



Parrish Road Show Bound? The Villages of Southampton & Bellport Offer Art Shows To See

August 31, 2017

by Pat Rogers

Visiting all six roadside installations in this year's [Parrish Road Show](#) either begins or ends in Water Mill or Brookhaven, depending on your perspective. Stretching 35 miles along Montauk Highway, the site specific installations of public art, taking the form of road signs, links Southampton and Brookhaven Town together as a single art experience. Read about the Parrish Road Show by [clicking here](#). If you're going to see the far-flung public art project, we've put together exhibitions to add to your travels in nearby Bellport and Southampton Villages.

Art in Southampton Village

In Southampton, head to the Village to see art shows at Southampton Arts Center, Tripoli Gallery or a pop up show of art by Anita Rogers Gallery of NYC at Laviano Design Studio, all along Jobs Lane. Then, head around the corner and up the street to visit the new The Artist Study, a combination art gallery and artist studio space for visiting artists to gather. This weekend, the Southampton Artists Association opens its [Labor Day Art Show](#) at the [Southampton Cultural Center](#), which continues through September 10, 2017.

Making a turn into the parking lot to visit the Parrish is a no-brainer after seeing the Auto Body Road Sign posted along side Montauk Highway. On view is "[From Lens to Eye To Hand: Photorealism 1969 to Today](#)" as well as "[Clifford Ross: Light - Waves](#)" and [seven curated exhibitions](#) in the museum's permanent gallery suite.

Specifically in Southampton, expect to find a group show of contemporary portrait artists with a stamp of approval by the New York Academy of Arts, who presents the show "ABOUT FACE" at the Southampton Arts Center, located at 25 Jobs Lane. Curated by musician and painter Scott Avett and David Kratz, president of the New York Academy of Art, the group exhibition features the work of around 60 contemporary artists. On the roster is John Alexander, Will Cotton, Eric Fischl, Audrey Flack, Alex Katz, Liz Markus, Alice Neel, Randall Rosenthal, Cindy Sherman, Billy Sullivan and others. Click [here](#) for details.



"Just my Imagination" by Nick Gebhart, 2017. Courtesy Southampton Arts Center.

Located across the street, at 30A Jobs Lane, Tripoli Gallery exhibits “Summer Trip,” a group show curated by Katherine Bernhardt and Tripoli Patterson. The exhibition presents art by Yevgeniya Baras, Katherine Bernhardt, Todd Bienvenu, Katherine Bradford, Quentin Curry, Mira Dancy, Dan McCarthy, Jonathan Rajewski and Claude Viallat. Click [here](#) for details.

[Anita Rogers Gallery](#) of NYC presents a pop up show in Southampton of paintings by [Virva Hinnemo](#), Gordon Moore, [George Negroponte](#) and Kazimira Rachfal through October 1 at [Laviano Design Studio](#), a new boutique that presents the clothing designs of sisters Chelsea and Halie Laviano and their new fall line. Find the art and the women’s ready-to-wear clothing at 77 Jobs Lane. At [The Artist Study Gallery & Studio](#), located at 25 Hampton Road, expect to find a solo show of Classical-trained painter Megan Euell. The exhibition, “[Pitture della Vita - Paintings of Life](#)” features paintings inspired by her visits to Savannah, Florence, Tuscany and Southampton, NY. Click [here](#) for information on the exhibition.



“Tramonto” by Megan Euell. Oil on panel, 20 1/8 x 10 1/8. Courtesy The Artist Study.

Art in Bellport Village

Less expected is discovering a trio of art exhibitions in Bellport Village, a short drive away from Auto Body’s installations in Brookhaven along Montauk Highway. Turning south from Montauk Highway onto South Country Road leads into the heart of Bellport Village, where three curated exhibition can be found, including one organized by [Auto Body](#). Consider Hamptons Art Hub your tour guide to discover the shows on view in Bellport and where to find them.

“An Interior Garden of Botanical Art in Bellport, NY”

Curated by Susan Frei Nathan Fine Works on Paper LLC at Pamela Lerner Home and Design

August 19 - September 19, 2017

145 South Country Road, Bellport, NY 11713

“An Interior Garden of Botanical Art” features over 30 contemporary botanical paintings and drawings by 14 American and British artists. The work is in the tradition of combining scientific accuracy to create art that is both arresting and botanically correct, many trained in the European tradition of botanical paintings, according to the curator. Susan Frei Nathan Fine Works on Paper specializes in contemporary botanical artworks and presents exhibitions in New York City and the

NY Metropolitan area. For information, visit sfnbotanicalart.com.

Pamela Lerner Home and Design features an eclectic mix of classic and modern forms that is hand selected by owner Pamela Lerner. In the shop, expect to find a mix of furniture, mirrors, lighting and decorative arts objects, vintage jewelry and other items to discover. The shop has a long history of exhibiting art in Bellport, said Lerner. She exhibits art by Malcolm Morley (who lives in Bellport) and [Jeff Muhs](#) of Southampton on a continual basis. In addition, Lerner has presented exhibitions featuring furniture by studio craftsman [David N. Ebner](#), paintings by [Valta Us](#) of Sag Harbor, photographs by [Bob Kolbrener](#) and others.

Pamela Lerner Home and Design is located at 145 South Country Road, Bellport, NY 11713. www.bellport.com.



“Spring Bouquet” by Karen Kluglein, 2011. Watercolor on vellum stretched over board, 18 x 14 inches. Courtesy of Pamela Lerner.

“Ida Badal: Pothole”

Curated by Auto Body at The Bellport-Brookhaven Historical Society

August 5 to September 17, 2017

12 Bell Street, Bellport, NY 11713

Curated by Auto Body, the group selected Ida Badal to present a solo show in a pop up space at the Bellport-Brookhaven Historical Society. Set in the front exhibition space for the historical museum, the “[Ida Badal: Pothole](#)” features new art by Ida Badal which continues her ongoing exploration of shifts in the current environmental landscape, according to Auto Body. The show features sculptural “artifacts” and paintings where she reflects on perceptions of erosion in both the personal and societal realm. A study in actual and imagined tectonics informs her art which is informed by, and refers to, existing landmass, inlets, and shorelines.

Ida Badal was born in New York and currently lives and works in San Diego, California. She received a BFA from Cooper Union School of Art in 2013. “Pothole” is her first solo show. To see art from the exhibition, visit www.autobodybellport.com/pot-hole/.

The Bellport-Brookhaven Historical Society is located two blocks away from Marquee Project. The museum can be found at 12 Bell Street, Bellport, NY 11713.

Auto Body is an artist curatorial collective made of up artists who lived or have a connection to Bellport Village on Long Island. Each member is an active professional artist. As curators, the group presents pop up exhibitions and site-specific installations that aim to reveal art in conjunction with its settings that also reveals an aspect of the environment surrounding the location. To learn more and for a list of current exhibitions, visit www.autobodybellport.com.



“Ida Badal: Pothole” installation at Bellport Historical Society

“oil.acrylic.clay”

Curated by Beverly Allan at Marquee Projects

August 31 through September 24, 2017

Opening Reception: Sunday, September 3, 2017 from 5 to 7 p.m.

14 Bellport Lane, Bellport, NY 11713

“oil. acrylic. clay.” features the work of Libby Rosa, Andrew Tarlow, and Rob Ventura that are brought together to create a colorful exhibition for summer’s end. All three artists make use of playful spontaneous expressions in their work, according to the gallery. Recognizable images of both body and landscape can be found within gestural abstractions which channels the primitive. This exhibition is the first time the artists exhibit together.

Andrew Tarlow repurposes thrift store canvases and weaves together graphic iconic images in acrylic. Tarlow works in Brooklyn and Brookhaven. Rob Ventura uses clay in a painterly manner to create explosive biomorphic coral-like objects. He is based in Hoboken, NJ. Libby Rosa’s oil paintings play with abstraction and figuration, rendering images that blend parts of bodies with the spaces they inhabit. She begins her MFA at Cornell University this fall.



“Tigre” by Andrew Tarlow, 2016. Acrylic on canvas, 20 x 24 inches. Courtesy of Marquee Projects.

Marquee Projects is a new gallery that opened in June 2017 and is the only art gallery in Bellport Village. Offering a year-round exhibition program of curated shows by either gallery owners Mark Van Wagner and Tonja Pulfer or by guest curators, the gallery has exhibited solo shows featuring

[John Perreault](#) and [Taylor A. White](#) and the group show "[Summer Whites](#)" featuring art by Georg Blaha, Daniel Bruttig, Tim Furzer, Jamey Hart, Larry Wolhandler and others. Before opening in June, the gallery offered a series of three "Sneak Peek" exhibitions featuring art by a variety of contemporary artists.

"oil. acrylic. clay." has an Opening Reception Labor Day Weekend on Sunday, September 3, 2017 from 5 to 7 p.m. The show remains on view through September 24, 2017.

Marquee Projects is located at 14 Bellport Lane, Bellport, NY 11713. The gallery is open Thursday through Sunday. www.marqueeprojects.org.

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