



Art in NYC - June 2017

May 31, 2017

by Genevieve Kotz

This month boasts a wealth of promising exhibitions throughout New York City. Presented here are our picks of new and continuing exhibitions on view in NYC galleries and museums. New shows are opening all over Manhattan in art galleries in Chelsea, Harlem and Downtown. Featured shows will present artwork in multiple mediums, from painting and drawing to sculpture and video. Solo and group shows will highlight international artists from Mexico, Argentina, Italy and the United Kingdom. Also included on our list are landmark retrospectives on view in two major museums. Read on for art highlights through June 2017 in NYC.

DOWNTOWN:

GR Gallery: "INTERSTELLARIS"

June 1 through July 15, 2017

Opening Reception: Thursday, June 1 from 6 to 9 p.m.

GR Gallery will present "INTERSTELLARIS," a group show from Italian and Argentinian artists Alberto di Fabio, Andrea Bianconi and Felipe Pantone.

The multimedia show will feature 15 recently made artworks, including: paintings on canvas and wood; works on paper; sculptures; a wall painting by Di Fabio; and a wall drawing by Bianconi. The three artists share an interest in depicting—in hard-edged artworks of pulsating abstract painting—the vibrating, undetermined power of the universe and the movement of the world as reflected in everyday life, according to the gallery press release.

[Alberto Di Fabio](#), born in Italy and currently living and working in Rome and New York, creates science and nature-inspired abstract paintings depicting flora, fauna, astral systems and DNA. His work has been shown in solo shows at institutions such as the Gagosian Gallery (Geneva), the Reale Accademia di Spagna (Rome) and the Galerie Jan Wagner (Berlin). His work has also been included in group shows at the National Gallery (Dublin), Paul Kasmin Gallery (New York), the Drawing Center Museum (New York) and more.

[Andrea Bianconi](#), who lives and works in Vicenza, Italy, and New York, is a multimedia artist who creates drawings, paintings, sculptures, murals, video and public performances. His work revolves around dreams, obsessions, risk, words and things through use of symbols, primarily the arrow. His work has been shown at the 5th Moscow Biennale of Contemporary Art, Museu do Meio Ambiente (Rio de Janeiro), Matadero (Madrid) and the Swiss Architecture Museum (Basel).

[Felipe Pantone](#), a street artist from Argentina, uses bold colors, geometric patterns and Optical Art elements in an ultra-modern street art aesthetic that complements and reacts to the stark modernity of cityscapes. His work has been shown at solo exhibitions at Underdogs Gallery (Lisbon), Outdoor Festival (Rome), Lebonson Gallery (Paris), and Studio55 (Tokyo) and in group shows at Museo del Carmen (Valencia, Spain), High Roller Society (London) and Name Gallery (Amsterdam). His public art has been commissioned internationally in places such as Napa, California; Lisbon, Portugal; Seoul, South Korea; and Taipei, Taiwan.

GR Gallery is located at 255 Bowery, New York, NY, New York, NY 10002. www.gr-gallery.com.

Click [here](#) for exhibition details.



“Interstellaris” by Alberto Di Fabio. Courtesy of GR Gallery.

Kate Werble Gallery: “Beth Campbell: If (At All) Possible”

“May 13 to June 30, 2017

Artist & Curator Dialogue: Tuesday, June 6 from 6 to 7:30 p.m.

Kate Werble Gallery will host a talk between exhibiting artist Beth Campbell and Aldrich Contemporary Art Museum (Ridgefield, CT) curator Amy Smith-Stewart. Campbell, whose solo exhibition at Kate Werble Gallery coincides with her first museum survey at the Aldrich, will talk to Smith-Stewart about her multidisciplinary practice, which ranges from drawing to sculpture and installation focusing on subject matter that delves into everyday experience. The talk, which is free, requires registration. Click [here](#) to read a review on Campbell’s Aldrich exhibition: “[Whirling Visual Activity in Beth Campbell Mind-Maps at Aldrich](#).”

Campbell’s show at Kate Werble Gallery “If (At All) Possible” features nine mobile sculptures and a large-scale wall installation. Her work grapples with identity, multiplicity and potential. The exhibition features *future past (mirror)*, an ongoing wall installation tracing the material and theoretical evolution of various objects and artifacts. Her mobiles, which mirror tree diagrams that are stripped down to pure form and line, attempt to visualize theories of the multiverse and suggest an infinite number of alternate realities.

[Beth Campbell](#), who hails from Illinois and is currently based in Brooklyn, received her MFA from Ohio University Athens. Her work has been shown in solo shows at the Whitney Museum of American Art (New York), the Public Art Fund (New York), the Sculpture Center (Cleveland) and White Columns (New York) and included in the collections of the Museum of Modern Art (New York)

and the Whitney. She was the recipient of a Guggenheim Fellowship in 2011, a residency at Kohler Arts Center in 2010 and a Louis Comfort Tiffany Fellowship in 2009.

Kate Werble Gallery is located at 83 Vandam Street, New York, NY 10013. www.katewerblegallery.com.

Click [here](#) to register and for more details.

MIDTOWN:

MoMA: “Robert Rauschenberg: Among Friends”

Through September 17, 2017

“Robert Rauschenberg: Among Friends” is the first 21st century retrospective of the influential Abstract Expressionist. The show presents over 250 works in various mediums spanning [Robert Rauschenberg](#)’s six-decade career. MoMA presents the exhibition as an “Open monograph,” inviting other artists who influenced Rauschenberg’s life and career to display their work, documenting the exchange of ideas that the artist held as a central tenet of his art-making practice. Installation images from exhibition can be viewed by clicking [here](#). The show is located on MoMA’s fourth floor in the Collections Gallery.

MoMA is located at 11 W 53rd St, New York, NY 10019. www.moma.org.

Click [here](#) for exhibition details.

CHELSEA:

Berry Campbell: “Mike Solomon: Immediate Splendor”

June 1 through July 8, 2017

Opening Reception: Thursday, June 1 from 6 to 8 p.m.

Mike Solomon will present recent artworks at Berry Campbell Gallery in the solo show “Mike Solomon: Immediate Splendor.”

“Mike Solomon: Immediate Splendor” features 19 paintings and works on paper and showcases the artist’s continuing exploration on the effects of light penetrating color. Solomon has experimented with mediums from watercolor to beeswax and has turned to paper infused with resin in his most recent works. Through layering watercolor-painted paper, Solomon’s work straddles the second and third dimensions in levels of transparency that builds on and reacts to each other.

Mike Solomon, who has studios in Sarasota, Florida and on the North Fork of Long Island, is

currently included in the permanent collection exhibition, “Art of Our Time,” at the John and Mable Ringling Museum of Art in Sarasota, Florida. He obtained his Master of Fine Arts from Hunter College and served as a studio assistant to John Chamberlain and Alfonso Ossorio. His work has been shown in The Hamptons at Parrish Art Museum and Kathryn Markel Fine Art, the Telfair Art Museum (Savannah) and the Knoxville Museum of Art, among others. He has twice been the recipient of the Pollock-Krasner Foundation Grant, in 2001 and 2012.

Berry Campbell is located at 530 W 24th St, New York, NY 10011. www.berrycampbell.com.

Click [here](#) for exhibition details.



“Todos” by Mike Solomon, 2016. Watercolor on papers infused in resin, 36 x 48 inches. © Mike Solomon Courtesy of Berry Campbell Gallery.

Cristin Tierney: “Francisco Ugarte: Three Lines, One Square”

June 1 through July 7, 2017

Opening Reception: Thursday, June 1 from 6 to 8 p.m.

In “Three Lines, One Square,” Francisco Ugarte explores the line through new and recent paintings, works on paper, and video. This is his second solo show at Cristin Tierney,

The works, created at different scales and on different supports, each contain a single line placed squarely at the center of the picture field and rendered in a restricted palette of black. Ugarte plays with the concept of elevating the line to a conceptual vessel by placing it as the subject of the art work. His rendering of painted lines are actually highly finished and exact interpretations of earlier acrylic studies, transforming the brushstroke from a spontaneous act to an intentional and precise gesture. By placing the line at the forefront, the works represent the artist’s attempt to create work using only the most fundamental tools and concepts, according to a press release from the gallery.

[Francisco Ugarte](#), who is based in Guadalajara, Mexico, is a multimedia artist who has explored mediums such as site-specific interventions, video, installation, sculpture and drawing. His work has been shown at Marfa Contemporary (Marfa, TX), The Museo Nacional de Arte (Mexico City, Mexico), the Orange County Museum of Art (Newport Beach, CA) and the Cabañas Cultural Institute (Guadalajara, Mexico). He was awarded residencies at the Careyes Foundation and Casa Wabi, both in Mexico, and produced a site-specific installation with SiTE:LAB in Grand Rapids, Michigan.

Cristin Tierney Gallery is located at 540 W 28th St, New York, NY 10001. www.cristintierney.com.

Click [here](#) for exhibition details.



“Untitled (2” Brushstroke No. 1)” by Francisco Ugarte, 2017. 2 works: acrylic paint on canvas, and acrylic paint on paper. Canvas: 59 x 104 1/3 inches, Paper: 14 x 17 inches. Courtesy the artist and Cristin Tierney Gallery, New York.

UPPER EAST SIDE:

“Irving Penn Centennial” at The Metropolitan Museum of Art

Through July 30, 2017

This centennial marks the birth of American photographer [Irving Penn](#) and the most comprehensive retrospective of his work to date. Penn is known for his signature style of studio photography distinguished by its composition and attention to detail. The exhibition follows the 2015 announcement of the promised gift from the Irving Penn Foundation to the Museum of over 150 photographs spanning his 70-year career. The gift forms the core of the 200-photograph exhibition.

The Metropolitan Museum of Art is located at 1000 5th Ave, New York, NY 10028. www.metmuseum.org.

Click [here](#) for exhibition details.

HARLEM:

Wallach Art Gallery at Columbia University: “Uptown”

June 2 through August 20, 2017

Opening Reception: Thursday, June 1 from 6 to 8 p.m.

The Wallach Art Gallery at Columbia University will present “Uptown,” a new triennial of contemporary art from artists who live or maintain studios north of 99th street.

Organized by the Wallach’s director and chief curator, Deborah Cullen, “Uptown” includes multimedia work by 25 artists from Harlem, El Barrio, Washington Heights and the neighborhoods in

between. Artists with work on view include: Sanford Biggers, Renee Cox, Alicia Grullón, Ghada Amer, and Vladimir Cybil Charlier, among others.

As part of the exhibition, the Wallach Gallery is collaborating with neighboring institutions to present more artists, special programs, and related exhibitions, including the El Museo del Barrio; I, Too, Arts Collective @ The Langston Hughes House; and the Studio Museum in Harlem. The show will mark the gallery's first major initiative in its new home in Columbia's Lenfest Center for the Arts on West 129th Street.

The Miriam and Ira D. Wallach Art Gallery is located at 615 West 129th Street, New York, NY 10027. www.columbia.edu/cu/wallach

Click [here](#) for exhibition details.

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