



Art in Unexpected Places in The Hamptons for July 4th Holiday

June 30, 2017

by Pat Rogers

The July 4th Holiday has art popping up all over in The Hamptons as the summer season officially arrives and kicks into high gear. If you're searching for art, there's plenty of it. Our [Gallery Guide](#) provides an easy list of galleries to know and our [Exhibition Finder](#) provides a handy guide to what's on view.

Pop ups are a different story, seemingly appearing out of nowhere and placing art in unexpected places. Following is our list of where to find art in atypical venues in The Hamptons for the July 4th holiday and slightly beyond.

“PLACE OF HEAVEN” at CRUSH CURATORIAL & The Art Barge

Amagansett is the place to be for a pair of connected shows opening this weekend, presented by [CRUSH CURATORIAL](#), a curation project by artist Karen Hesse Flatow of NYC and Amagansett in The Hamptons. Flatow started holding curated group shows in the expansive underground potato barn that is her Hamptons studio last year. She continued in kind this year with an earlier show curated by Hamptons artist Scott Bluedorn. Expanding her reach for 2017, Crush Curatorial now presents a pair of related shows at the Art Barge summer art school and her Amagansett studio.

Led by a trio of Crush Curatorial's artists-in-residents, the show in her studio features the art of emerging artists Jonah King, Hannah Levy and Sara Stern. They, in turn, curated a show exhibited at the Art Barge. Both exhibitions open on Friday, June 30, 2017 with receptions from 6 to 9 p.m.

At the Art Barge, a brief site-responsive performance takes place at 7 p.m. by Pera Lern. The exhibition remains on view through July 22, 2017. In the potato barn, expect art by King, Levy and Stern selected in response to the space. Mediums include video, sculpture, drawing and performance.

CRUSH CURATORIAL Hours: Saturdays 1 to 6 p.m. or by appointment at info@crush-curatorial.com. CRUSH CURATORIAL is located at 68a Schellinger Road in Amagansett, NY 11930. www.crush-curatorial.com.

The Victor D'Amico Institute of Art/ Art Barge Hours: Monday to Friday, 9 a.m. to 4 p.m. The Art Barge is located at 110 Napeague Meadow Road, Amagansett, NY 11930. www.theartbarge.org.

Click [here](#) for exhibition details.



“Untitled” by Hannah Levy, 2017. Nickel plated steel, silicone, zipper. 60 x 27 1/2 x 23 1/2 inches. Courtesy of CRUSH CURATORIAL.

Paton Miller & Peter Spacek Exhibit Together for First Time

“Paton Miller and Peter Spacek: HAVE/ARE SALTY DRAWERS. DRAWINGS, PAINTINGS, SCRIMSHAW” moves into the former Applied Arts Building in Amagansett for a two-person show presented from July 1 to 16, 2017. An Opening Reception takes place on Saturday, July 1, 2017 from 6 to 9 p.m. in the space now known as Grain Surfboards Gallery. An Artist Chat will be held on Saturday, July 8, 2017 at 7 p.m. Later in July, expect to find the pop up art show, the [Upstairs Art Fair](#) taking place from July 14 - 16, 2017.

“SALTY DRAWERS” is a collection of drawings, paintings and scrimshaw from the sketchbooks, archives and surfboards of [Paton Miller](#) and [Peter Spacek](#). Paton and Peter have selected a unique collection of works, many not seen before on the East End. Both artists are based in The Hamptons. Paton is known for his narrative figurative painting. Spacek is primarily known as an illustrator.

Grain Surfboards Gallery is located at 11 Indian Wells Highway, Amagansett, NY 11930 (behind the Mobil Station).



Details of art by Paton Miller and Peter Spacek exhibited in “Salty Drawers.”
Courtesy of the artists.

John Riepenhoff & Ryan Wallace at Elaine de Kooning House

The Elaine de Kooning House has been claimed by artists John Riepenhoff (with Jerry “the Marble Faun” Torre) and Ryan Wallace for the summer. Wallace and Riepenhoff created site-specific works installed on the main floor of the former home and studio of Elaine de Kooning. The exhibition opened June 25, 2017 and continues on view by appointment only through August 2017.

Milwaukee-based artist John Riepenhoff is presenting a new *John Riepenhoff Experience* sculpture presented as a series of interactive pieces. A ladder leads to a small box with an opening just big enough for one person to poke his or her head through to discover what might be there. In this

case, viewers will see a miniature exhibition by outsider artist and legendary Grey Gardens groundskeeper Jerry “the Marble Faun.”

Ryan Wallace’s installation is a dramatic room-wide presentation of reconstructed, razed, rebuilt and re-flattened information culled from the artist’s art making practice of installation, sculpture and painting. Serving as both a surrogate painting for the artist and a sculpture, the work calls attention to itself and the architecture of the room in a single fell swoop. Ryan is based in The Hamptons.

The show is open by appointment only. Arrangements can be made by calling 631-604-5882 or emailing contact@elainedekooninghouse.org.

The Elaine de Kooning House is located in East Hampton. www.elainedekooninghouse.org/.



Detail of a site specific installation by Ryan Wallace at Elaine de Kooning House. Photo by Ryan Wallace. Courtesy of the artist.



Art by John Riepenhoff and Ryan Wallace at Elaine de Kooning House. Photo by Ryan Wallace. Courtesy of the artist.

“AD Art Show” Launch

Okay, while not technically an art exhibition, this one is bound to be interesting. On Wednesday, July 5, 2017, those in the Hamptons can get on the inside track for a planned Art Show presenting works made by artists with foundations in advertising. The Art Show itself is planned for 2018 in New York City but a preview, of sorts, takes place in The Hamptons on July 5, 2017 at 5:30 to 8 p.m. at Southampton Arts Center.

Presented by MvVO ART, the Hamptons event features the panel discussion, “Is Advertising Home to the Next Big Name in Art?” (followed by a cocktail party on the grounds of the former Parrish Art Museum (now the Southampton Arts Center). A presentation of art by former advertising creative director and artist Ron Burkhardt is part of the event. The panel is moderated by Patricia Corrigan, of CBS News Hour, with panelists representing diverse points of view, according to MvVO ART.

The Panel discussion gets right to the art of things by exploring pointed questions: Is the next Andy Warhol creating contemporary masterpieces while working in advertising? Does advertising influence our art aesthetic? Are artists stigmatized in the art world by their advertising day jobs?

For details, [click here](#) to read about the planned “Ad Art Show” and details on the July 5th event.

ULTIMATE ART POP UP: Market Art + Design

Looking forward, perhaps the ultimate art pop up is the Hamptons art fair, Market Art + Design. The art fair opens with a Preview benefiting the [Parrish Art Museum](#) on Thursday, July 6, 2017 from 6 to 10 p.m. for VIP Pass and Preview Pass Holders Only. Click [here](#) to purchase a \$35 ticket, which includes fair admission throughout the weekend.

The fair opens to the public July 7 - 9, 2017 on the grounds of the Bridgehampton Museum, 2368 Montauk Highway, Bridgehampton, NY 11932. Expect around 70 exhibitors presenting contemporary and modern art along with a special design section featuring jewelry designers from around the world. Click [here](#) for tickets and [here](#) for art fair details.

Exhibitors include Hamptons galleries [Kathryn Markel Fine Arts](#), [Roman Fine Art](#), [RJD Gallery](#) and others. National art galleries exhibiting at Market Art + Design include 101/EXHIBIT, [Pontone Gallery](#), [Sponder Gallery](#), [Villa del Arte](#) and others.

Click [here](#) for exhibition details.

Looking for gallery openings this weekend? Click [East End Gallery Scene - Openings & Events Through July 4, 2017](#). How about things to do with an art and culture twist? Visit [East End Things To Do - July 4th, 2017 Weekend](#). Interested in art reviews? Click [here](#) to get started discovering shows on view in The Hamptons, the North Fork and New York City.

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