



NYC Gallery Scene - New Shows to Know Through July 16, 2017

July 10, 2017

by Genevieve Kotz

Galleries in Chelsea, Uptown and Brooklyn delve into the natural world and integrate color and form in art exhibited in new gallery shows opening this week in New York City. In both solo and group shows, expect to find exhibitions featuring modernist functional sculpture, scenes inspired by ocean waves, a distilled version of summer and abstract paintings that burst with joy. Gear up to travel as our contemporary art picks are located in art neighborhoods that are far-flung from each other.

CHELSEA

RYAN LEE: “Clifford Ross: Wood Waves”

July 12 through August 11, 2017

Reception: Tuesday, July 18 from 5:30 to 7:30 p.m.

In his second exhibition with RYAN LEE Gallery, [Clifford Ross](#) exhibits “Wood Waves,” two monumental wave triptychs printed on wood from his “Hurricane” series. Ross, a multimedia artist and photographer, began this series in 1996 after observing the forms and movements of water, tossed by ocean waves during severe storms on the East Coast. In his “Wood Waves” triptychs, Ross incorporates the natural wood grains into the image, adding abstraction to the work and engaging tension between ocean and land.

The exhibition is concurrent with “[Light | Waves](#),” Ross’s installation project at the [Parrish Art Museum](#) in Water Mill, N.Y., on view from July 16, 2017 through October 15, 2017.

RYAN LEE is located at 515 W 26th St, New York, NY 10001. The gallery is open from Monday through Friday, 10 a.m. to 6 p.m. www.ryanleegallery.com.

Click [here](#) for exhibition details.

Winston Wächter Fine Art, New York: “Continuities: Julie Speidel”

July 13 through August 25, 2017

Opening Reception: Thursday, July 13 from 6 to 8 p.m. (Artist in attendance)

Winston Wächter Fine Art will present “Continuities: Julie Speidel” a solo exhibition of [Julie Speidel's](#) modernist sculptures. Speidel's sculptures, which function as benches, stools and chairs, are constructed from wood, metal and stone. Inspired by the art and architecture of prehistoric societies, such as Stonehenge, Speidel explores the relationships between people and objects and the core of humanity running between in her sculptural objects.

Winston Wächter Fine Art, New York is located at 530 W 25th St, New York, NY 10001. The gallery is open Monday through Friday, 10 a.m. to 6 p.m. in July and August. www.newyork.winstonwachter.com.

Click [here](#) for exhibition details.



“Otemma Glacier” by Julie Speidel, 2016. Stainless steel. 44 x 60 x 49 inches, 18 x 25 x 24 inches x 43 1/2 x 30 1/2 x 23 inches. Courtesy of Winston Wächter Fine Art.

BROOKLYN

The Journal Gallery: “Summer Sun”

July 6 through August 6, 2017

With the group exhibition “Summer Sun,” The Journal Gallery will host 10 artists showcasing works made from a single color. Through the art, the exhibition highlights monochrome's persisting relevance, post avant-garde, to artists as well as a place for reflection. Included in the exhibition are Imi Knoebel's sculptural shaped canvasses and Graham Collins's display of a black monochrome inside a glass vitrine as well as works by [Daniel Boccato](#), Sarah Braman, Graham Collins, [Peter Demos](#), Imi Knoebel, Olivier Mosset, Sam Moyer, Steven Parrino, [Michael Staniak](#) and Blair Thurman.

In addition to “Summer Sun,” the gallery will present “[TENNIS ELBOW](#),” a project room of weekly rotating solo presentations. A new solo show opens every Saturday at noon in conjunction with “Summer Sun.”

The Journal Gallery is located at 106 N 1st St, Brooklyn, NY 11249. The gallery is open from 12 to 6 p.m. Tuesdays through Sundays. www.thejournalinc.com.

Click [here](#) for exhibition details.



“OBJ_939” by Michael Staniak, 2017. Tooling resin, polyurethane and acrylic. 48 1/2 x 36 1/2 x 4 1/2 inches. Courtesy of The Journal Gallery.

UPTOWN

Hollis Taggart Galleries: “Color Harmonies: New Paintings by Chloë Lamb”

July 13 through August 30, 2017

In her first solo exhibition with Hollis Taggart Galleries, Chloë Lamb presents new abstract works in “Color Harmonies: New Paintings by Chloë Lamb.” Lamb creates richly layered compositions by building up areas of the canvas and then scraping and rubbing off layers of the surface. She works intrinsically with her materials to allow the canvas to grow organically, according to the gallery. Her new paintings taken an architectural turn with her passion for rich colors continuing.

Hollis Taggart Galleries is located at 521 W 26th St, New York, NY 10001. The galleries’ summer hours are Monday through Friday from 10 a.m. to 5 p.m. www.hollistaggart.com.

Click [here](#) for exhibition details.

NYC Gallery Scene - New Shows to Know publishes weekly with exhibitions selected by [Hamptons Art Hub](#) staff. This edition was written by Genevieve Kotz. Click [here](#) to visit our Gallery Guide.

Copyright 2017 Hamptons Art Hub LLC. All rights reserved.