



# New York Foundation for the Arts Presents Annual East End Studio Tour With Renowned Artists on August 4, 2017

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by Sponsors

**Intimate Studio Tour to Conclude with a Seated Lunch with the Artists at a  
Private Bridgehampton Residence**

New York Foundation for the Arts (NYFA) Leadership Council Member Carol Ross and Board Members Marjorie Silverman and J. Whitney Stevens will host an intimate tour of four artist studios on Long Island's East End on Friday, August 4, 2017. Led by Christina Mossaides Strassfield, Museum Director/Chief Curator at Guild Hall, the group will visit the studios of artists Quentin Curry, Donald Lipski, Arlene Slavin, and Elizabeth Strong-Cuevas. The tour will conclude with a seated lunch at a private residence in Bridgehampton with the artists, and will benefit NYFA's programs for artists throughout Long Island and New York State. Past tours have featured artists including Alice Aycock, Mary Heilmann, Brian Hunt, Toni Ross, Joan Semmel, and Joe Zucker.

The ticketed tour is open to the public, with advance RSVP required. Those interested in attending may [click here to RSVP](#).



New York Foundation for the Arts' 2016 East End Studio Tour at the studio of Toni Ross (on left). Photo: Thomas Kochie.

**Quentin Curry** is a multidisciplinary artist who explores the boundaries between different media while maintaining a passionate focus on sophisticated surfaces. He lives with his family in the Hamptons, where he maintains his studio. There is little boundary between his art and life, as there is little boundary between his sculptures and paintings. Curry's photos look like paintings, his paintings have an object-like quality, and his sculptures register as objects built out of paint. In his recent "Made Ready" series of paintings, he explores the process of making canvas out of paint. Working with man-made building materials, Curry creates monolithic rock sculptures whose forms mimic organic shapes seen in cave paintings. His work has been exhibited in national group shows

at Stephen Stux, New York; Kavi Gupta, Chicago; and Tripoli Gallery, Southampton; as well as in solo exhibitions at Stellan Holm Gallery, New York and Kantor Gallery, Los Angeles.



Quentin Curry's studio. Photo Courtesy: Quentin Curry.

**Donald Lipski** is a sculptor who is best known for his installation work and large-scale public works. He received a NYSCA/NYFA Artist Fellowship in Sculpture in 1986. *New York Times* critic Michael Kimmelman has said that Lipski is an heir to the Surrealistic tradition, a sculpture who possesses a "knack at composing fantastical stories from unexpected combinations of materials." Some of his most recognizable works include *The Yearling*, outside the Denver Public Library (originally exhibited by The Public Art Fund at Doris Freedman Plaza in Central Park in 1997), *Sirshasana*, hanging in Grand Central Market in Grand Central Terminal, and *F.I.S.H.* at the San Antonio River Walk in Texas. His work is in the permanent collection of the Metropolitan Museum of Art, The Corcoran Gallery of Art, The Art Institute of Chicago, The Menil Collection, and dozens of other museums. He has received a Guggenheim Fellowship, an award from the American Academy of Arts and Letters, and The Rome Prize of The American Academy in Rome among other honors.



Donald Lipski, "The Artist in His Own Museum." Photo Courtesy: Donald Lipski.

**Arlene Slavin** is a sculptor, painter, and printmaker who also creates large-scale art commissions. Her work has been exhibited in the Whitney Biennial and is included in the collections of the Metropolitan Museum of Art, Brooklyn Museum, Cincinnati Art Museum, Guild Hall, and others. Those in the New York City area can currently see a selection of sculptures from her "Intersections" series installed on Bronx Museum of the Arts' terrace through June 25, 2017. The work plays off the principle of the sundial, and features crisscrossed, translucent colored webs that remain stable while its shadow is in perpetual change.



Arlene Slavin, "Bronx Museum Windows." Photo: Christopher Alzapied.

**Elizabeth Strong-Cuevas** is an internationally-acclaimed sculptor whose work has been exhibited in one-person shows in New York City and the Hamptons as well as in group exhibitions in the United States and Europe. Known for her monumental sculptures in fabricated metal and cast bronze, stainless steel, and steel, Strong-Cuevas creates the models for her large-scale works at her studio and works with fabricators who realize the final design. Each of Strong-Cuevas's sculptures is a meditation on the human face, drawn from thoughts on physics, the universe, and spirituality. Outdoor projects are her specialty; three of her aluminum sculptures can presently be seen at Grounds for Sculpture in Hamilton, New Jersey and a bronze Obelisk is on view at Bruce Museum in Greenwich, Connecticut.



Elizabeth Strong-Cuevas. Photo Courtesy: Elizabeth Strong-Cuevas.

**Christina Mossiades Strassfield** has deep knowledge of Guild Hall's permanent collection, comprising more than 2,000 works of art. The museum, which presents world-class art exhibitions by internationally-renowned visual artists and emerging regional artists, often collaborates with artists of eastern Long Island to encourage local talent. Since joining Guild Hall in 1987, Mossiades Strassfield has curated numerous exhibitions and has contributed essays for many of the accompanying catalogs.

*Media sponsorship provided by [Hamptons Art Hub](#).*

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**ABOUT NYFA:** [The New York Foundation for the Arts](#) was founded in 1971 to empower artists at critical stages in their creative lives. Each year we award \$650,000 in cash grants to individual artists in all artistic disciplines. Our fiscal sponsorship program is one of the oldest and most reputable in the country and helps artists and organizations raise and manage an average of \$4 million annually. Our Learning programs provide thousands of artists with professional development training and support, and our website, [NYFA.org](#), received over 1.2 million visitors last year and has information about more than 12,000 opportunities and resources available to artists in all disciplines.

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