



NYC Museum Summer Shows To Know

August 10, 2017

by Genevieve Kotz

Find solace from the summer heat in a number of New York museum exhibitions. Shows this summer are highlighting feminist art with group exhibitions redefining past histories and retrospectives of a Jazz Age artist and a genre scene painter. Other museums showcase sculpture, with site-specific installations at the New Museum, the Met and the Whitney Museum. Below are our picks for NYC museum summer shows to check out.

MoMA: “Making Space: Women Artists and Postwar Abstraction”

On view through August 13, 2017

MoMA highlights marginalized women artists in “Making Space: Women Artists and Postwar Abstraction,” a multimedia group exhibition that focuses on abstract work made between the end of World War II and the start of the Feminist movement in 1968. While abstraction became popular in postwar society due to its ability to transcend national and regional narratives, including views on gender, women artists were still dismissed in the male-dominated world.

The exhibition features more than 100 paintings, sculptures, photographs, drawings, prints, textiles and ceramics by more than 50 artists, including [Lee Krasner](#), Eva Hesse, Louise Bourgeois, Lygia Clark and [Agnes Martin](#). Recent acquisitions on view for the first time include works by Washington Color School painter Alma Woodsey Thomas, Italian self-taught artist Carol Rama and Japanese-American sculptor Ruth Asawa.

MoMA is located at 11 W 53rd St, New York, NY 10019. www.moma.org.

Click [here](#) for exhibition details.

New Museum: “Lynette Yiadom-Boakye: Under Song for a Cipher”

On view through September 3, 2017

[Lynette Yiadom-Boakye](#) is exhibiting a new body of work at the New Museum in the exhibition “Lynette Yiadom-Boakye: Under Song for a Cipher.” With 17 new works and a painted environment specific to the museum’s Fourth Floor Gallery, Yiadom-Boakye showcases her distinctive approach to oil painting, in which she draws on historical European portraiture while painting purely fictional

subjects. Her subjects, who are almost always black, simultaneously highlight a lack of representation while at the same time attesting to the enduring relevance of black portraiture. Yiadom-Boakye offers few details about the subjects, allowing her paintings to be open to a range of narratives, memories and interpretations by viewers.

The New Museum is located at 235 Bowery, New York, NY 10002. www.newmuseum.org.

Click [here](#) for exhibition details.

MoMA PS1: “Maureen Gallace: Clear Day”

On view through September 10, 2017

MoMA PS1 is highlighting the work of Maureen Gallace in the solo exhibition, “Maureen Gallace: Clear Day.”

With small, intimate canvases and panels, [Maureen Gallace](#) paints genre scenes that evoke vacation-like snapshots. Drawn from the American landscape and still-life traditions, her works depict rural pastorals and coastlines, oftentimes with nondescript barns or cottages. There is also a darker side to Gallace’s work, as she often omits doors and windows in her paintings or uses abstraction to complicate the romantic sentimentality of her work. Although small, Gallace’s paintings touch upon the larger questions of belonging and ownership in American history and contemporary life.

MoMA PS1 is located at 22-25 Jackson Ave, Long Island City, NY 11101. www.momaps1.org.

Click [here](#) for exhibition details.



“Summer House/Dunes” by Maureen Gallace, 2009. Oil on panel. Courtesy of MoMA PS1.

Brooklyn Museum: “We Wanted a Revolution: Black Radical Women, 1965-85”

On view through September 17, 2017

Brooklyn Museum’s “We Wanted a Revolution: Black Radical Women, 1965-85” reorients the conversation around race, feminism, political activism and art during the emergence of second-wave feminism by highlighting the often dismissed work of women artists of color.

The exhibition features the work of a diverse group of artists and activists to examine the political,

social, cultural and aesthetic priorities of women of color. Featuring a wide array of art, including conceptual, performance, film, video art, photography, painting, sculpture and printmaking, the exhibition includes artists such as Faith Ringgold, Lorna Simpson, Carrie Mae Weems, Ana Mendieta, Emma Amos and more.

The Brooklyn Museum is located at 200 Eastern Pkwy, Brooklyn, NY 11238.
www.brooklynmuseum.org.

Click [here](#) for exhibition details.

Jewish Museum: “Florine Stettheimer: Painting Poetry”

On view through September 24, 2017

The Jewish Museum is presenting the work of Florine Stettheimer in a retrospective exhibition, “Florine Stettheimer: Painting Poetry.” An icon of the New York Jazz Age, [Florine Stettheimer](#) (1871-1944) had a singular and often satiric vision and significant role in American modern art. The exhibition showcases her personal style through 50 paintings and drawings, a selection of costume and theater designs, photographs and ephemera and her critically acclaimed poems.

The Jewish Museum is located at 1109 5th Ave & 92nd St, New York, NY 10128.
www.thejewishmuseum.org.

Click [here](#) for exhibition details.



“Self-Portrait with Palette (Painter and Faun)” by Florine Stettheimer, undated. Oil on canvas, 60 x 71⁷/₈ inches. Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York. Gift of the Estate of Ettie Stettheimer, 1967. Courtesy of The Jewish Museum.

Whitney Museum: “Calder: Hypermobility”

On view through October 23, 2017

In collaboration with the Calder Foundation, the Whitney Museum’s “Calder: Hypermobility” is showcasing the movement and sound of Alexander Calder’s mobile sculptures along with a series of performances and events that bring contemporary artists in dialogue with the late artist’s work.

When [Alexander Calder](#) invented the mobile in the early 1930s, he brought a new kinetic form of

sculpture to the art world. Calder, who was inspired by performance and choreography, created works that operated in highly sophisticated ways, from simple gentle rotations to uncanny gestures. Major examples of Calder's work, including sound-generating gongs, motor-driven abstractions and standing and hanging mobiles, are included in the exhibition along with rarely-seen works.

The Whitney Museum is located at 99 Gansevoort St, New York, NY 10014. www.whitney.org.

Click [here](#) for exhibition details.

The Met Fifth Avenue: The Roof Garden Commission: "Adrián Villar Rojas: The Theater of Disappearance"

On view through October 29, 2017

In a site-specific installation, the Cantor Roof of the Met Fifth Avenue is housing Adrián Villar Rojas's *The Theater of Disappearance*.

[Villar Rojas](#), an Argentinian artist, fused detailed replicas of nearly 100 objects from the Met Collection with facsimiles of contemporary human figures, furniture, animals, cutlery and food. Rendered in the same black or white material, the objects are all coated in a thin layer of dust, showcasing works from thousands of years of artistic production from several cultures and continents.

The Met Fifth Avenue is located at 1000 5th Ave, New York, NY 10028. www.metmuseum.org.

Click [here](#) for exhibition details.

Copyright 2017 Hamptons Art Hub LLC. All rights reserved.