



NYC Gallery Scene - New Shows To Know Through July 30, 2017

July 25, 2017

by Genevieve Kotz

As July comes to a close, New York City galleries continue opening exhibitions that will remain on view through summer. We've selected new gallery shows worth noting that includes contemporary abstraction, conceptual sculpture and the painting debut of an award-winning set designer and art director. Also making our list is an artist book launch and a closing reception of a graceful exhibition with work drawing upon memory and poetry to explore meaningful connections. New York galleries on this week's list are located Downtown, Uptown and in Chelsea. Read on to discover our picks for new gallery shows to know in New York City through July 30, 2017.

DOWNTOWN

The Hole: "Nick Mead: Paintings"

July 26 through September 3, 2017

Opening Reception: Wednesday, July 26 from 6 to 9 p.m.

In his second solo show with the gallery, Nick Mead presents five new works at the Hole's rear gallery space. In "Nick Mead: Paintings," the artist blends abstraction with thickly impastoed balls of paint to make paintings that appear tangled yet controlled. Amid the paint, don't be surprised to discover protrusions resembling eyeballs, peeping out at viewers among the expressive splashes of paint.

The Hole is located at 312 Bowery, New York, NY 10012. The gallery is open Wednesday through Sunday, noon to 7 p.m. www.theholenyc.com.

Click [here](#) for exhibition details.



"Painter on his Way to Work (Red Head)" by Nick Mead, 2017. Oil and gesso on canvas, 96 x 144 inches. Courtesy of The Hole.

Robin Rice Gallery: “Radiographic: X-Ray Photo Inventions by Steve Miller”

Wednesday, July 26, from 6 to 8 p.m.

Robin Rice Gallery will host a book launch and signing for artist Steve Miller’s new book “Radiographic: X-Ray Photo Inventions.”

Miller creates representational and abstract art works made through the lens of technology. In his new book, Miller delves into the visual vocabulary of science to portray natural and man-made subjects through x-ray technology, according to the [publisher’s website](#). With subjects such as blood cells, plants and animals from the Amazon rainforest along with the movement of ions, the book reveals a nuanced connection between art and science. Signed copies of the book are available for pre-order by e-mailing sales@glitteratiincorporated.com or by calling 212-362-9119. E-mail media@glitteratiincorporated.com to RSVP.

Robin Rice Gallery is located at 325 West 11th Street, New York, NY 10014. The gallery is open Wednesday through Sunday, from 12 to 7 p.m. and on Tuesdays by appointment. www.robinricegallery.com.

CHELSEA

Flowers Gallery: “No Lemon, No Melon: Summer Exhibition”

July 27 through September 2, 2017

Opening Reception: Thursday, July 27 from 6 to 8 p.m.

Flowers Gallery presents eight international artists in the multimedia show “No Lemon, No Melon: Summer Exhibition.” Artists on view present works that use mirroring, layering, reflection, distortion and repetition to reveal structures and patterns that occur in the man-made and natural worlds. Through the mediums of photography, sculpture, prints and video, the art explores physical and psychological interactions with common materials to imply the idea that meaning can be multifaceted and the truth nuanced. As a whole, the exhibition presents art that reveals the subjective nature of assigning meaning and order to events that happen within the course of daily life. Exhibiting artists are [Mark Dorf](#), [Scarlett Hooft Graafland](#), [Nicolas K. Feldmeyer](#), [Karilee Fuglem](#), [Tom Lovelace](#), [Colette Robbins](#), [Derrick Velasquez](#) and Sun Yue.

Flowers Gallery is located at 529 W 20th St #3, New York, NY 10011. The gallery is open Tuesday through Saturday, 10 a.m. to 6 p.m. www.flowersgallery.com.

Click [here](#) for exhibition details.



“Untitled 165” by Derrick Velasquez, 2017. Vinyl, mahogany. 38 x 35 x 1 inches. Courtesy of the Flowers Gallery.

Unix Gallery: “New Territory”

July 27 through September 1, 2017

Opening Reception: Thursday, July 27 from 6 to 8 p.m.

UNIX Gallery presents “New Territory,” a dual exhibition featuring new work by contemporary painters [Tom McFarland](#) and [Josh Rowell](#).

Through string, Tom McFarland created abstract works that place process and details on display. Strings stretch across the frame to create depth, form and structure. Rowell’s abstract paintings blend analogue techniques with digital ones in vibrant works that explore ways language reshapes the world around us.

Unix Gallery is located at 532 W 24th St, New York, NY 10001. The gallery is open Tuesday through Sunday, 10 a.m. to 6 p.m. www.unixgallery.com.

Click [here](#) for exhibition details.

UPTOWN

Rosenberg & Co.: “Tom John”

July 26 through September 23, 2017

Opening Reception: Wednesday, July 26 from 6 to 8 p.m.

In his first solo exhibition with the gallery, the award-winning art director and set designer [Tom H. John](#) (known as Tom John) will present mixed media abstract paintings.

Inspired by Georges Braque, Paul Klee, Julius Bissier, František Kupka and the Bauhaus artists, Tom John creates gouache on paper or canvas works, sometimes adding newspaper and gold or silver foil to his paintings. Shown in the salon-style gallery space, the show will include his four paneled work, originally inspired by men’s suits patterns.

Rosenberg & Co. is located at 19 E 66th St, New York, NY 10065. The gallery is open Monday through Saturday, 10 a.m. to 6 p.m. www.rosenbergco.com.

Click [here](#) for exhibition details.



"Untitled" by Tom John, 2017. Gouache and newspaper collage on paper. 15.75 x 19 inches. Courtesy of Rosenberg & Co.

Anders Wahlstedt Fine Art: "Fragments / Strangely Familiar"

June 22 to July 28, 2017

Closing Reception: Thursday, July 27 from 4 to 7 p.m.

Anders Wahlstedt Fine Art presents "[Fragments / Strangely Familiar](#)," a two person show presenting art that evokes memory and visually explores a sense of place and a remembrance of time spent during daily life. The exhibition features nine collages by [Janice Stanton](#) and small paintings by [Lisbeth McCoy](#). Stanton collages photographs and handwritten lines of poetry in a series inspired by Emily Dickinson poems that were discovered and published after her death. Lisbeth McCoy's paintings combine memories of places intimately known in mixed media paintings that conjures natural forms and the sense of a landscape to explore how places lived form personal identity.

Anders Wahlstedt Fine Art is located at 40 East 63rd Street, 3rd Floor, New York, NY 10065. www.wahlstedtart.com.

Click [here](#) for exhibition details.



"Fragments 7" by Janice Stanton. Collage, 8 x 8 inches. Courtesy of Anders Wahlstedt.

Garvey|Simon: "Select"

July 27 through August 12, 2017

Opening Reception: Thursday, July 27 from 6 to 8 p.m.

Garvey|Simon will present "Select 2," the second annual exhibition featuring work by eight mid-career artists. Exhibiting artists are [Pokey Alrutz](#), Kim Carlino, Kathy Levine, Shona Macdonald, Robert Stuart, Leonard Sussman, Kate Walker, and Sung Won Yun.

The exhibition, with artists chosen by director Elizabeth K. Garvey, features work that shows the

diverse possibilities of work on paper, including multi-layered abstractions, silverpoint drawings, collages, and transparent graphite and colored pencil drawings, as well as photographs.

Garvey|Simon is located at 547 W 27th St, New York, NY 10001. The gallery is open Monday through Friday, 10 a.m. to 6 p.m. www.garveysimonartaccess.com.

Click [here](#) for exhibition details.



“Strata, Blue & Black” by Robert Stuart, 2017. Oil, wax, collage on canvas, 20 x 48 inches. Courtesy of Garvey|Simon.

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