles, and diamonds against textured backgrounds, or geometric and biomorphic shapes. The exhibition will be accompanied by a catalogue that includes a statement by the artist's daughter, Leda Natkin Nelis, a biographical essay by Carol Lowrey, Ph. D. and 10 full color illustrations.

Hirschl & Adler Modern is located at 730 5th Ave, New York, NY 10019. www.hirschlandadler.com.

Click [here](#) for exhibition details.



“Untitled (Hitchcock)” by Robert Natkin (1930-2010), 1988. Acrylic on linen, 70 x 80 inches. Courtesy of the Estate of Robert Natkin and Hirschl & Adler Modern, New York.

BROOKLYN

Cooler Gallery: “Eliza Stamps: Hang Tight”

October 3 through 27, 2017

Opening Reception: Tuesday, October 3 from 7 to 10 p.m.

Cooler Gallery will present “Eliza Stamps: Hang Tight,” featuring drawings by the artist.

[Eliza Stamps](#), a visual artist based in Brooklyn, will present new drawings, each made with the single parameter that she use one line, followed continuously until the composition is complete. Stamps, according to her statement on the gallery website, is fascinated by unexpected beauty, like tangled wires winding through a landscape. Her work is a meditation on the quality of line, something the artist has spent more than a decade investigating. The work contrasts darkness and light, emptiness and abundance, to allow viewers to make their own discoveries.

Cooler Gallery is located at 22 Waverly Ave, Brooklyn, NY 11205. www.cooler-gallery.com.

Click [here](#) for exhibition details.



“720 Hours” by Eliza Stamps. Ink on paper, 22 x 30 inches. Courtesy of Cooler-Gallery.

NYC Gallery Scene - Highlights publishes weekly with exhibitions selected by [Hamptons Art Hub](#) staff. This edition was written by Genevieve Kotz. Click [here](#) to visit our Gallery Guide to find more exhibitions on view.

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