

“Abstract Anarchy” Opens at The White Room Gallery

May 2, 2017
by Sponsors

The White Room Gallery in Bridgehampton presents “**Abstract Anarchy: The Absolute Freedom of the Individual**” through **May 29, 2017**. An Opening Reception takes place on **Saturday, May 6 from 5 to 7 p.m.**

Artists on view include [Barbara Bilotta](#), [Melissa Hin](#), [June Kaplan](#) and [Jessica Singer](#).

Barbara Bilotta



“Luminous Waters” by Barbara Bilotta. 45 x 45 inches. Courtesy of The White Room Gallery.

Born in New York, Barbara Bilotta divides her time between Long Island, New York and Florida, two places deeply influenced by coastal geography and by modern architecture. The contrasting elements of the city and the seacoast appear in Bilotta’s large scale work and continues in her color palette-intense colors and earth tones, material-hard and soft, and form-delicate and bold, which convey create visual layers that emanate what Bilotta calls “elemental strength.”

Glistening, lively images in the Abstract Expressionist tradition radiate the particular beauty where nature and artifice overlap and begin to separate. This has earned Bilotta many awards, including Abstract and Second Place in the International Fine Art Competition held in Fort Lauderdale in June 2012.

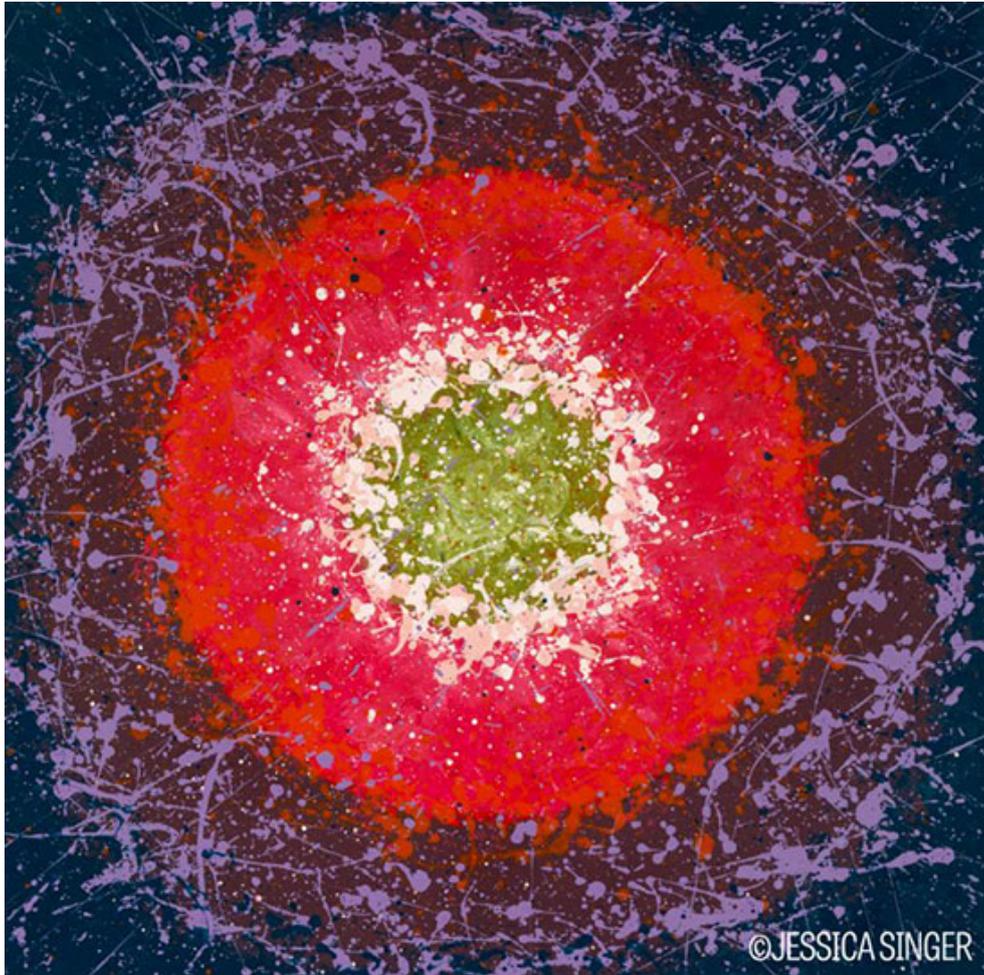
Composing with intense shades of blue, red, and yellow along with earth tones of white, brown, and black, Bilotta creates a palpable sense of physicality heightened by the size of her work and her combination of hard acrylic and soft resin, which creates a “charged atmospheric space” and compels viewer to feel the movement of the paint.

The representation of motion and stasis creates an interesting tension that invites consideration of the process of composition and beckon viewers to ask what comes next. In this way, Bilotta responds to postmodern deconstruction by celebrating beauty and rebirth and human agency.

Her abstract, expressive images, free from the tethers of formalism, follow principles of reconstructive design, asking viewers to imagine what exists at the edges of representation. Her overt use of strong contrasts and her attraction to “everything brilliant and incredible” boldly proclaim: more to come.

See more of Barbara Bilotta’s work at her Hamptons Art Hub [Artist Directory Listing](#).

Jessica Singer



"Exploding Splatter" by Jessica Singer. Acrylic, 24 x 24 inches. Courtesy of The White Room Gallery.

I currently work as an artist in the graphic design field, painting has always been a side passion of mine. It has always been a place where I can let myself go and take a journey to wherever the canvas takes me in that moment. I have worked in oil but my medium of choice is Acrylic Paint. My inspiration for incorporating splatter into my work was from one of my favorite painters Jackson Pollock.

Over the years I have incorporated that inspiration into an evolving style that has taken me beyond acrylic and into an experimentation with mixed mediums. Just as Pollock, I tend to incorporate anything that is around me (or in my craft box) that can be used to give a different 3-D look to the canvas.

June Kaplan



Artwork by June Kaplan. Courtesy of The White Room Gallery.

the seasons play an important role in the work. i best paint at night when the full moon is bright.
colors dance from golden/old Holland acrylic speaking to the set designer in me-thus a throwback
to years gone by as a stage actress in Chicago Illinois.

i express feeling/

temperament through the horizontal line. i wish to resemble a touch of realism with an

abstraction form to convey tender

renders of splendor.

i am an open channel, trying as i might be channeling Matisse Monet

Van Gogh Picasso to take my hand

that i may create a piece of peace and love. i am devoted to the art of the draw.

Melissa Hin



Artwork by Melissa Hin. Courtesy of The White Room Gallery.

“I’ve been creating as long as I can remember...It is just in me...something I have to do.”

Melissa Hin is an Artist residing in Miller Place, New York. Melissa has earned a B.A from Plattsburgh State University in Sociology/Human Services and a B.A. from Stony Brook University in Studio Art and Art History. Her work has been displayed at various galleries located throughout New York and may also be found in numerous private collections throughout the U.S. Melissa emphasis in Fine Art is exploring the expression of emotion through the use of color and composition.

Utilizing the complexity of applying/throwing a multitude of colors, each color dominating various parts of the whole until layer after layer the image is complete. What each color may represent is left to the interpretation of the viewer. It could be a feeling, an opinion, an emotion, and part of

society or a culture. Each color or entity is then in itself a thing of beauty. Melissa currently owns and operates a Studio in Miller Place, New York and a satellite studio in Bellport, New York. This is where she completes her own work and is also an instructor of painting.

BASIC FACTS: “Abstract Anarchy: The Absolute Freedom of the Individual” remains on view through May 29, 2017. An Opening Reception takes place on Saturday, May 6 from 5 to 7 p.m. The White Room Gallery is located at 2415 Main Street, Bridgehampton, NY. www.thewhiteroom.gallery.

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