



“BENT” Opens at The White Room Gallery

April 5, 2017

by Sponsors

“BENT” is open at **The White Room Gallery**, 2415 Main Street in Bridgehampton and will be on view from **April 7 to April 23, 2017**. An Opening Reception will be held on **Saturday, April 8 from 6 to 8 p.m.** Live music by The Bender.

Artists on view include [Charles Waller](#), [David Geiser](#) and [Mark S. Fisher](#).

DAVID GEISER

David is an illustrator and a creator of several underground comix and has worked with comix creators such as S. Clay Wilson. He is also an abstract expressionist painter known for his tactile works with layers of tar, shellac and scrap wood. This series at the gallery will include his demented clown paintings which are vibrant in color, playful yet also twisted in nature.

Artist Statement:

The question of an “Artist Statement ” always perplexes me. It assumes I know what I’m doing or at the very least know what I’m going to do. Also, I feel as the writer Charles Bukowski “ I don’t like to talk about it, it deflates the tires”. In light of this, here’s a bit of collateral information. In the late 60’s early 70’s I wrote and drew “Underground Comix” in San Francisco. Inspiration, characters, environments etc. were gleaned from extensive notebooks that I kept as I caroused bars, cafes etc. These notebooks were with me when I lived, studied and worked with magazines in Paris (one of them was the ill fated “Charlie Hebdo”).

Lately, after years of painting abstractly in NYC, I was moved to scratch out ideas on paper again...motivated by way too much coffee, and being up way too early (5:00) to hit the studio at a civilized time. I had a bunch of manilla folders lying around, cheap pens and my twisted imagination. These are the results.



“Wall of Wackos 1” by David Geiser. Ink & Primacolored Pencils on Manilla Folders. Courtesy The White Room Gallery.



“Clown Oracle II” by David Geiser. Oil & goldleaf on board,
66 x 48 inches. Courtesy The White Room Gallery.

CHARLES WALLER

Charles studied Illustration at the Royal College of Art in London. He has won numerous awards for such publications as the *New York Times*, *Esquire* and *Sports Illustrated*. He wrote for the *NY Times* for over 15 years. His work is satirical and has the gift of turning found objects into amazing pieces of art. This show will exhibit his “Gay Pirate” series.

Artist Statement:

I started drawing at around seven years of age. I had originally wanted to be veterinarian. I worked for one as a young boy, however, my grades in math and science were awful, and I would never have made it in veterinary school. As a result I started to draw animals (healthy ones). I have had numerous pets, including several monkeys, including a Coatiemundi [known as the raccoon monkey], an iguana larger than myself (at age seven), and anything else I could bring home from the local pet shop. I now live with my parrot named Tattoo. My mother was associated with the head fashion designer for MGM Studios, Edith Head. My mother was a talented fashion model and fashion illustrator. My grandmother, a noted illustrator and sculptor, also influenced my drawing skills.



“Jolly Roger” by Charles Waller. Mixed media, 48 x 33
inches. Courtesy The White Room Gallery.



“Wanted” by Charles Waller.
Mixed media, 63 x 24 inches.
Courtesy The White Room
Gallery.

MARK S. FISHER

Mark S. Fisher is a Boston area based artist who has been creating artwork over the span of five decades and is a long-time illustrator for the *Boston Globe*. His work encompasses illustration, graphic design, comics, found object assemblage, science fiction artifacts and fantastic interiors for businesses and restaurants.

The artworks in the show are images taken from his sketchbooks which he then scans into the computer for added color and enhancement. His sketchbook drawings are the most direct and rawest link to his imagination bereft of over design and conceptualization.

Artist Statement:

Monsters and Mayhem, Cartoons and Commies, Robots and Ray Guns,

Mummies and Mushroom Clouds, Aliens and Alienation.

We grow up but the child is still inside.

When I draw in my journals my anxious mind relaxes and what comes forth often times are the interests and fears of my youth. These elements are the raw building blocks of my visual language, sometimes compartmentalized into comic strip panels or single images, and always with a pinch of humor. They are the peep holes into my mind, have a peek.



“Run” by Mark S. Fisher. Digital, 11 x 17 inches. Courtesy The White Room Gallery.



“The Bird” by Mark S. Fisher. Digital prints, 17 x 11 inches. Courtesy The White Room Gallery.

BASIC FACTS: “BENT” is on view from April 7 to April 23, 2017. An Opening Reception will be held on Saturday, April 8, 2017 from 6 to 8 p.m. The White Room Gallery is located at 2415 Main Street in Bridgehampton, NY 11932. www.thewhiteroom.gallery.

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