



ART SEEN: Rites of Spring Season Opening 2017 at LongHouse Reserve

May 3, 2017

by Hamptons Art Hub Staff

LongHouse Reserve opened for the season with its annual “Rites of Spring” on Saturday, April 29, 2017. The serene event drew a record number of members and visitors to the 16-acre reserve and sculpture garden in East Hampton, N.Y. The event also unveiled the new sculpture installations for the season, each are each sited in conversation with the landscaped gardens and grounds.

New works include *FROSTYDICKFANTASY* by John Chamberlain, *Accretion* by John Crawford, *Almost Like the Blues* by Marylyn Dintenfass, *The Fish Bench* by Judy Kensley McKie, *Three Indeterminate Lines* by Bernar Venet and *The Mete of the Muse* by Fred Wilson. A story on the art publishes shortly at Hamptons Art Hub.

“Rites of Spring” also provided the first look at the exhibition “LongHouse Collects” presenting textiles, pottery, furniture and design objects. The show is curated by LongHouse Founder Jack Lenor Larsen.

During the course of the afternoon event, hundreds of visitors strolled the grounds and enjoyed the art and horticultural beauty—many of them equipped with cameras to document their experience. Dozens were first-time visitors to LongHouse, according to the museum, with at least couple visiting from England.



Jack Lenor Larsen, Marylyn Dintenfass. Photo by Dawn Watson, courtesy LongHouse Reserve.



Mary Ellen Matthews, Jenny Landley, Doug Lloyd. Photo by Dawn Watson, courtesy LongHouse Reserve.



John Lamont, Julia Desiderio, Gayle Riccon, Kathleen Desiderio, Danielle Leef.
Photo by Dawn Watson, courtesy LongHouse Reserve.

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Visit our slideshow to see some of the people and the art making the event a success.

[View Slideshow](#)

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BASIC FACTS: LongHouse Reserve is located at 133 Hands Creek Rd, East Hampton, NY 11937. www.longhouse.org.

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