



10 Hamptons Art Highlights You Need to Know for July 2017

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by Pat Rogers

July is prime time for art in the Hamptons. Summer crowds arrive and Hamptons museums and galleries present some of the strongest shows of the year. Add the exhibitions to NYC galleries popping up in unexpected places, benefits every weekend, art fairs and artists installing work in stores, yoga studios and more, there's more than enough art to go around. With so many options, it's difficult to know where to look first. In a nutshell, read on to discover the 10 most important art happenings to know in The Hamptons in July. Happy art!

1. Out of the three Hamptons art fairs, expect only one this year.

This is already old news but it bears repeating. Market Art + Design was the sole art fair to return this summer out of the three art fairs that have typically arrived and created a Hamptons Art Fair Season. (Not returning are Art Hamptons & Art Southampton.) Stepping up the art fair plate, Market Art + Design doubled its size and welcomed a steady flow of art fans and collectors to its twin white tents. The art fair was held July 6 to 9, 2017. They expect a repeat performance in 2018. Click [here](#) to read more.

2. Jonesing for another art fair? You've got it.

Right on cue arrives the new Upstairs Art Fair, a laid back version of what an art fair could be when it embraces a summer spent beachside. Presented on the second floor of the former Applied Arts Building in Amagansett, the art fair already feels like a gathering of art gallery friends from NYC and East Hampton, N.Y. The fair will be held July 14 to 16, 2017 with a VIP Preview on Friday, July 14, from 4 to 6 p.m. with the fair opening to the public from 6 to 10 p.m. If you're a VIP, you already know it. Not sure? Show up and proclaim your status, according to Joel Mesier, whose new Rental Gallery of East Hampton participates in the fair. (Find his art at the fair with Harper's Books, also of East Hampton). The fair continues Saturday and Sunday from 10 a.m. to 6 p.m. Free.

Exhibiting galleries are [Ceysson & Bénétière](#); [Eric Firestone Gallery](#); [half gallery](#); [Halsey McKay Gallery](#); [Harper's Books](#); [James Fuentes](#); [KARMA](#); [Magenta Plains](#); [New Release](#); [Rachel Uffner Gallery](#); [Rental Gallery](#); [The Fireplace Project](#); and [yours mine & ours](#). Keep your eyes open for a preview story on the fair at Hamptons Art Hub to publish shortly.

Upstairs Art Fair will be held at 11 Indian Wells, Amangansett, NY 11930. www.upstairsartfair.com.



“Coasting” by Daniel Heidkamp, 2017. Oil on paper. 14 x 10 1/4 inches.
Courtesy of Harper’s Books.

3. Want to witness the power of the Ocean? Look to the Parrish.

Artist Clifford Ross has gone bold and brought glinting ocean waves to crash on the exterior of the Parrish Art Museum. Okay, Ross didn’t relocate the *real* ocean but his new LED-infused video art installation sure feels like it. When driving past the Parrish Art Museum, expect to spy what appears to be Tsumami-size waves on the side of the museum’s lean concrete exterior. The artwork creates the sensation of witnessing moving waves without actually being near the water.

Want to enjoy the art for more than a passing glance? Pull over! Don’t try to combine art gazing and driving. Better yet, drive into the museum parking lot and strike a pose, curbside. Ross has additional works inside that have been sited to make creative use of the museum’s architecture as part of its Platform series so don’t forget to walk through the museum’s doors. “[Platform: Clifford Ross Light | Waves](#)” is on view from July 16 to September 15, 2017.

Parrish Art Museum is located at 279 Montauk Highway, Water Mill, NY 11976. The museum is open six days a week (closed Tuesdays). www.parrishart.org.

4. In the Hamptons, art pops up in barns...

In the Hamptons, art installed in a barn makes great sense. After all, it combines the area’s farming heritage with the long art colony legacy. Already here and gone was a one-weekend art show in East Hamptons presented by CANADA of New York’s LES. Still possible to see are three shows held in July with the special combo of edgy contemporary art installed in barns with serious history.

“This woman’s work,” a solo show of work by Sydney Albertini, opens on Saturday, July 15, 2017 with a reception from 6 to 8 p.m. Installed inside the John Little Barn at Duck Creek Farm in East Hampton, this is [Albertini’s](#) second solo show at the iconic historic barn and former artist studio of John Little. The show features a series of large-scale works on paper. The show continues through July 31, 2017. Open Wednesdays through Sundays from 1 to 7 p.m. and by appointment. RSVP requested to the opening as space is limited by emailing info@sydneyalbertini.com. Duck Creek Farm is located at 367 Three Mile Harbor HC Road, East Hampton, NY 11937.



Artwork by Sydney Albertini. Courtesy of the artist.

“The Barn Show” presented by [Johannes Vogt Gallery](#) of New York City’s LES in collaboration with independent curator Lindsay Howard returns for its third installation in private historic and rough barn in East Hampton. “Unquestionable Optimism” features 20 artists working in diverse media. By reservation only. The show takes place from July 28 to August 13, 2017 with an Opening Reception on Friday, July 28 from 6 to 8 p.m. Email info@johannesvogt.nyc to RSVP and to obtain location information. [Click here for details.](#)

“An Unexpected Place in Heaven” presented by [CRUSH CURATORIAL](#), a curation project by artist Karen Hesse Flatow presented in her expansive studio, a converted semi-underground potato barn. The show presents work in response to the space by Crush Curatorial’s artists-in-residents Jonah King, Hannah Levy and Sara Stern. The exhibition is on view from June 30 to July 22, 2017 and includes video, sculpture and drawing. Hours are Saturdays 1 to 6 p.m. or by appointment at info@crush-curatorial.com. CRUSH CURATORIAL is located at 68a Schellinger Road in Amagansett, NY 11930. www.crush-curatorial.com.



“Untitled” by Hannah Levy, 2017. Nickel plated steel, silicone, zipper. 60 x 27 1/2 x 23 1/2 inches.
Courtesy of CRUSH CURATORIAL.

5. ...and in an Artist Studio with history behind it...

The Elaine de Kooning House in East Hampton, N.Y. has been claimed by artists John Riepenhoff (with Jerry “the Marble Faun” Torre) and Ryan Wallace for the summer. Wallace and Riepenhoff created site-specific works installed on the main floor of the former home and studio of Elaine de Kooning. The exhibition opened June 25, 2017 and continues on view by appointment only through August 2017. Presenting two installations, Riepenhoff exhibits a new *John Riepenhoff Experience* sculpture that involves climbing a ladder and a tiny show only viewed from up close with work by outsider artist Jerry “the Marble Faun.”

Ryan Wallace’s installation is a dramatic room-wide presentation of reconstructed, razed, rebuilt and re-flattened information culled from the artist’s art making practice of installation, sculpture and painting. Serving as both a surrogate painting for the artist and a sculpture, the work calls attention to itself and the architecture of the room in a single fell swoop. The show is open by appointment only. Arrangements can be made by calling 631-604-5882 or emailing contact@elainedekooninghouse.org. The Elaine de Kooning House is located in East Hampton. www.elainedekooninghouse.org/.



Art by John Riepenhoff and Ryan Wallace at Elaine de Kooning House. Photo by Ryan Wallace. Courtesy of the artist.

6. ...and in a Modern Manse listed for millions.

The Hamptons isn't only known for art, farming, fishing and surfing. Mansions and modern homes occupy their own special place in the Hamptons. On view in July (or until the house is sold) is a group exhibition presented by [Castle Fitzjohns Gallery](#) of New York City of edgy art with some secondary market work installed in a home on the market for \$5 million. (And, yes, the art is for sale too.). Art on view includes works by Andy Warhol, Roy Lichtenstein, Jean-Michel Basquiat along with Sam Tufnell, Guy Stanley-Philoche, WhisBE and others.

The house is located on 695 Little Noyac Path, Water Mill, NY 11976. Open by appointment only. The pop and art installation is a collaboration between DouglasElliman Real Estate and its Avigdor Peyton Team and Castle Fitzjohns Gallery. Email raphael.avigdor@elliman.com or the gallery at info@castlefitzjohns.com.



"No Short Cuts" by Ori Carino. Photo: Garth Aikens. Courtesy DouglasElliman Real Estate and the Avigdor Peyton Team.



Ori Carino. Photo: Garth Aikens. Courtesy DouglasElliman Real Estate and the Avigdor Peyton Team.

7. Artists step up to restore Sag Harbor Movie Theater

Community is actually still *a thing* in the Hamptons...especially in Sag Harbor. The Sag Harbor Cinema was one of a half-block of buildings that were destroyed or severely damaged in a December 2016 fire. Fundraising is in full swing to try to save and restore the beloved art film house. "Art for the Cinema Auction" will hold a gallery walk of sorts on **Sunday, July 16, 2017 from 2 to 8 p.m.** in the galleries of Sag Harbor Village. Preview the art for sale through [Paddle8](#) and then see it in person when it's installed in six galleries. Find the work at [Grenning Gallery](#), [Romany Kramoris Gallery](#), [Keyes Art at Christy's Art Center](#), [Monika Olko Gallery](#), Sara Nightingale Gallery and Tulla Booth Gallery. To see the art and to bid, click [here](#). Bidding closes on Sunday at

7:30 p.m. The fundraiser is an initiative of Sag Harbor Partnership which is led, in part, by artist April Gornik.

Up for purchase are works by 95 artists participating. They include Alice Aycock, Mary Ellen Bartley, Ross Bleckner, James Croak, Eric Fischl, Cornelia Foss, Margaret Garrett, April Gornik, Mary Heilmann, Bryan Hunt, Mel Kendrick, Laurie Lambrecht, Stephen Longmire, Paton Miller, Hollis Rafkin-Sax, Dan Rizzie, Toni Ross, Cindy Sherman, Billy Sullivan, and Lucy Winton.

8. Art & Benefits

July is high season for benefits in the Hamptons with most taking place on consecutive Saturday evenings. The short list? The Parrish and Bay Street Theater on July 15; LongHouse Reserve on July 22; Watermill Center on July 29. In August, Guild Hall completes the circuit with its benefit on Friday, August 11. All have art auctions with the opportunity to view (and buy) art of all kinds. Click [here](#) for the full list of benefits on the East End in July.

9. Want art to ponder? Guild Hall and the Parrish both have art for the mind and eyes.

A series of portrait photographs by Taryn Simon at Guild Hall is the more serious of the two shows, presenting a series of portraits of people exonerated after being convicted of crimes they didn't commit at the scene where the violent acts took place. The 2002 body of work is Simon's first series, made shortly after graduating college in cooperation by the Innocent Project. It was exhibited previously at MoMA's PS1. In honor of the Innocent Project's 25th anniversary, Guild Hall is presenting "[Taryn Simon: The Innocents](#)" from June 17 to July 30, 2017. On Saturday, July 15, 2017 at noon, Guild Hall Museum Director and Chief Curator Christina Mossaides Strassfield leads a walk through. The show is on view through July 30, 2017. Click [here](#) for details. Guild Hall is located at 158 Main Street, East Hampton, NY 11937. www.guildhall.org.

Modern Art gets a serious look through the work of John Graham at the Parrish Art Museum. "John Graham: Maverick Modernist" is a comprehensive survey that explores how the artist became an influential figure in the development of a distinctly American approach to art-making in the first half of the twentieth century, according to the Parrish. The show also explores the ways Graham continually re-invented himself as an artist and pushed his work in new directions. The exhibition is organized by a team of curators including Alicia G. Longwell, the Parrish's Lewis B. and Dorothy Cullman Chief Curator, Art and Education. To read a review for Hamptons Art Hub, click [here](#). Parrish Art Museum is located at 279 Montauk Highway, Water Mill, NY 11976. www.parrishart.org.

10. It's The Hamptons! Experience art in nature.

There's no need to choose between spending the day outside and viewing art. LongHouse Reserve has an extensive collection of sculpture that is sited in concert with the landscaped grounds and gardens. Each year, the sculptures on view from the permanent collection change and art for one-season-only arrive. This year, works by John Chamberlain, John Crawford, Marylyn Dintenfass, Judith

Kensley McKie, Mark Mennin, Fred Wilson, Bernar Venet, Toni Ross and Don Gummer. Art selections and installations are curated by Jack Lenor Larsen, textile designer, author and LongHouse Reserve founder.

For details, read "[New Sculpture Unveiled for LongHouse Reserve's 2017 Season.](#)" LongHouse Reserve is located at 133 Hands Creek Lane, East Hampton, NY 11933. www.longhouse.org.



John Chamberlain sculptures, "FROSTYDICKFANTASY," 2008, (130 3/8 x 208 3/4 x 198 inches), and "PINEAPPLESURPRISE," 2010, Colored aluminum foil. (185 x 130 x 126 inches), installed at LongHouse Reserve. Colored aluminum foil. Sculptures on loan from Estate of John Chamberlain and Gagosian Gallery. Photo by Pat Rogers.

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Looking for art gallery receptions and events? Click [here](#) to read our weekly *East End Gallery Scene* or *East End Things to Do - Highlights* columns. To discover what's on view, visit our [Exhibition Finder](#) by clicking [here](#).

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