



# Exhibition Highlight: “Face to Face: East End Portraits By Jonathan Morse” at Sag Harbor Whaling Museum

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by Pat Rogers

## “Face to Face: East End Portraits By Jonathan Morse” at Sag Harbor Whaling & Historical Museum

The Sag Harbor Whaling & Historical Museum has become known as a place for curated contemporary art for the last few years. Typically installed in its front parlor as its contemporary art gallery space, the museum has found a way to combine fine art that reveals artists working in The Hamptons right now (and especially in Sag Harbor) with its primary mission of revealing the history of Sag Harbor and its whaling tradition.

The current show combines a bit of both through the current solo photography show by [Jonathan Morse](#) of Sag Harbor. But first, some history on the project: A single black and white portrait, representing a shift in the way Morse typically would make a portrait, became the focus of a series exploring the way facial lines and imperfections, added by aging, can not only can reveal “character” but can imply a rich and personal history that goes beyond what may be readily seen. That portrait (of Sag Harbor-based Czech photographer [Paul Ickovic](#)) spawned a two-part photography series that grew to a collection of portraits of 75 artists, curators, architects and other creatives.

A selection of the first project is currently on view at the Sag Harbor Whaling Museum through July 12, 2017. The exhibition is curated by art dealer Peter Marcelle, also of Sag Harbor, N.Y.

Focusing solely on men, “[Face to Face: East End Portraits By Jonathan Morse](#)” presents a collection of portraits of well-known artists and creatives that reads like a list of who’s who in current Hamptons talent. Portraits on view include artists John Alexander, Jack Ceglic, Peter Dayton, [Nathan Slate Joseph](#), Donald Lipski, Joel Perlman, Warren Padula, [Keith Sonnier](#), Donald Sultan, [Jack Youngerman](#), [Joe Zucker](#) and others. Creatives featured include architect Lee Skolnick, playwright and photographer [Joe Pintauro](#), gallerist [Richard Demato](#), textile designer Jack Lenor Larsen and others. Each portrait is framed with a black background and delineated by a red line that helps highlight the face and emphasizes the person, as a whole, is the subject being presented.



“Eric Fischl, artist” by Jonathan Morse, 2017. Photograph. © Jonathan Morse 2017.  
Courtesy Jonathan Morse.

A book with the same name as the exhibition has been published that showcases the entire project. Morse is currently working on a series of female artists and creatives to be released at an undisclosed date. If all goes at plan, viewers can expect to find the female counterpart exhibited in 2018 at the Sag Harbor Whaling & Historical Museum.

An Opening Reception takes place on Saturday, July 1, 2017 from 6 to 8 p.m. Don't miss it.

Jonathan Morse is a professional photographer, graphic designers, fine arts printer and art book publisher. A graduate of Harvard College and The Harvard Graduate School of Design, Morse devotes his time to the digital arts. He is based in Sag Harbor. To see more of his work, visit [www.photomorse.com](http://www.photomorse.com).



“Paul Ickovic, photographer” by Jonathan Morse, 2016. Photograph. © Jonathan Morse 2016. Courtesy Jonathan Morse.

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**BASIC FACTS:** “Face to Face: East End Portraits By Jonathan Morse” is exhibited June 16 to July 12, 2017 at at Sag Harbor Whaling & Historical Museum. An Opening Reception and Meet the Artists takes place on Saturday, July 1, 2017 from 6 to 8 p.m. The show is curated by art dealer Peter Marcelle.

The Sag Harbor Whaling & Historical Museum is located at 200 Main Street, Sag Harbor, NY 11963. [www.sagharborwhalingmuseum.org](http://www.sagharborwhalingmuseum.org).

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