



NYC Gallery Scene - Highlights Through September 17, 2017

September 12, 2017

by Genevieve Kotz

New York City art galleries continue to welcome the new art season with a vibrant slate of shows. This week, our picks of New York gallery shows feature urban and landscape photography, feminist ceramics, large-scale abstract paintings, steel sculptures and more. Also on our list are retrospectives showcasing contemporary artists and exhibitions examining the lasting effects of art movements.

Continue reading to discover what's new and noteworthy in New York City art galleries opening this week in Chelsea, Uptown, Downtown and Brooklyn through September 17, 2017.

CHELSEA

Susan Inglett Gallery: "Beverly Semmes: Bow"

September 13 through October 21, 2017

Opening Reception: Wednesday, September 13 from 6 to 8 p.m.

In her third exhibition with Susan Inglett Gallery, [Beverly Semmes](#) will present "Bow," a multimedia show that explores the dynamic relation of body to sculptural form.

Tying feminism to the erotics of materiality, Beverly Semmes's exhibition features blue tulle dresses that line the gallery walls, with bows at the waist and sweeping the floor with attenuated sleeves. Three ceramic sculptures, constructed from dozens of smaller pots, stand in the center of the space. With the exhibition's title alluding to an ornament, a type of curtsy or a weapon, the works allude to a range of cultural, social and political contexts. A continuation of Semmes's "Feminist Responsibility Project," featuring enlarged photos of images torn from the pages of vintage porn magazines and censored with pen and ink, will be on display in Gallery II.

Susan Inglett Gallery is located at 522 W 24th St, New York, NY 10001. www.inglettgallery.com.

Click [here](#) for exhibition details.



“Blue Curtain” by Beverly Semmes, 2016. Tulle. 132 x 192 x 12 inches. Courtesy Susan Inglett Gallery, NYC.

David Zwirner: “Suzan Frecon: recent oil paintings”

September 14 through October 21, 2017

Opening Reception: Thursday, September 14 from 6 to 8 p.m.

In her fourth solo exhibition with David Zwirner, [Suzan Frecon](#) will present “recent oil paintings,” running concurrently with her first [show](#) at the gallery’s London location.

Suzan Frecon, whose large-scale abstract oil paintings highlight spatial relationships, used a deliberate process for these works, in which she accrues paint gradually, allowing the process of arriving at a given configuration to take ultimate precedence within the work. Her work addresses issues of asymmetrical balances, interacting arrangements of color and the central, vertical line. Depending on the viewer’s position and the time of day, the works engage with natural light, showing contrasts between matte and sheen, immediacy and radiance and other aspects of the paintings.

David Zwirner is located at 525 W 19th St, New York, NY 10011. www.davidzwirner.com.

Click [here](#) for exhibition details.



“ultra terre verte” by Suzan Frecon, 2016. Oil on linen. Two (2) panels. Overall: 87 3/8 x 108 inches. Panel, each: 87 3/8 x 54 inches. Courtesy the artist and David Zwirner, New York/London.

303 Gallery: “Eva Rothschild: A Material Enlightenment”

September 15 through October 28, 2017

303 Gallery will present “Eva Rothschild: A Material Enlightenment,” an exhibition of new sculptures by the artist.

[Eva Rothschild](#), whose work occupies the intersection between ritual objects and minimalist formal

tradition, will present new sculpture that treats the medium as a way to mediate simultaneous forms of presence. With sculptures created out of materials such as jesmonite, steel, and papier-mâché, Rothschild's work features objects and partitions arranged on a low platform, allowing viewers conscious access to the nature of looking and how an object can change depending on the mode of taking it in. While "Array" is all black, her "Technical Support" introduces color and material displacement, creating a space to investigate the additive property of viewership.

303 Gallery is located at 555 W 21st St, New York, NY 10011. www.303gallery.com.

Click [here](#) for exhibition details.

Marianne Boesky Gallery: "Diana Al-Hadid: Falcon's Fortress"

September 16 through October 21, 2017

Opening Reception: Saturday, September 16 from 6 to 8 p.m.

In her third solo exhibition with Marianne Boesky Gallery, [Diana Al-Hadid](#) will present "Falcon's Fortress," an exhibition featuring sculpture, works on Mylar, and Al Hadid's largest presentation of wall panels seen in New York.

Diana Al Hadid, who was born in Syria, creates work out of layered drips of material that form both physicality and imagery. Inspired by such Islamic thinkers as 13th century inventor Al-Jazari and 15th century polymath Matrakçi Nasuh, Al-Hadid's work resurrects ingenious contraptions while reminding the viewer of contributions from scholars of the Islamic Golden Age and beyond. For one piece, Al-Hadid reconstructed the core of Al-Jazari's early time-telling device, in which a candle measures the passage of time through the physical loss of the candlestick, and added design modifications to expose internal mechanics for the viewer. Her work creates an illusory space for landscape and architecture to meld and objects to dematerialize and generate simultaneously.

Marianne Boesky Gallery is located at 509 W 24th St, New York, NY 10011. www.marianneboeskygallery.com.

Click [here](#) for exhibition events.



"Asylum" by Diana Al-Hadid, 2017. Polymer gypsum, fiberglass, steel, plaster, aluminum leaf, pigment. 48 x 48 x 3 inches. Courtesy of the artist and Marianne Boesky Gallery, New York and Aspen. © Diana Al-Hadid. Photo credit: Jason Wyche.

DOWNTOWN

Peter Freeman, Inc.: “Deadeye Dick: Richard Bellamy and His Circle”

September 12 through October 28, 2017

Opening Reception: Tuesday, September 12 from 6 to 8 p.m.

Peter Freeman, Inc. will present, “Deadeye Dick: Richard Bellamy and His Circle,” a group exhibition dedicated to the late gallerist and the group of artists whose careers he launched and fostered.

[Richard Bellamy](#) (1927-1998), a gallerist whose personal choices shaped the history of contemporary art, had a pioneering role in the development of Pop, Minimalism, Conceptual art and Op art. The exhibition is curated by Judith Stein, author of the Bellamy biography “Eye of the Sixties,” and will feature work by more than 40 artists, including Mary Corse, Claes Oldenburg, Dan Flavin, [James Rosenquist](#), [Yayoi Kusama](#), Robert Morris, [Donald Judd](#), Richard Serra and Bruce Nauman. The exhibition will feature rarely seen and never before exhibited works, including [Alex Katz's](#) portrait of Bellamy, letters by Lee Lozano to Bellamy and more.

Peter Freeman, Inc. is located at 140 Grand St, New York, NY 10013. www.peterfreemaninc.com.

Click [here](#) for exhibition details.



“Richard Bellamy” by Alex Katz, 1960. Oil on linen. 40 x 35 7/8 inches. Image credit: Courtesy Peter Freeman, Inc. Whitney Museum of American Art, New York; gift of Seymour Levine 61.3 Art © Alex Katz, licensed by VAGA, New York.

Sargent’s Daughters: “Saira McLaren: rope, straw and feathers are to sleep on”

September 13 through October 15, 2017

Opening Reception: Wednesday, September 13 from 6 to 8 p.m.

In her second solo show with Sargent’s Daughters, [Saira McLaren](#) will present “rope, straw and feathers are to sleep on,” an exhibition of new paintings.

Saira McLaren, who was inspired by a chapter in “The Foxfire Book” that documented traditional Appalachian mountain life, created cropped paintings of repetitive quivering strokes. Excluding the sky with no physical orientation, weight or perspective, the paintings present a view open to interpretation. By creating a sensation of either nestling in or becoming imprisoned by the dense landscape, the paintings showcase the pleasure or terror of being alone.

Sargent’s Daughters is located at 179 E Broadway, New York, NY 10002.
www.sargentsdaughters.com.

Click [here](#) for exhibition details.

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“What Lives in the Leaves” by Saira McLaren, 2017.
Oil and dye on canvas. 36 x 24 inches. Courtesy of
Sargent’s Daughters.

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Danziger Gallery: “Sze Tsung Nicolás Leong: New Horizons”

September 14 through October 28, 2017

Opening Reception: Thursday, September 14 from 6:30 to 8 p.m.

Danziger Gallery will present “Sze Tsung Nicolás Leong: New Horizons,” new color photographs by the artist, hosted in association with Yossi Milo Gallery.

[Sze Tsung Nicolás Leong](#), who started the “Horizons” series of photographs in 2001, will show seven new and never before exhibited large scale prints, including three new seascapes. A section of smaller works covering the chronological history of the series will also be on display. With near panoramic images of the earth’s diverse terrains, including Venetian canals to the luminous color fields of the Indian Ocean, the photographs transcend familiar boundaries to form unexpected relationships and a post-ideological view of the world. Connected by a common horizon line, the series forms a continuous landscape.

Danziger Gallery is located at 95 Rivington St, New York, NY 10002. www.danzigergallery.com.

Click [here](#) for exhibition details.

Magenta Plains: “Don Dudley”

September 17 through October 30, 2017

Opening Reception: Sunday, September 17 from 6 to 8 p.m.

Magenta Plains will present “Don Dudley,” an exhibition of work by the artist.

Don Dudley is a minimalist painter whose work remains relevant due to striking optical effects and an unfinished exploration of object, surface and color. Based in New York but originally from Los Angeles, Don Dudley and his work represent an art historical dialogue between the minimalist practices of the East and West Coasts in the 60’s and 70’s.

Magenta Plains is located at 94 Allen Street New York, NY 10002. www.magentaplains.com.

Click [here](#) for exhibition details.



“LI” by Don Dudley, 2017. Acrylic on birch plywood. 70.25 x 48 inches. Courtesy the artist and Magenta Plains, New York.

UPTOWN

Gladstone 64: “Rosemarie Trockel: Plus Quam Perfekt”

September 13 through October 28, 2017

Opening Reception: Tuesday, September 12 from 6 to 8 p.m.

Gladstone 64 will present “Rosemarie Trockel: Plus Quam Perfekt,” an exhibition of work made over the last decade by the artist.

Rosemarie Trockel’s multimedia exhibition features ceramics, plexiglass sculpture, and an ensemble of posters and other media. By integrating traditionally feminine domestic crafts and labor, such as textiles and pottery, with the praxis of conceptual art, Trockel’s work questions the ontology of the art object and social relations. Her show develops motifs and methods from her oeuvre, with the works on view materializing her distinct perspective on the interaction between art making and being in the art world. With the notion of time stretching across different media, Trockel simultaneously deconstructs and reconstructs the thematic and formal “part-objects” to create her own idiosyncratic lexicon.

Gladstone 64 is located at 130 E 64th St, New York, NY 10065. www.gladstone64.com.

Click [here](#) for exhibition details.

Mnuchin Gallery: “Minimalism & Beyond”

September 13 through October 18, 2017

Mnuchin Gallery will present “Minimalism & Beyond,” a group exhibition exploring Minimalism and its legacy in contemporary art.

Focusing on the second half of the 20th century through to the present day, the exhibition will present Minimalist masterworks of the 1960s alongside painting and sculpture of the following decades. The work elaborates upon and disrupts Minimalism’s formal language, moving toward art that is playful and personal to subversive and political. The exhibition features iconic works by [Carl Andre](#), Dan Flavin, [Donald Judd](#), Agnes Martin, Robert Ryman and Frank Stella accompanied by Post-minimalist works of the ‘70s to contemporary art by Eva Hesse, On Kawara, Felix Gonzalez-Torres, David Hammons, [Jeff Koons](#), Carol Bove, Wade Guyton, Rashid Johnson and Rudolf Stingel.

Mnuchin Gallery is located at 45 E 78th St, New York, NY 10075. www.mnuchingallery.com.

Click [here](#) for exhibition details.



“Untitled #9” by Agnes Martin, 1988. Acrylic and graphite on canvas. 72 x 72 inches. Courtesy of Mnuchin Gallery, New York.

Almine Rech Gallery: “Julian Schnabel: Re-Reading”

September 14 through October 14, 2017

Opening Reception: Thursday, September 14 from 6 to 8 p.m.

Almine Rech Gallery will present “[Julian Schnabel](#): Re-Reading,” an exhibition featuring recent works by the artist.

This multimedia exhibition features reproduced found images on cardboard, reproductions of wallpaper, two chairs and spray-painted Plexiglas works. Schnabel, whose work transcends all known genres or media, considers himself a reader in the greater sense than the word conveys—one who turns reading into something more than a mere daily instrumental activity, according to a gallery press release. The exhibition features work from his Whitman series, which includes paintings on paper and monoprints, or carbon prints of the actual painting.

The exhibition will also include Hemingway-inspired work, featuring photographs from Hemingway's residence in Cuba, layered with spray-painted Plexiglas and devoid of people to create a ghostly energy.

Almine Rech Gallery is located at 39 E 78th St, New York, NY 10075. www.alminerech.com.

Click [here](#) for exhibition details.



"Untitled" by Julian Schnabel, 2017. Painted bronze with velvet cushion. 45 1/2h x 22 1/2w x 27 d inches. © Julian Schnabel Studio. Photo by Tom Powel Imaging. Courtesy of the Artist and Almine Rech Gallery.

Lévy Gorvy: "Adrian Piper"

September 14 through October 21, 2017

Opening Reception: Thursday, September 14 from 6 to 8 p.m.

Lévy Gorvy will present "Adrian Piper," the conceptual artist and philosopher's first solo show with the gallery.

[Adrian Piper](#), who has worked to denaturalize cultural norms of visibility and communication, will present work from her "Mythic Being" series (1973-1975), "It's Just Art" (1980) and *Here*, an installation work conceived in 2008, but realized for the first time at this exhibition. The exhibition delves into interrelated themes of Piper's career, including the intersubjective formation of self, identity, race and gender; racism, sexism, xenophobia and competing conceptions of political responsibility.

Lévy Gorvy is located at 909 Madison Avenue, at 73rd Street, New York, NY 10021. www.levygorvy.com.

Click [here](#) for exhibition details.

BROOKLYN

Luhring Augustine: “Daido Moriyama: Tokyo Color”

September 9 through October 22, 2017

Opening Reception: Friday, September 15 from 6 to 8 p.m.

Luhring Augustine Bushwick will present “Daido Moriyama: Tokyo Color,” an exhibition featuring [Daido Moriyama's](#) color and black and white photography.

Daido Moriyama, while best known for black and white photography, has long engaged with color photography during his career. Featuring recent color prints, the exhibition will also include a slideshow projection of the artist's early explorations with color film as well as works from his iconic black and white “tights” portrait series. The photographs, all taken in his hometown of Tokyo, showcase Moriyama's fascination with the urban environment and his ability to capture collective impressions of both the city's vibrancies and vulgarities.

Luhring Augustine is located at 25 Knickerbocker Ave, Brooklyn, NY 11237. www.luhringaugustine.com.

Click [here](#) for exhibition details.



“Color” by Daido Moriyama, 2016/2017.

Lambda print. Image size: 39 7/16 x 52 7/16 inches. Paper size: 50 1/16 x 56 15/16 inches. © Daido Moriyama Photo Foundation / Courtesy of Luhring Augustine, New York and Taka Ishii Gallery, Tokyo.

Downstairs Projects: “Olaf Breuning//Retrospective”

Open by appointment

Opening Reception: Friday, September 15 from 6 to 8 p.m.

Downstairs Projects will present “Olaf Breuning//Retrospective,” a solo exhibition of sculpture by the artist.

The exhibition, while comprised of only a singular sculpture, is an artist-made retrospective that incorporates nearly every work of the artist's oeuvre into the piece. By doing so, [Breuning](#) plays with the conventions of a retrospective exhibition and the conventions of sculpture. The exhibition

will include a zine published for the occasion, with text by Brian Kerstetter.

Downstairs Projects is located at 1713 8th Avenue, Brooklyn, NY 11215. Open by appointment.
www.downstairsprojects.com.

Click [here](#) for exhibition details.



“Retrospective” (installation detail) by Olaf Breuning. Courtesy of Downstairs Projects.

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