



East End Debut of Sally King Benedict Works at Quogue Gallery

August 10, 2017

by Sponsors

The East End debut of a wide range of work by the rising young talent [Sally King Benedict](#) will be the next exhibition at the [Quogue Gallery](#). "Through Ocean Eyes" will be on view from August 10 to August 30, 2017, with an opening reception scheduled on Saturday, August 12, from 5 to 7 p.m.

The exhibition represents a generous sampling of Benedict's versatility, featuring eight mixed-medium paintings, four ink drawings on paper, and a group of hand painted ceramic plates and platters.



"Delivery Coral" by Sally King Benedict, 2017. Mixed Media on Canvas, 64 x 64 inches. Courtesy of the Quogue Gallery.

The keynote for the exhibition is set by a light-filled painting evocative of summer: *By the Bays Beach*, a work that brims with pictorial incident and the pleasures of coastal life, from rippling waves to sun-filled windows. The forms and colors of this painting, like the artist's ink drawings, call to mind works by Matisse when he was painting along the Cote d'Azur during the summer season. In a similar way, Benedict's brushwork on the ceramics recalls the happy period when Picasso was working with master potters in the same part of France.



"By the Bays Beach" by Sally King Benedict, 2017. Mixed Media on Canvas, 50 x 40 inches. Courtesy of the Quogue Gallery.

Benedict's work often engages in dialogue with acknowledged masters of modern art history. For example, the sweeping gestures and calligraphic drips of *Going Light and Bright* draw on the repertoire of Abstract Expressionism while adding some of the vibrant palette of such brilliant

colorists as Helen Frankenthaler and Hans Hoffmann.



“Going Light and Bright Face” by Sally King Benedict, 2017.
Mixed Media on Canvas, 80 x 74 inches.

Sally King Benedict lives and works in Atlanta. High praise from critics and collectors has led to her work being featured in major publications, including Elle Decor, Architectural Digest, Domino, and Southern Living, among others.



“Black Face Sun” by Sally King Benedict, 2017. Ink on
Paper, 44 x 30 inches. Courtesy of The Quogue Gallery.

The artist’s studio practice is based on her feel for visual texture, a rich and adventurous palette, and a level of draftsmanship that takes full advantage of an expressive linear technique. She grew up in Atlanta, frequently traveling and attending art openings, exhibits, and design shows, seeking inspiration from the work of both past and contemporary artists. She earned her BA in studio art at the College of Charleston in 2007.



“Large Plate 1” by Sally King Benedict, 2017. Hand-Painted
Ceramic, 10.5 x 10.5 inches. Courtesy of the Quogue Gallery.

ABOUT QUOGUE GALLERY

As Quogue’s first and only private art gallery, the Quogue Gallery is a dynamic space in the Hamptons where artists, collectors, and art enthusiasts can meet and share their common passion for serious artistic investigation and appreciation. The gallery’s mission is to present a program of artistic excellence not limited to any genre or medium. Its focus is on modern and contemporary art created by emerging, established, and historically important artists. An essential aspect of the mission is to establish the gallery as an active, vibrant, and inventive participant in the Hamptons art panorama, with artist talks and events that significantly contribute to modern and contemporary

art discourse.

Quogue Gallery is at 44 Quogue Street, Quogue, NY 11959. quoguegallery.com



“Fools Gold in Water” by Sally King Benedict, 2017. Mixed Media on Canvas, 30 x 36 inches. Courtesy of the Quogue Gallery.

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