




# Design & Art Book List - June 2017

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by Kathryn Heine

In our latest edition of the Design & Art Book List, expect to find plenty of interesting and inspiring books covering a wide range of subjects on design and art. Books on architecture, landscape design, contemporary painters and photographers made this month's list of new book releases to note. Modernism also gets examined from different perspectives in our June 2017 Book List, including examinations from a Hamptons Art Hub critic and a studied look at a painter whose work is currently the subject of a [retrospective](#) at the [Parrish Art Museum](#).


## “Álvaro Siza: A Pool On The Beach”

 Critics have highlighted Álvaro Siza's Tidal Swimming Pool as a significant mark in the architect's career, from a time when he had still not reached full international notoriety. The 1960's decade witnessed the design and construction of this building, which was to be of service to the general public, providing a better enjoyment of the sea and the sun at the beach of Leça da Palmeira.

From a simple program for a saltwater tank, Siza produced a set of spaces that lead the bather from the coastal road to the rocks on the sea, on a course that enhances the relationship between what is artificial and what is natural. The book includes a presentation of design statements, drawings and photographs, a text by Siza and an essay by Michel Toussaint.

**BASIC FACTS:** “Álvaro Siza: A Pool On The Beach” is published by Livraria A+a. Release Date: June 1, 2017. Paperback | 104 pages | \$50.00

## “Patkau Architects: Material Operations”

[Patkau Architects](#) is known for creating innovative, sculptural buildings that convey artistic expression through the purposeful use of materials. “Patkau Architects: Material Operations”  reveals the architectural philosophy and techniques that drive the firm's constructions.

The firm's creations demonstrate how attending to and playing with specific materials yields a refreshed and expanded perspective on the possible. This book investigates how the qualities of commonly available construction materials and unconventional techniques produce buildable, expressive forms with inherent structural capacities and identities.

**BASIC FACTS:** “Patkau Architects: Material Operations” is written by Patkau Architects. Published by Princeton Architectural Press. Release Date: June 6, 2017. Hardcover | 192 pages | \$45.00

## “Free as Gods: How the Jazz Age Reinvented Modernism”




The expatriate community in Paris during the Jazz Age represents a convergence of genius at a particular glorious time in history. Drawn by avant-garde talent including James Joyce and Pablo Picasso, artists and writers fled Prohibition in the United States and the revolution in Russia for a Paris that was in full-swing.

Centering on the years 1918-1929, author, curator, critic and professor [Charles A. Riley II](#) draws upon unpublished albums, drawings, paintings and manuscripts to offer a fresh perspective on the influences, relationships and collaborations including the expected (Fitzgerald, Hemingway, Gershwin, Picasso) along with those who may surprise including Archibald Motley Jr., Langston Hughes, Gertrude Stein, Nancy Cunard and others. In addition, “[Free as Gods](#)” examines how the community of postwar Paris supported experiments in content and form that continue to reverberate today.

**BASIC FACTS:** “[Free as Gods: How the Jazz Age Reinvented Modernism](#)” is written by Charles A. Riley II. Published by ForeEdge. Release Date June 6, 2017. Hardcover | 272 pages with 29 illustrations | \$29.00. Charles A. Riley II is an art critic and writer for [Hamptons Art Hub](#). He is the author of 28 books on art, architecture and public policy, including “The Art of Lincoln Center” (Wiley), “The Jazz Age in France” (Abrams) and “The Saints of Modern Art” (University Press of New England).

## “Gardens of the High Line: Elevating the Nature of Modern Landscapes”

Before it was restored, the [High Line](#) was an untouched, abandoned landscape overgrown with wildflowers. Today it is much more than that; it’s a central plaza, a cultural center, a walkway, and a green retreat in a bustling city that is free for all to enjoy. But above all else, it is a beautiful, dynamic garden with plantings designed by [Piet Oudolf](#). 

“Gardens of the High Line” offers an in-depth view into the planting designs, plant palette, and maintenance of this achievement. It reveals a four-season garden that is filled with native and exotic plants, drought-tolerant perennials, and grasses that thrive and spread. It also offers inspiration and advice to home gardeners and garden designers looking to recreate its style. This book features photographs by [Rick Darke](#) and an introduction by Robert Hammond, the founder of the Friends of the High Line.

**BASIC FACTS:** “Gardens of the High Line: Elevating the Nature of Modern Landscapes” is written by Piet Oudolf and Rick Darke. Published by Timber Press. Release Date: June 14, 2017. Paperback | 320 pages | \$40.00




## “Ornament is Crime: Modernist Architecture”

“Ornament Is Crime” is a celebration and a thought-provoking reappraisal of modernist architecture. The book proposes that modernism need no longer be confined by traditional definitions, and can be seen in both the iconic works of the modernist canon by [Le Corbusier](#), [Mies van der Rohe](#), and [Walter Gropius](#), as well as in the work of some of the best contemporary architects of the twenty-first century.

**BASIC FACTS:** “Ornament is Crime: Modernist Architecture” is written by Albert Hill and Matt Gibberd. Published by Phaidon Press. Release Date: June 19, 2017. Hardcover | 224 pages | \$49.95


## “Out There: Landscape Architecture in the Global Terrain”

City and country are generally regarded as opposites. But today’s landscape architecture  explores both of them as a single system, making it possible to see the mutual dependency of these supposedly opposing developments. In view of massive changes in ecological systems, as well as increasing migration and the spread of unplanned human settlements, landscape architecture is also being confronted with global challenges.

“Out There: Landscape Architecture in the Global Terrain” is a plea to redefine the discipline’s position. Innovative but complex approaches are presented in examples of specific projects from all over the world. Landscape architecture today commits itself to the spatial systems that will shape tomorrow’s society.

**BASIC FACTS:** “Out There: Landscape Architecture in the Global Terrain” is written by John Beardsley, Undine Giseke, Regine Keller, Joerg Rekittke, Jürgen Renn, Antje Stokman, Christian Wethmann, and Andres Lepik (Editor). Published by Hatje Cantz. Release Date: June 27, 2017. Paperback | 160 pages | \$45.00


## “Kerry James Marshall (Contemporary Artists series)”

 Alabama-born, Chicago-based Kerry James Marshall is one of the most exciting artists working today. Critically and commercially acclaimed, the painter is known for his representation of the history of African-American identity in Western art.

Conversant with a wide typology of styles, subjects, and techniques, from abstraction to realism and comics, Marshall synthesizes different traditions and genres in his work while seeking to counter stereotypical depictions of black people in society.

**BASIC FACTS:** “Kerry James Marshall (Contemporary Artists series)” is written by Charles Gaines, Laurence Rassel, and Kerry James Marshall (Artist). Published by Phaidon Press; Reprint edition. Release Date: June 12, 2017. Paperback | 160 pages | \$49.95

## “Thomas Struth: New Pictures from Paradise”

Each of [Thomas Struth’s](#) “paradises” is a piece of nature devoted to a specific overarching theme. In his photographs measuring up to 9 by 11 feet, Struth draws the viewer into the 

magical semidarkness of forests and jungles, the impenetrable yet bright green of trees, bushes, tropical plants, and mossy brooks.

Struth found his paradises in China, Japan, Australia, Brazil, Germany, and, more recently, in Peru, Florida, and Hawaii. With 11 new pictures, the expanded new edition of his “Paradise” book contains the entire series of 36 photographs as full-page plates. In their essays, psychologist Ingo Hartmann and art historian Hans Rudolf Reust each shed light on our current understanding of so-called untamed nature, its exploitation and mystification.

**BASIC FACTS:** “Thomas Struth: New Pictures from Paradise (Expanded Edition)” is written by Thomas Struth (Photographer), Hans Rudolf Reust (Contributor) and Ingo Hartmann (Contributor). Published by Schirmer Mosel. Release Date: June 15, 2017. Hardcover | 80 pages | \$49.95


## “John Graham: Maverick Modernist”

✖ This monograph explores how John Graham became an influential figure in American painting and discusses the development of his distinctly American approach to art-making. Graham was an American Modernist and figurative painter. He was a mentor figure to artists such as [Jackson Pollock](#), [Willem de Kooning](#), and [Arshile Gorky](#) and a notable influence on Abstract Expressionist artists such as Lee Krasner and [David Smith](#).

This book includes more than 50 paintings and a selection of important works on paper. Scholarly essays provide insight on each stage of Graham’s career and the practice of art historical investigation, while commentary from contemporary artists offers an understanding of how Graham influenced their work. A reprint of Graham’s seminal article, “Primitive Art and Picasso,” first published in 1937, reveals his academic and artistic brilliance.

**BASIC FACTS:** “John Graham: Maverick Modernist” is written by Alicia G. Longwell, Karen Wilkin (Contributor) and William C. Agee (Contributor). Published by Prestel. Release Date: June 22, 2017. Paperback | 176 pages | \$39.95

## “Roni Horn”


Developed in collaboration with the artist, this two-volume monograph is a comprehensive  survey of Roni Horn’s art. A leading figure in contemporary art, Horn addresses wide ranging issues such as nature, ecology, identity, landscape, and language. Her sculptures, drawings, photographs, and installations intermingle material and context, aiming to complicate the relationships among object, subject, and viewer.

This two-volume catalogue features works such as “Ant Farm”, a living colony of ants sealed between two panes of glass; “Pink Tons,” a four-ton cube of casted pink glass; and “Gold Field,” a sheet of pure, annealed gold that measures a fraction of a millimeter thick. Also included are an essay by artist Gary Indiana; a photo-essay by Jerry Gorovoy, Director of [the Easton Foundation](#); and a personal statement by the artist.

**BASIC FACTS:** “Roni Horn” is written by Emily Wei Rales (Author), Ali Nemerov (Author), Gary Indiana (Contributor), Jerry Gorovoy (Contributor) and Roni Horn (Contributor). Published by Prestel

in association with Glenstone; Slp edition. Release Date: June 25, 2017. Hardcover | 300 pages | \$75.00

## “Lynette Yiadom-Boakye: Under-Song for a Cipher”

 The oil paintings of London-based Lynette Yiadom-Boakye (born 1977) embrace many of the conventions of historical European portraiture, but expand on that tradition by engaging fictional subjects who often serve as protagonists of the artist’s short stories as well.

These imagined figures are almost always black, an attribute Yiadom-Boakye sees as both political and autobiographical, given her own West African heritage. Her characters come to life through the artist’s bold brushwork, appearing both cavalier and nonchalant. This catalog accompanying her [New Museum exhibition](#) features an interview with the artist by [Natalie Bell](#) and Massimiliano Gioni, new reflections on Yiadom-Boakye’s work by artist Chris Ofili, and art historians Elena Filipovic and Robert Storr.

**BASIC FACTS:** “Lynette Yiadom-Boakye: Under-Song for a Cipher” is written by Elena Filipovic (Author), Chris Ofili (Author), Robert Storr (Author), Massimiliano Gioni (Editor, Contributor), Natalie Bell (Editor, Contributor) and Lynette Yiadom-Boakye (Artist). Published by New Museum/Kunsthalle Basel; Reprint edition. Release Date: June 27, 2017. Paperback | 124 pages | \$24.00

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