

“Our Art, Our Vision: Fifteen Women Artists of the East End” Opens June 17, 2017

June 9, 2017
by Sponsors

“Our Art, Our Vision: Fifteen Women Artists of the East End”

Ashawagh Hall

June 17 and 18, 2017

Reception: June 17, 5-8 pm

Demonstration by Sculptor Lori Horowitz : June 17 at 2 pm

Artist Talk: June 18 at 2 pm

10% of sales will be donated to The Springs Food Pantry

Fifteen Women Artists of the East End have joined together for the eclectic art show “Our Art, Our Vision.” The exhibition will present paintings, sculpture, photography and glassworks. Landscapes, figuration and abstracts in oil, acrylic and pastel will be included in the show.

We are pleased to include internationally known sculptor [Phyllis Hammond](#), who presently has a display of her work at Dag Hammarskjold Plaza. Phyllis’ sculptures start out as free doodles and after much cutting, folding, twisting and turning, they become dramatic, playful three-dimensional works.



“Roadrunner” by Phyllis Hammond. Courtesy of the artist.

Another sculptor, [Lori Horowitz](#), will exhibit papier mache sculptures depicting individuals in society and their interactions. She will present a demonstration of her techniques on Saturday, June 17, at 2 pm. Lori’s process combines photography, wire, papier mache and painting.



"Xanax in Fur" by Lori Horowitz. Courtesy of the artist.

[Alyssa Peek](#), a portrait and fine art photographer, brings a fresh and innovative perspective to traditional photography, reflecting her love of abstract expressionism and modern art. Her images are either captured abstractly or modified in camera or post-production to artistically enhance the ordinary to make it extraordinary.



“Yellow sailboat - Summer Breeze” by Alyssa Peek. Photograph. Courtesy of the artist.

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[Katherine Hammond](#)’s whimsical abstracts entertain and asks us: “What can we discover about ourselves if we approach the canvas without any preconceived ideas?” Her paintings are a journey for the artist and the viewer.
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"Seafood" by Katherine Hammond. Courtesy of the artist.

[Cynthia Loewen](#) is a self-taught artist, born and raised in Sag Harbor. Cynthia views her art as her passion, whether sea or landscapes, portraits or still life, rendered in watercolor, pencil or pastel. Artist and teacher [Teresa Lawler](#) creates art in watercolor with her plein air and Glass Fusing paintings capture local nature views and expressing environmental concerns.



Artwork by Cynthia Loewen. Courtesy of the artist.



Artwork by Teresa Lawler. Kiln formed glass. Courtesy of the artist.

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[Anahi De Canio](#)'s paintings are characterized by a myriad of layers that reveal themselves in either a bold voice or subtle whispers, creating striking abstracts that are rich in texture and meaning. [Christine Newman](#), a professional photographer in the fields of portraiture, product, interior and performance, has a fascination with mythical creatures which will be on display. [Pamela Vossen](#) is a pastel and oil artist inspired by the natural beauty which surrounds us on the East End.
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Artwork by Anahi DeCanio. Courtesy of the artist.



“Behind a Watery Veil” by Christine Newman. Photograph. Courtesy of the artist.



Painting by Pamela Vossen. Courtesy of the artist.

[Alyce Peifer](#)'s subtle color palette, glazing and attention to composition are the hallmark of her paintings. The light reflected on the bays, ocean, and farm vistas is evident in Alyce's landscapes and seascapes. [Lieve Thiers](#), an abstract artist, liberates her emotions by transforming nature into a new outlook that is not a representation of an object.



Artwork by Alyce Peifer. Courtesy of the artist.



"The Joy of Spring" by Lieve Thiers. Courtesy of the artist.

[Lynn Martell](#) is a fine artist who works in oil and watercolor. Contrasting shadow and light, the East End landscape dominates her work. [Tracy Harris](#), an abstract artist working in encaustics, sees her works as stories, the way they process information to her. Her images are expressed in swirling lines and dynamic forms. [Phyllis Chillingworth](#) is propelled to paint by an energy when she is moved by profound moments in nature.



Artwork by Lynn Martell. Courtesy of the artist.



Artwork by Tracy Harris. Courtesy of the artist.



Artwork by Phyllis Chillingworth. Watercolor. Courtesy of the artist.

[Mary Milne](#), a glass artist as well as avid gardener, is inspired by and the natural beauty of the East End particularly the flora, woodlands, shorelines and wetlands. Equally inspired by the vibrancy of the glass she works with, Mary is influenced by the works of Tiffany and Chihuly.

"Color is one of the great properties of glass and is more intense in glass than any other material."

-Dale Chihuly



“Spring Green” by Mary Milne. Kiln formed Glass. Courtesy of the artist.

BASIC FACTS: “Our Art, Our Vision: Fifteen Women Artists of the East End” will be on view June 17 – 18, 2017 at Ashawagh Hall. The exhibition features several events. An Opening Reception will take place on Saturday, June 17, from 5 to 8 pm. A sculpture demonstration takes place on Saturday, June 17, at 2 pm. An Artist Talk will be held on Sunday, June 18, at 2 pm.

A donation of 10% of art sales will be made to The Springs Food Pantry.

Ashawagh Hall is located at 780 Springs Fireplace Rd, East Hampton, NY 11937. For more information, contact Mary Milne at milnedesigns@gmail.com or call 631.324.7823, 917.603.8098.

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