



NYC Gallery Scene - New Shows to Know Through July 9, 2017

July 4, 2017

by Genevieve Kotz

Celebrate the summer and Independence Day Week with new gallery exhibitions opening in Chelsea, Brooklyn and Downtown New York. Group exhibitions showcase contemporary and nostalgic images in paintings and multi-media installation. This week also welcomes the launch of an ambitious performance art series featuring artists using their bodies as an integral part of site-inspired work.

Read on for our picks of new gallery shows to know opening this week in New York City through July 9, 2017.

DOWNTOWN

Robert Mann Gallery: “I Scream, You Scream”

July 6 through August 18, 2017

Opening Reception: Thursday, July 6, from 6 to 8 p.m.

In honor of summer’s favorite snack, Robert Mann Gallery presents “I Scream, You Scream,” a group exhibition dedicated to depictions of ice cream. By juxtaposing contemporary color images of ice cream next to historical photographs of people enjoying it, the exhibition examines the visual and social culture of ice cream, the role it plays in society and the playfulness of the human experience. The exhibition features work by [Simone Rosenbauer](#), [Garry Winogrand](#), [PUTPUT](#), [Ted Croner](#), [Martin Parr](#) and more.

Robert Mann Gallery is located at 525 W 26 Street, New York, NY 10001. The gallery’s summer hours are Monday through Friday, 10 a.m. to 6 p.m. www.robertmann.com.

Click [here](#) for exhibition details.

CHELSEA

Danese Corey: “Kimo Nelson: From River to Rim”

July 7 through August 18, 2017

Opening Reception: Thursday, July 6 from 6 to 8 p.m.

Danese Corey presents “Kimo Nelson: From River to Rim,” featuring a series of layered paintings inspired by recent trips [Kimo Nelson](#) took to National Parks: specifically a 19-day river expedition through the Grand Canyon National Park and an 8-day river expedition through Canyonlands National Park. Hailing from the American West, Nelson’s work involves a process of multiple transfer layers over a textural surface and presents both the literal and perceptual layering of the urban and natural environments, according to the artist’s statement.

Danese Corey is located at 511 W 22nd St, New York, NY 10011. For the summer, the gallery is open Monday through Thursday, 10 a.m. to 6 p.m., and Friday, 10 a.m. to 4 p.m. www.danesecorey.com.

Click [here](#) for exhibition details.



“Untitled (GC-09)” by Kimo Nelson, 2017. Acrylic and flashe on linen, 96 x 72 inches. Courtesy of Danese Corey.

Fergus McCaffrey: “REMAINS”

July 6 through August 11, 2017

Opening Reception & Performances: Thursday, July 6 from 6 to 8:30 p.m.

Performance: Friday, July 7, from 1 to 5 p.m.

Fergus McCaffrey opens a six-week series of performance art featuring artists who use their bodies and materials to create site-specific work, including live performance, sound, installation and supporting multimedia works with all set within the context of the gallery. The scope of the series includes live performance, sound, installation and multimedia works. Participating artists are based internationally and include [Máiréad Delaney](#), [Hee Ran Lee](#), [Daniel Neumann](#), [Clifford Owens](#), [Nigel Rolfe](#), and [Liping Ting](#).

At the Opening Reception, performances by Hee Ran Lee, Máiréad Delaney and Liping Ting will take place with a featured performance of *50 Bulbs* by Korean artist Hee Ran Lee.

50 Bulbs places Hee Ran Lee’s safety in the hands of 49 audience participants by requesting they swing light bulbs at the artist’s head. Her art explores the Asian female body within patriarchal power structures and the performance piece forces the audience to become active participants. Máiréad Delaney, from Ireland, will present art that explores how gendered bodies respond to the unleashing of systemic violence.

On Friday, July 7, Liping Ting, from Taiwan, will perform *Paper Timing/Stone Timing* from 1 to 5 p.m. Liping Ting is an interdisciplinary artist working in video, performance and installation. Her work focuses on human interdependency, relationships and the survival of the environment, according to the gallery.

Performances take place throughout the exhibition. Click [here](#) for the schedule.

Fergus McCaffrey is located at 514 W 26th St, New York, NY 10001. The gallery's summer hours are Monday through Friday from 10 a.m to 6 p.m. www.fergusmccaffrey.com.

Click [here](#) for exhibition details.



Hee Ran Lee, "50 Bulbs," Rapid Pulse International Performance Art Festival, Defibrillator Gallery, Chicago, performance still, 2016
© The Artist. Courtesy Fergus McCaffrey.

BROOKLYN

SARDINE: "HEAVY MERGE: Andy & Gabriel Hurier"

July 8 through July 29, 2017

Opening Reception: Saturday, July 8 from 6 to 9 p.m.

SARDINE presents "Heavy Merge," a two-person exhibition of new work by Andy Brown and Gabriel Hurier. The exhibition features collaborated work including four large-scale spray paintings of an imaginary southwestern desert, painted by Brown, encroached upon with dozens of celestial objects created by Hurier. Smaller, individual work by the artists will also be on display. The exhibition, which derived its name from a construction sign near the I-84 bridge in the Hudson Valley, describes the confluence of weighty ideas and freer flow abstractions by the two friends and collaborators, according to the press release. Through their collaboration, the artist invite viewers to experience an unusual world set beneath a fantastical sky.

SARDINE is located at 286 Stanhope St, Brooklyn, NY 11237. The gallery is open Saturdays and Sundays from 1 to 6 p.m. or by appointment. www.sardinebk.com.

Click [here](#) for exhibition details.

[Art Hub](#) staff. This edition was written by Genevieve Kotz. Click [here](#) to visit our Gallery Guide.

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