

On View - Photography by East End Photographers Group

June 9, 2017

by Pat Rogers

On the East End, artist groups are important. Taking the shapes of informal groupings of friends, artists sharing similar philosophies, or bonding over exhibition opportunities or art making practices, the East End Photographers Group has a bit of all of them. Made up of a loose coalition of fine art photographers living on the East End, the group peels back the private practices of area photographers to present a series of exhibitions each season. Typically held in several venues on the South and North Forks, the first exhibition of its season is currently on view at Ashawagh Hall.

Winding into its final few days, Hamptons Art Hub has put together a sampling at some of the photography on view. In its entirety, the Spring Show for East End Photographers Group features work by 24 photographers. The show is curated by photographer Marilyn Stevenson, a frequent curator for the non-profit photographer group. The show features traditional, digital and alternative photography processes. The best part? There's still time to catch the show as it remains on view through Sunday, June 11, 2017 at 5 p.m.

A Closing Reception Event (with live music) takes place on Sunday, June 11, 2017 from 3 to 5 p.m. at Ashawagh Hall, located at 780 Springs-Fireplace Road, East Hampton, NY 11937.

Photographers on view include Virginia Aschmoneit, Marilyn De Carlo-Ames, Zintis Buzermanis, [Ann Brandeis](#), Paul Dempsey, Rich Faron, Ray Germann, [Gerry Giliberti](#), Janet Glazer, Pamela Greinke, Virginia Khuri, Richard Law, Joel Lefkowitz, George Mallis, Joanna McCarthy, Berton Miller, [Jim Sabiston](#), Joan Santos, Rosa Hanna Scott, Jim Slezak, Marilyn Stevenson, [Nick Tarr](#), Mark Testa and Alex Vignoli.

Upcoming shows this season include the group show "Chromogenic" at the Water Mill Museum from July 18 to August 14, 2017. A fall show will be announced later in the season.

The East End Photographers Group (EEPG) is one of the longest exhibiting formal art groups at Ashawagh Hall. The exception is the Springs Improvement Society, who hosts its Members Show over Memorial Day Weekend and an Annual Invitational Art Exhibition in August. EEPG is a non-profit organization whose mission is to promote photography and the visual arts and do it in a community setting. It encourages photographic artists to exhibit new work at each show and gives support and a forum to new artists who are just beginning to exhibit their work, realize their personal vision and embrace the photographic process—which the EEPG believes is the most important aspect of attempting to create photographic art.

Continue scrolling for some of the art on view in the group photography exhibition:



“Untitled” by Joel Lefkowitz. Courtesy of the East End Photographers Group.



"white yellow blue" by Jim Slezak. Courtesy of the East End Photographers Group.



"Turquoise Trail" by Gerry Giliberti. Courtesy of the East End Photographers Group.



"Punk Lady" by Marilyn DiCarlo Ames. Courtesy of the East End Photographers Group.



“Farewell NYC” by Mark Testa. Courtesy of the East End Photographers Group.

BASIC FACTS: The East End Photographers Group “Spring Show” remains on view through June 11, 2017. A Closing Reception takes place on Sunday, June 11 from 3 to 5 p.m. Ashawagh Hall is located at 780 Springs-Fireplace Road, East Hampton, NY 11937. www.ashawagh-hall.org.

For information on East End Photographers Group, visit www.eastendphotogroup.org.

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