




Design & Art Book List - April 2017

April 17, 2017

by Kathryn Heine

Books on landscape design and gardens are in abundance this month in preparation for the warmer weather. New releases in our April 2017 Design & Art Book List also include books on architecture and center on artists Lygia Pape, Mike Kelley, Louise Lawler and Adrián Villar Rojas.

“The Garden of Peter Marino”

 The landscaped grounds of architect's [Peter Marino](#)'s Hamptons estate on the East End of Long Island reveals a garden oasis masterfully transformed over the course of two decades. Marino's American landscape is a combination of organizational rigor and a joyful informality in the use of plant materials.

The gardens feature carefully curated plants, trees, and flowers on twelve acres including a “color wheel” of gardens, evergreen trees, an apple orchard, a formal rose garden, and nearly forty works of art by François-Xavier and Claude Lalanne. Seasonal floral highlights include the blooms of azaleas in the late spring, roses in June, and hydrangeas in the summer. “The Garden of Peter Marino” shows the landscape in different seasons and moods of natural elements and works of art.

BASIC FACTS: “The Garden of Peter Marino” is written by Peter Marino (Author), Jason Schmidt (Photographer), Manolo Yllera (Photographer) and Claude Lalanne (Foreword). Published by Rizzoli. Release Date: April 4, 2017. Hardcover | 262 pages | \$85.00

“New Nordic Gardens: Scandinavian Landscape Design”



This illustrated volume presents the best Scandinavian gardens created in the past 10 years. Organized by themes that encapsulate the ambience and lifestyle of the Scandinavian landscapes—Simplicity, Silence, Fragility, Nakedness, Attunement, Boldness, Openness, and Care—each garden is illustrated and accompanied by text noting its unique attractions and the qualities that make it an exemplar of Nordic design.

The timelessness of Nordic design has proven itself around the world and this new book presents the ways the quality of its gardens and landscapes follows suit, providing inspiration for all climes.

BASIC FACTS: “New Nordic Gardens: Scandinavian Landscape Design” is written by Annika Zetterman. Published by Thames & Hudson. Release Date: April 11, 2017. Hardcover | 288 pages |

\$45.00

“New York Living: Re-Inventing Home”



What does a home look like in twenty-first-century New York City? While the city's name alone can bring specific ideas to mind, home design in New York today is varied and has a potential that's virtually limitless. “New York Living” celebrates this vast potential while exploring contemporary apartments and town houses throughout the city including Manhattan, Brooklyn, Queens, Staten Island and the Bronx.

BASIC FACTS: “New York Living: Re-Inventing Home” is written by Paul Gunther (Author), Gay Giordano (Author), Charles Davey (Author), Mick Hales (Photographer), Adele Chatfield-Taylor (Foreword). Published by Rizzoli. Release Date: April 11, 2017. Hardcover | 295 pages | \$60.00

“The Work of MacKay-Lyons Sweetapple Architects: Economy as Ethic”



The work of [MacKay-Lyons Sweetapple Architects](#) embodies two interrelated primary principles: economy and place. Economy as an ethical imperative leads to creating the “maximal” experience with minimal form, material and cost. Reinforcing their imperative is the architects' engagement is coastal Nova Scotia—its climate, landform and material culture—which is also the home of the architectural firm. Their work is predicated on the belief that what really matters is the material culture of building and the creating of places versus trend.

The book “The Work of MacKay-Lyons Sweetapple Architects: Economy as Ethic” presents nearly 100 projects that are both practical and poetic.

BASIC FACTS: “The Work of MacKay-Lyons Sweetapple Architects: Economy as Ethic” is written by Robert McCarter (Author), Juhani Pallasmaa (Introduction) and Kenneth Frampton (Contributor). Published by Thames & Hudson. Release Date: April 18, 2017. Hardcover | 372 pages | \$70.00

“Movement and Meaning: The Landscapes of Hoerr Schaudt”



Horticulture and landscape design flourish in tandem at [Hoerr Schaudt Landscape Architects](#), one of the most dynamic firms in Chicago today. In “Movement and Meaning,” this landscape architecture firm reveals how they embed plant material into their projects, embracing biological changes

wrought by time. The firm's long focus on innovative horticulture and particular attention to seasonality put it at the forefront of this now-popular industry-wide focus.

This book explores 45 public, private, and cultural projects, revealing Hoerr Schaudt's talent for creating meaningful, ever-evolving designs. In-depth features include projects for which the firm has gained recognition.

BASIC FACTS: "Movement and Meaning: The Landscapes of Hoerr Schaudt" is written by Hoerr Schaudt and Douglas Brenner. Published by The Monacelli Press. Release Date: April 18, 2017. Hardcover | 256 pages | \$50.00

"Renovate Innovate: Reclaimed and Upcycled Homes"



From converted factories and chapels to cabins built from salvaged wood, this collection of innovative and sustainable dwellings showcases a worldwide trend for upcycling in home design.

Divided into three sections—Reclaimed, Revived, and Reimagined—"Renovate Innovate" offers photographs and descriptions of its subjects. This international sampling of new buildings and renovations will inspire readers, designers, architects, and dreamers alike to reimagine lived in spaces.

BASIC FACTS: "Renovate Innovate: Reclaimed and Upcycled Homes" is written by Antonia Edwards. Published by Prestel. Release Date: April 27, 2017. Hardcover | 256 pages | \$60.00

"Lygia Pape"



[Lygia Pape](#) (1927–2004) was an influential Brazilian artist and pioneering member of the postwar avant-garde. She worked across an expansive range of media, including painting, drawing, prints, sculpture, film, performance, poetry, and installation. Her art is now exhibited worldwide. This book provides an examination of her lengthy, prolific career.

Pape embraced the ideals of Concrete art and geometric abstraction early on, and later was an active participant in the Neo Concrete movement. During this time, she created participatory works that questioned the space between artist and viewer, as well as the social context of art itself. This book includes essays from art historians in North and South America, an illustrated chronology, and two previously un-translated interviews with the artist.

BASIC FACTS: "Lygia Pape" is written by Iria Candela (Author), Glória Ferreira (Contributor), Sérgio B. Martins (Contributor) and John Rajchman (Contributor). Published by Metropolitan Museum of Art. Release Date: April 4, 2017. Hardcover | 208 pages | \$45.00

“Mike Kelley: Memory Ware: A Survey”



Over the course of his four-decade career, [Mike Kelley](#) (1954–2012) critically questioned aesthetic conventions and examined all forms of culture. The approximately 100 “Memory Ware” and associated works were made during the first decade of the 21st century. Named for a genre of North American folk art in which everyday utilitarian objects are coated with a claylike substance and then embedded with small objects including shells, beads and buttons, Kelley’s “Memory Ware” series consists both of wall-hung works (known as “Memory Ware Flats”) and freestanding pieces.

The artist’s appropriation of this folk tradition eliminates recognizable underlying objects and expands the original method to include a wider variety of keepsakes. A new essay by Ralph Rugoff is included and Kelley’s own essay on the project, with revisions by John Welchman, is reprinted and offers direct insight into the artist’s thinking and methodology.

BASIC FACTS: “Mike Kelley: Memory Ware: A Survey” is written by Ralph Rugoff (Author) and Mike Kelley (Author and Artist). Published by Hauser & Wirth Publishers. Release Date: April 25, 2017. Hardcover | 240 pages | \$65.00

“Louise Lawler: Reception”



Published in conjunction with the exhibition “[Louise Lawler: WHY PICTURES NOW](#),” at [The Museum of Modern Art](#), this volume charts the creative practice of one of the most influential artists working in the fields of picture-making and institutional critique. For the past 40 years, Louise Lawler has raised questions about art—about the circumstances that produce it, its circulation and the societal frameworks in which it appears.

In the eight essays in “Receptions,” cultural thinkers unpack Lawler’s art, while a plate section documents her images, installations and films. A selection of the ephemera she has designed, ranging from gallery announcements and posters to magazine covers and matchbooks, reflects her interest in how art reaches viewers beyond the museum and gallery system. The design of the book’s jacket is a Lawler production: when turned inside out, it becomes what she calls an “adjusted to fit” work—one of her photographs reformatted to fill the space available.

BASIC FACTS: “Louise Lawler: Reception” is written by Rhea Anastas (Author), Mieke Bal (Author), Douglas Crimp (Author), Rosalyn Deutsche (Author), Diedrich Diederichsen (Author), David Platzker (Author), Julian Stallabrass (Author), Roxana Marcoci (Editor) and Louise Lawler (Artist). Published by The Museum of Modern Art. Release Date: April 25, 2017. Hardcover | 256 pages | \$60.00

“Adrián Villar Rojas: The Roof Garden Commission: The Theater of Disappearance”



Known for his ephemeral, interconnected installations and monumental sculpture, Argentinian artist Adrián Villar Rojas (b. 1980) transformed The Met Roof into an immersive banquet scene for the [2017 Roof Garden Commission](#).

This book retraces the artist’s process by illustrating his conversations and discoveries at [The Met](#), which informed an installation that negotiates the museum as both a social space and a space for the display of art. Villar Rojas merges these institutional functions by framing art within the context of a party where viewers and artworks can directly interact. The publication covers themes as diverse as museology, history, and the activation of art—offering a meditation on how museums as artifacts represent and historicize art.

BASIC FACTS: “Adrián Villar Rojas: The Roof Garden Commission: The Theater of Disappearance” is written by Beatrice Galilee (Author) and Adrián Villar Rojas (Author). Published by Metropolitan Museum of Art. Release Date: April 25, 2017. Paperback | 64 pages | \$9.95

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