



NYC Gallery Scene - Highlights Through June 2017

June 13, 2017

by Hamptons Art Hub Staff

Solo shows featuring recent work by established contemporary artists abound this month in gallery exhibitions opening on the Lower East Side, Chelsea, Uptown and in Brooklyn. Also on our list of exhibition highlights is a show featuring the work of three sculptors that make use of unusual materials and experiment with spatial notions. Read on for our picks of New York City gallery shows to see that open in June 2017.

LOWER EAST SIDE

James Cohan: “Sculpture: Works by Nahum Tevet, Richard Long, Alan Saret”

June 9 through July 28, 2017

This exhibition features works by [Nahum Tevet](#), [Richard Long](#) and [Alan Saret](#), known primarily for their sculpture. Works on view experiment with physicality, spatial integration, and unexpected materials, utilizing the gallery walls and floors in their compositions. This integration creates tension and invites viewers to explore the work and the space in new ways.

James Cohan is located at 291 Grand St, New York, NY 10002. www.jamescohan.com.

Click [here](#) for exhibition details.

Tibor de Nagy: “Medrie MacPhee: Scavenge”

June 15 through July 28, 2017

“Scavenge” is a solo show by [Medrie MacPhee](#) that inaugurates Tibor de Nagy’s new location at 11/15 Rivington Street from their former uptown location.

The show features a recent body of work that represents a creative shift for MacPhee, known for her use of architectural forms to explore the concept of dystopian realities. The origins of the works on view date to 2012, when MacPhee began a fake fashion line created out of reassembled cheap clothing, representing the comfort sorely needed in fraught times. These scavenged articles later became the basis for paintings, utilizing fabric as details in larger paintings or as the surface of an

entire painting. The abstracted paintings evoke the notion of scavenging as an existential concept as well as the architecture of language represented visually through presence and absence, pauses and gaps and the instincts that lie under words.

Tibor de Nagy is located at 11/15 Rivington St, New York, NY 10002. www.tibordenagy.com.

Click [here](#) for exhibition details.

CHELSEA

303 Gallery: “Ceal Floyer”

June 8 through July 14, 2017

This exhibition features new works in video, photography, and sculpture by [Ceal Floyer](#), known for her readymades exploring the structures of experience and consciousness. Floyer’s dryly humorous approach to symbols of the everyday have made her a prominent figure in post conceptualism since the late '90s.

303 Gallery is located at 555 W 21st St, New York, NY 10011. www.303gallery.com.

Click [here](#) for exhibition details.

Gagosian Gallery: “Carsten Höller: Reason”

June 20 through August 11, 2017

“Reason” presents recent work by [Carsten Höller](#). On view are mushroom collages, abstract paintings, a mirror maze, a children’s environment made of dice and more. Höller’s work takes inspiration from the natural sciences and combines the worlds of art and play to create disorienting hybrids of reason and incomprehension. The artist’s work is characterized by his fascination with the unique features of fungi, people and animals and his willingness to allow experience to move beyond meaning.

Gagosian Gallery is located at 555 West 24th St, New York, NY 10011. www.gagosian.com.

Click [here](#) for exhibition details.

Kathryn Markel Fine Arts: “Nancy Cohen: Liasons” & “Daniel Brice: Another Liquid Sequence”

June 22 through July 29, 2017

“Liasons” is [Nancy Cohen](#)’s first solo show at Kathryn markel Fine Arts, documenting an evolution of a body of work utilizing found glasses melted and re-formed, as well as glass made entirely by the

artist. Cohen's art embodies the juxtaposition of strength and fragility in the personal as well as the environmental. Her use of material mirrors her observation of the natural world that changes and adapts to conditions that threaten the ability to thrive. Malleable, the elements in the work seem to connect in an uneasy balance with each necessary, interdependent and vulnerable. Many of the works in the exhibition are inspired by the industrial development taking place on New Jersey's coast in contrast with the abundant flora and fauna in the area.

Click [here](#) for exhibition details.



"Bivalve at the Hinge Line" by Nancy Cohen, 2017. Metal, glass, ceramic, wire, handmade paper, 8 x 15 x 7 inches. Courtesy of Kathryn Markel Fine Arts.

"Another Liquid Sentence" features paintings by [Daniel Brice](#) inspired by the minimal environments of coastal California. The blurred color fields evoke the area's hazy weather and quiet atmosphere. Works on view were executed in oil after a stretch of working in watercolor, resulting in more heavily layered works with a more tactile presence. The results are meditative and harmonious combinations of color and abstract geometric form.

Click [here](#) for exhibition details.

Kathryn Markel Fine Arts is located at 529 W 20th St, New York, NY 10011. www.markelfinearts.com.



"OX #49" by Daniel Brice, 2017. Oil on paper, 18 x 51 inches. Courtesy of Kathryn Markel Fine Arts.

UPTOWN

Almine Rech Gallery: "Ana Mazzei: Ghost Studies"

June 27 through August 5, 2017

Opening Reception: June 27 from 6 to 8 p.m.

"Ghost Studies" features new sculptures and paintings on linen by Brazilian artist [Ana Mazzei](#). The

artist is known for her wooden sculptures incorporating curves, angles and straight lines to create a quiet harmony. The sometimes slightly anthropomorphic paintings on view continue this trend.

Almine Rech Gallery is located at 39 E 78th St, New York, NY 10075. www.alminerech.com.

Click [here](#) for exhibition details.

BROOKLYN:

Luhring Augustine: “Miguel Calderón: Caída libre (Free fall)”

June 22 through July 28, 2017

Opening Reception: Wednesday, June 21 from 6 to 8 p.m.

“Caída libre (Free fall)” is a solo exhibition by [Miguel Calderón](#) centered around the theme of falconry organized in collaboration with Kurimanzutto Gallery, Mexico City. The show features a film and a sculptural installation. The artist’s interest in the topic stems from his experience of having a hawk during childhood and his ensuing obsession with maintaining the partnership between human and bird during training. The show delves into the unique connection between man and animal.

Luhring Augustine is located at 25 Knickerbocker Ave, Brooklyn, NY 11237. www.luhringaugustine.com.

Click [here](#) for exhibition details.

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