

NYC Gallery Scene: New Gallery Shows to Know through April 16, 2017

April 11, 2017

by Hamptons Art Hub Staff

This week, explore entirely new worlds without leaving New York City. New gallery shows can have viewers experiencing South Africa while flying from above and experiencing the palaces of India and Europe in ways never been seen before.

Need more? Opportunities for imagination to take flight also presents itself in multimedia narrative spaces and paintings that plumb the imagination through abstraction, autobiographic moments and imaginative psychologically charged narration. New York City gallery shows selected for this week's edition unfold in Chelsea, the Lower East Side, Fifth Avenue near 57th Street and Brooklyn. Happy traveling!

CHELSEA

ClampArt: “Zack Seckler | South Africa”

April 13 through May 26, 2017

Opening Reception: Thursday, April 13, 2017 from 6 to 8 p.m.

“Zack Seckler: South Africa” presents a series of aerial photographs of land, sea and wildlife in South Africa. Abstract and minimalist, the images were made during a seven-day period as Seckler flew above South Africa from dawn until dusk in a single-propeller, light-sport aircraft. Deliberately avoiding the horizon line, the nimble plane allowed Seckler to capture unique vantage points and unusual angles of remote areas selected by the artist while in flight. This is Seckler's first solo show with the gallery.

[Zack Seckler](#) is an award-winning photography who is based in New York. In addition to his fine art, Seckler is a commercial and editorial photographer. Previous aerial landscape series have focused on Iceland and Botswana.

[ClampArt](#) is located at 247 W 29th Street, New York, NY 10001. www.clampart.com

Click [here](#) for more exhibition details.



“Wild Coast Herd” by Zack Seckler, 2015. Archival pigment print. Copyright Zack Seckler. Courtesy of ClampArt, New York City.

RYAN LEE: “Gabriel Lester: If you happen to be”

April 13 through May 20, 2017

Opening Reception: Thursday, April 13, 2017 from 6 to 8 p.m.

“Gabriel Lester: If you happen to be” presents two new immersive spaces which combines elements of music, experimental cinema, literature and architecture to tell a story. One space features a series of LED panels displaying films of near-extinct animals in their habitats. The second space features a floor to ceiling modular wall cradling objects that contribute to a multi-layered narrative.

[Gabriel Lester](#), who is from Amsterdam, the Netherlands, studied at Rijksakademie van Beeldende Kunst and has exhibited his multimedia work internationally. His work has been included in the 2016 Kochi-Muziris Biennial, the 2014 Marrakech Biennale, the 2014 Sydney Biennale and others, as well as shown in galleries and museums such as Artists Space (New York) and MACBA (Buenos Aires).

[RYAN LEE](#) is located at 515 W 26th Street, New York, NY 10001. www.ryanleegallery.com

Click [here](#) for more exhibition details.

LOWER EAST SIDE

Danziger Gallery: “Karen Knorr - Europe and India”

April 13 through May 25, 2017

Opening Reception: Thursday, April 13, 2017 from 6:30 to 8 p.m.

Karen Knorr’s third solo show with Danziger Gallery, “Europe and India,” presents a series of constructed photographs made between 2003 and 2016. The images feature animals inserted into cultural environments chosen by the artist. A mix of architectural and nature photography created through analogue and digital means, the scenes are both incongruous and ambiguous. The series is designed to draw attention to the divide between nature’s untamed state and cultural sites which allows nature to be present only in the form of representation, according to the gallery.

[Karen Knorr](#), who was born in Germany but raised in San Juan, Puerto Rico, has lived in England since the 1970s. Themes in her photography range from investigating the patriarchal values of the English upper classes, exploring cultural traditions, and examining issues of power that underlie cultural heritage. Her work has been exhibited in New York, Paris, Madrid, London, India and more.

[Danziger Gallery](#) is located at 95 Rivington Street, New York, NY 10002. www.danzigergallery.com

Click [here](#) for exhibition details.

BROOKLYN

DAVID&SCHWEITZER Contemporary: “C. Michael Norton: When Paintings Awake”

April 14 through May 7, 2017

Opening Reception: Friday, April 14, 2017 from 6 to 9 p.m.

Artist Talk: Saturday, April 22, 2017 at 3 p.m. – C. Michael Norton in Conversation with Stephen Westfall and Michael David

C. Michael Norton presents new abstract paintings in solo show “When Paintings Awake” at DAVID&SCHWEITZER Contemporary. Norton’s large abstract paintings make use of playful, bright palettes to mediate a contained anger and violent impulses imbued into the work, according to the gallery. Deeply personal, Norton’s paintings can be likened to Ralph Elli’s theory of Rational Emotive Behavior Therapy, with the art aiming to depict a state of mind where one owns their impulses by both stating them and distancing themselves in order to experience a deeper mindful existence, according the gallery. The exhibition is accompanied by a full-color catalogue with an essay by art critic and poet Raphael Rubinstein.

[C. Michael Norton](#) has exhibited nationally and internationally. Solo exhibitions include Brian Morris

Gallery (New York); Art Virus Ltd. and Thomas Punzmann Fine Arts (Frankfurt); Galerie Bercovy-Fugier (Paris); Museo Civico d'Arte Contemporanea (Albissola, Italy) and more.

[DAVID&SCHWEITZER Contemporary](http://www.davidandschweitzer.com) is located at 56 Bogart St, Brooklyn, NY 11206.
www.davidandschweitzer.com

Click [here](#) for exhibition details.

UPPER EAST SIDE

Tibor de Nagy Gallery: “Vera Iliatova: Drift” & “Sarah McEneaney: Land, Sea, Sleep”

April 13 through May 20, 2017

Opening Reception: Thursday, April 13, 2017

Tibor de Nagy Gallery presents two simultaneous solos shows of new works by Sarah McEneaney and Vera Iliatova.

“Sarah McEneaney: Land, Sea, Sleep” present new autobiographical acrylic paintings from the past three years. McEneaney’s diaristic paintings depict moments from her life in a straightforward and detailed style she has become known for. Works on view were made while traveling in the United States, China and Ireland, with many made during an artist residency at the Ballinglen Art Center in Ireland. All the art on view were painted on the Japanese plastic paper ‘yupo’ and mounted on board. This is McEneaney’s sixth solo show with Tibor de Nagy Gallery.

[Sarah McEneaney](#)’s art has been the subject of a number of solo shows in New York and Philadelphia, including a retrospective at The Institute of Contemporary art in Philadelphia. Born in Munich, Germany and a long-time Philadelphia artist, her work is held in the collections of the Philadelphia Academy of Fine Arts, Rhode Island School of Design and others. Additional artist residencies include the Joan Mitchell Center (Bayou, New Orleans), the Chinati Foundation Residency (Marfa, Texas) and others.



“Ballingen View” by Sarah McEneaney, 2016. Acrylic on yupo paper mounted on wood, 23 x 35 inches, Courtesy Tibor de Nagy Gallery, New York.

“Vera Iliatova: Drift” is the first exhibition with Tibor de Nagy. Featuring new paintings, Iliatova’s psychologically charged canvases combine oversize flowers and cryptic objects with diminutive female figures to create disconnected perspectives. Depicting women in implied melodramas adds an unexpected twist to the natural scenes that dominate her compositions. By placing groups of female figures—or the solitary ones—in the distance, tucked behind flowers or in off-beat locations in scenes partially obscured through brushstrokes, Iliatova creates a state of ambiguity. Her art entices viewers into an intimate examination of sifting through what is hidden and what is revealed in her lyrical and narrative paintings.

Born in St. Petersburg, Russia, [Vera Iliatova](#) has lived in the United States since she was 16. She has exhibited across the country and internationally, with shows in Italy, Germany and Denmark. Based in Brooklyn, Iliatova teaches at Sarah Lawrence and is a critic of painting at the Rhode Island School of Design. She has an MFA in Painting/Printmaking from Yale University and has studied at the Skowhegan School of Art.

Click [here](#) for exhibition details.

[Tibor de Nagy Gallery](#) is located at 724 5th Ave #12, New York, NY 10019. www.tibordenagy.com

The “NYC Gallery Scene” column publishes weekly with exhibitions selected by Hamptons Art Hub staff. This edition was written by Genevieve Kotz.

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