

# Three Things To Do in NYC - Through May 21, 2017

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by Kathryn Heine

With Memorial Day Weekend about to arrive, New York City art and culture may start to slow. Still, interesting events and performances with an art twist continue to unfold as May draws to a close. We've selected three events to add to your list of things to do in NYC including an artist collaboration performance, an award-winning artist documentary and live music that pairs art by Marsden Hartley with musical compositions inspired by similar New England landscapes favored by the artist.

## Artist Collaboration at The Kitchen

The Kitchen presents "Clarice Jensen and Jonathan Turner: For this from that will be filled" on **Wednesday, May 17, 2017 at 7:30 p.m.** [Michael Harrison's](#) sine tone audio installation will play in the performance space beginning at 6:30 p.m.

A first time collaboration between cellist [Clarice Jensen](#) and artist [Jonathan Turner](#), "For this from that will be filled" presents three world-premiere compositions. Building on a long, romantic tradition of solo cello repertoire, Jensen expands and confuses the instrument's familiar sound with effects pedals, multi-tracking, and tape loops recorded at variable speeds. Projections by Turner conjure an interior environment of unknown scale or place whose texture and design draw from domestic and commercial aesthetics, with distorted and deforming siren-like figures appearing in the void. Organized by Matthew Lyons.

[Tickets](#) are \$15 and \$12 for students and seniors. The Kitchen is located at 512 W 19th St, New York, NY 10011. [www.thekitchen.org](http://www.thekitchen.org).

Click [here](#) for event details.



Projection by Jonathan Turner. Courtesy of The Kitchen.

## “Carol Rama” Film Screening at New Museum

The New Museum presents a screening of “Carol Rama: More and Even More” on **Thursday, May 18, 2017 at 7 p.m.** The screening will be held in the New Museum Theater.

In conjunction with “[Carol Rama: Antibodies](#),” the New Museum will present a special one-night-only screening of the award-winning documentary “Carol Rama: More and Even More (2003)”, with introductory remarks by Helga Christoffersen, Assistant Curator. The film, directed by Simone Pierini, will be shown for the first time in the United States. It provides an entry into the life of this distinctly under-recognized artist, further contextualizing her original and spirited oeuvre.

[Tickets](#) are \$15 and \$10 for members. The New Museum is located at 235 Bowery, New York, NY 10002. [www.newmuseum.org](http://www.newmuseum.org).

Click [here](#) for event details.



“Nonna Carolina [Granny Carolina]” by Carol Rama, 1936. Watercolor on paper, 9 1/2 × 13 3/4 inches. © Archivio Carol Rama, Turin. Collection Fondazione CRT per l’Arte Moderna e Contemporanea and GAM Galleria Civica d’Arte Moderna e Contemporanea, Turin. Courtesy Fondazione Torino Musei. Photo: Studio Gonella.

## “Sight and Sound: Ives & Hartley” at The Met

The Metropolitan Museum of Art presents the concert “Sight and Sound: Ives & Hartley – Landscapes of Modernism” on **Sunday, May 21, 2017 at 2 p.m.**

Leon Botstein and [The Orchestra Now](#) will perform “Ives’s Three Places in New England and the artwork of Marsden Hartley.” In this orchestral set, Connecticut-born composer [Charles Ives](#) set out to evoke, through music, the atmosphere and history of three locations in New England. His contemporary, Maine-born painter [Marsden Hartley](#), returned to Maine in his later years and applied his modernist aesthetic to its landscapes. Hartley was deeply attached to music, adding a connection between the composer, the concert and his art, which is currently exhibited at The Met in [Marsden Hartley’s Maine](#)” through June 18, 2017.

[Tickets](#) range from \$30 to \$50. The Met is located at 1000 5th Ave, New York, NY 10028. [www.metmuseum.org](http://www.metmuseum.org).

Click [here](#) for event details.