



NYC Gallery Scene: New Shows to Know through April 9, 2017

April 3, 2017

by Hamptons Art Hub Staff

Like flowers in the spring, a number of vibrant shows are opening this week. On view will be fluorescent, mathematically-derived paintings, intuitive collages and paintings based on the forest, along with never-before-seen paintings by Pat Lipsky from the '60s and '70s and new paintings by Xie Xiaoze that reveal history in the decaying bindings of library books.

CHELSEA

Chambers Fine Art: “Endurance: New Works by Xie Xiaoze”

April 6 through June 17, 2017

Opening Reception: Thursday, April 6, 2017 from 6 to 8 p.m.

Realist painter [Xie Xiaoze](#) will present new paintings at Chamber Fine Arts with “Endurance: New Works by Xie Xiaoze.” Xie’s paintings in the series are based on closely detailed photographs that he took in libraries in Beijing, Kathmandu, New York, Oxford, New Haven, and Toronto, focusing on the details of the books to reveal the effects of time and world events through decaying bindings. In some of his works, Xie shows more serious damage to books, such as in his series of paintings titled *Through Fire (Books that Survived the Anti-Japanese War of Resistance at Tsinghua University) Nos. 1, 2 and 3*.

Xie Xiaoze, who was born in Guangdong, China, currently is based in California and Beijing and has had solo exhibitions in the U.S., China and Canada. He continues to explore his interest in Chinese history and current world events by using archival material and library stacks as the subject of his work in different series.

[Chambers Fine Art](#) is located at 522 West 19th Street, New York, NY 10011. www.chambersfineart.com.

Click [here](#) for more exhibition details.

Margaret Thatcher Projects: “In the Project Room: Raymond Saá”

April 6 to May 13, 2017

Opening Reception: Thursday, April 6, from 6 to 8 p.m.

[Raymond Saá](#) will present his hand-painted, cut and sewn paper collages at Margaret Thatcher Projects. While Saá does not have a definitive composition in mind when creating his collages, he uses the Xacto blade as a performative tool to rhythmically implement abstract, design-like compositions. The end result of this process-oriented work is an overlapping shingle-like pattern of color, shape and form. The compositions echo textile designs, reassembled and stitched back together.

Born in New Orleans and raised in Miami, Raymond Saá draws on his Cuban heritage in his work. The recipient of the Joan Mitchell Foundation Award and the Pollock-Krasner Foundation Grant, his work has been exhibited nationally and internationally, at Court Gallery William Paterson University (Wayne, NJ), White Columns, White Room (New York, NY) and the Museum of Art Puerto Rico (San Juan, PR).

[Margaret Thatcher Projects](#) is located at 539 West 23rd Street, New York, NY 10011. www.thatcherprojects.com.

Click [here](#) for more exhibition details.



“Untitled (c)” by Raymond Saa, 2016. Gouache collage on sewn paper, 40 x 30 inches. Courtesy Margaret Thatcher Projects.

SOHO

Anita Rogers Gallery: “Joan Waltemath: Fecund Algorithms”

April 5 through May 10, 2017

Opening Reception: Wednesday, April 5, at 6 p.m.

[Joan Waltemath](#)’s solo exhibition “Fecund Algorithms” at Anita Rogers Gallery will feature new

paintings from her “Torso/Roots” series. The paintings, many of which took years to create, are made out of materials such as oil, graphite and metallic and fluorescent pigments on aluminum panels and were structured on harmonic mathematical relationships. Titled with anagrammatic terms, “Torso/ Roots” grapples with the complex and inextricable relationships between the human body and the mind, the physical and the spiritual, and art, architecture and the natural world.

Joan Waltemath, a New York-based painter, has shown work in New York, Chicago, Portland, Baltimore, London, Basel and Cologne and is in the collections of the Museum of Modern Art, the National Gallery of Art, the Hammer Museum and the Harvard University Art Museum, among others.

[Anita Rogers Gallery](http://www.anitarogersgallery.com) is located at 77 Mercer Street Suite 2N, New York, NY 10012. www.anitarogersgallery.com.

Click [here](#) for more exhibition details.

UPTOWN

GP Contemporary Gallery: “Pat Lipsky: Stain Paintings 1968 - 1975”

April 7 through May 6, 2017

Opening Reception: Thursday, April 6, from 6 to 8 p.m.

GP Contemporary Gallery will present 11 never-before-seen paintings by lyrical abstractionist and color field painter [Pat Lipsky](#). The exhibition, showcasing canvasses made in the late 1960s and '70s during the artist's first decade in New York, will allow viewers to see Lipsky's evolution into her developed style.

In the 1980s Lipsky began to confine exuberant washes of color within a more geometrically precise abstraction. Continuing to pursue expression in a bold palette, in recent decades Lipsky has continued to refine her personalized abstraction into an ever more controlled expression of color, line, and form, showing an affinity for the styles being developed by minimalist painters.

The artist explained the evolution of her style in a 2007 Artspace interview, stating: “We look at works of art as single large units – but they're actually composed of hundreds of thousands of individual and tiny units, each one a decision. It's those units that I've been experimenting with throughout my career.”

Pat Lipsky, who is based in New York, has been exhibiting both nationally and internationally since the late 1960s in solo and group exhibitions at galleries and national museums, including the San Francisco Art Institute, the Hirshhorn Museum and Sculpture Garden, and the Norton Museum of Art. Her paintings are represented in numerous public collections across the country including The Brooklyn Museum, The Fogg Art Museum, the San Francisco Museum of Modern Art, and the

Whitney Museum of American Art. She was awarded the Pollock Krasner Foundation Grant in 2000 and 2008 as well as the Purchase Prize at the American Academy of Arts and Letters in 2001.

[GP Contemporary Gallery](#) is located at 24 East 78th Street, New York, NY, 10075. www.gpcontemporary.com.

Click [here](#) for exhibition details.



“Spring Fireplace” by Pat Lipsky, 1969. Acrylic on canvas, 62 3/8 x 94 1/2 inches.
Courtesy of Gerald Peters Gallery.

BROOKLYN

Amos Eno Gallery: “Stephen March: In the Forest”

April 6 through April 30, 2017

Opening Reception: Friday, April 7, from 6 to 9 p.m.

[Stephen March](#) will present recent mixed media works and paintings that depict and explore metaphorical and representational qualities of being in the forest. He uses traditional acrylic paint and mediums as well as natural materials or objects from the forest on his small Pennsylvania farm and man-made or manufactured materials. In a career spanning four decades, he is known for work that addresses contemporary, social, political and spiritual issues.

As a release from Amos Eno Gallery points out: “March has been, and continues to be, interested in creating visual art that can transcend the physicality of the material surface and be a vehicle or emotional and intellectual contemplation and interpretation, as well as a metaphor for the fragility of human existence.”

Born in York, Pennsylvania, Stephen March received his MFA in Painting from the Rhode Island School of Design and has had solo exhibitions in New York and throughout the Northeast. He won the First Place Award in the painting category in the Art of the State: Pennsylvania 2014 Exhibition sponsored by the State Museum of Pennsylvania.

[Amos Eno Gallery](#) is located at 56 Bogart Street, Brooklyn, NY 11206. www.amoseno.org

Click [here](#) for more exhibition details.

The “NYC Gallery Scene” column publishes weekly with exhibitions selected by Hamptons Art Hub staff. This edition was written by Genevieve Kotz.

Copyright 2017 Hamptons Art Hub LLC. All rights reserved.