



Things To Do in NYC - April 2017 Highlights

March 30, 2017

by Kathryn Heine

There are plenty of events taking place this April all throughout New York City. In this edition of Things To Do in NYC expect to find a film screening, dance performances, lots of music, artist talks, the Cherry Blossom Festival at BBG and more. Enjoy these events all throughout April 2017.

Alice Neel Film Screening

The Kitchen presents “Michel Auder: A Portrait of Alice Neel” on **Monday, April 3, 2017 at 7 p.m.** Visit [David Zwirner](#) at 525 & 533 West 19th Street for a private viewing of the exhibition “[Alice Neel: Uptown](#)” from **5 to 6:30 p.m.**

“Portrait of Alice Neel, 1976-1982” is an intimate record of the artist by the Brooklyn-based filmmaker Michel Auder. The two became friends in 1975 when Neel (1900-1984) was living on the Upper West Side, just south of Harlem. Drawing on extensive footage he shot of Neel over the course of their five-year friendship—at home, while painting, on vacation, and in public—Auder’s film is a document of the artist’s life. Following its initial release in 1986, a longer version of the film was produced in 1999 with funding from the [Philadelphia Museum of Art](#). The screening follows an introduction by the writer and critic Hilton Als, who curated the exhibition “Alice Neel, Uptown” at David Zwirner.

[Tickets](#) are \$10. The Kitchen is located at 512 W 19th St, New York, NY 10011. www.thekitchen.org.

Click [here](#) for event details.

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Michel Auder, “A Portrait of Alice Neel 1976-82” (still), video, sound, courtesy of the Artist, Martos Gallery and The Kitchen.

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Work Up 3.0 at Gibney Dance

Gibney Dance presents “Work Up 3.0 Spring 2017” throughout the month of April. “[Work Up 3.1](#): featuring Kareem Alexander & Company, Rachel Sigrid Freeburg in collaboration with s.lumbert,

Millie Heckler and Samantha Lysaght” will be held on **Friday, April 7 and Saturday, April 8.** “[Work Up 3.2](#): featuring effie bowen, IV Castellanos and Amanda Hunt, Veraalba Santa” will be held on **Friday, April 14 and Saturday, April 15.** “[Work Up 3.3](#): Fana Fraser, Beth Graczyk, zave martohardjono” will be held on **Friday, April 21 and Saturday, April 22.**

Work Up supports the development of emerging dance and performance artists whose work demonstrates risk, relevance, and research. This April, Work Up presents nine emerging artists on a series of three shared-bill performances, as well as an artist-generated exhibition in the Gibney Dance Gallery.

[Tickets](#) are \$10. Gibney Dance is located at 280 Broadway, New York, NY 10007. (Enter at 53A Chambers). www.gibneydance.org.

Click [here](#) for event details.

Lily Gold Performance

Danspace Project presents “Lily Gold: Good Mud” from **Thursday, April 6 through Saturday, April 8, 2017 at 8 p.m.**

Lily Gold’s “Good Mud” investigates the relationship of materiality and temporality. It follows a fascination with the transmutable nature of that which can and cannot be touched. “Good Mud” is a dance by Lily Gold, in collaboration with the performers Asli Bulbul, Eleanor Hullihan, Madison Krekel, and Alice MacDonald. Sound design is by James Jolliff and Lily Gold and lighting design is by Elliott Jenetopulos.

[Advance tickets](#) are \$22 for general and \$15 for members. Tickets can be purchased at the door for \$25, pending availability. There is no late seating for this performance, please arrive on time. Danspace Project is located at 131 E 10th St, New York, NY 10003. www.danspaceproject.org.

Click [here](#) for event details.

Hannah Black Performance at MoMA PS1

MoMA PS1 presents “Hannah Black, OR LIFE OR” **on Sunday, April 9, 2017 at 3 p.m.**

This new performance by Hannah Black is part of an ongoing collaboration with the musician Bonaventure and the designer [Ebba Fransén Waldhör](#). Their 2016 performance at the [Institute of Contemporary Arts](#) in London, titled “Anxietina,” introduced a superhero figure who channels her anxiety into small acts of creation and destruction. The [VW Sunday Sessions](#) commission presents an expanded iteration of this character, with Anxietina setting off on an adventure loosely based on the Wikipedia entry for “life,” the field of corporate catastrophic risk analysis, and colonial American antiques.

Free with museum admission. MoMA PS1 is located at 22-25 Jackson Ave, Long Island City, NY 11101. www.momaps1.org,

Click [here](#) for event details.

“Fragmented Frida” Performed at BAM

BAM and Gypsy Dahlia Productions presents “Fragmented Frida” from **April 11 through April 16, 2017**. Performances will be held April 11 through April 14 at 8 p.m., on April 15 at 2 p.m. and 8 p.m. and on April 16 at 2 p.m. and 6 p.m.

“Fragmented Frida” is by Andrea Dantas and directed by Jim Parrack and Christine Renee Miller. After facing an episode of bullying due to her Jewish heritage, a crippled young Frida Kahlo is determined to prove that she is not a nobody, but a tragic accident and a heartbreaking betrayal leave her in shambles. Shattered and alone, she has no choice but to paint. “Fragmented Frida” is a one-woman show in two acts that traces the journey of Mexican painter Frida Kahlo.

[Tickets](#) start at \$59. Run time: 1 hour and 30 minutes, including one intermission. BAM Fisher Fishman Space is located at 321 Ashland Pl, Brooklyn, NY 11217. www.bam.org.

Click [here](#) for event details.



“Fragmented Frida.” Photo by Eric Lommel. Courtesy BAM.

David Salle on Marsden Hartley at The Met

The Metropolitan Museum of Art presents “Towering Above Maine: David Salle on Marsden Hartley” on **Tuesday, April 18, 2017 at 6:30 p.m.** The talk will be held in the Grace Rainey Rogers Auditorium.

The American modernist Marsden Hartley’s art exudes an irrepressible emotional force that continues to inspire artists, among them painter, printmaker and writer David Salle, whose own work has helped define postmodernism. Salle joins Randall Griffey, co-curator of “[Marsden Hartley’s Maine](#),” on view at [The Met Breuer](#) through June 18, 2017, to explore Hartley’s imagery and its appeal to other artists.

[Tickets](#) are \$40. The Metropolitan Museum of Art is located at 1000 5th Ave, New York, NY 10028. www.metmuseum.org.

Click [here](#) for event details.

Listening Party at New Museum

The New Museum presents “Listening Party: Poetry and Record Release for Leave No Trace” on **Thursday, April 20, 2017 at 7 p.m.**

In celebration of [A.K. Burns](#)’ “Leave No Trace,” (2016), this record release party includes performances and readings by artists and writers including Justin Allen, Fia Backström, CAConrad, Katherine Hubbard, and Juliana Huxtable. “Leave No Trace” is an experimental audio project released as a limited edition vinyl with an accompanying poem. The recording consists of two full-length LP tracks that combine ambient environmental recordings, vocalization, sounds generated from various materials, and an old electric guitar.

[Tickets](#) are \$20 for general and \$15 for members. New Museum is located at 235 Bowery, New York, NY 10002. www.newmuseum.org.

Click [here](#) for event details.

Josh Kline on Dan Graham

Dia:Chelsea presents “Artists on Artists Lecture Series: Josh Kline on Dan Graham” on **Tuesday, April 25, 2017 at 6:30 p.m.**

Josh Kline was born in Philadelphia in 1979. Recent solo exhibitions include Unemployment at the Fondazione Sandretto Re Rebaudengo, Turin, Italy (2016), and Freedom at both the Portland Art Museum, Oregon (2016), and Modern Art Oxford (2015). He currently lives and works in New York City.

[Tickets](#) are free for Dia members, \$10 for general admission and \$6 for students and seniors. Advance ticket purchases recommended. Dia:Chelsea is located at 535 W 22nd St, New York, NY 10011. www.diaart.org.

Click [here](#) for event details.

MATA: 19th Annual Festival of New Music

The Kitchen presents “MATA: 19th Annual Festival of New Music” from **April 25 through April 29, 2017.**

The MATA Festival is a weeklong immersion into the many styles and aesthetics of contemporary concert music created by early career composers from around the globe. New commissions and world and U.S. premieres will represent voices in performances by ensembles and soloists including Denmark’s Scenatet, Novus NY, Hocket Piano Duo, and others. Among this year’s offerings are a drone concerto for retuned viola da gamba, a boxing melodrama, and a piano recital. Click [here](#) for the full schedule.

Tickets can be purchased [here](#). The Kitchen is located at 512 W 19th St, New York, NY 10011.

www.thekitchen.org

Click [here](#) for event details.

Sakura Matsuri 2017

The Brooklyn Botanical Garden presents “Sakura Matsuri 2017” from **Saturday, April 29 through Sunday, April 30, 2017 from 10 a.m. to 6 p.m.**

Sakura Matsuri, the annual cherry blossom festival at BBG, offers over 60 events and performances that celebrate traditional and contemporary Japanese culture. The festival marks the end of hanami, the Japanese cultural tradition of enjoying each moment of the cherry blossom season. Click [here](#) for Saturday’s events and [here](#) for Sunday’s events.

[Tickets](#) are \$30 for adults, \$25 for seniors and students. Members and children under 12 are free. Advance ticket purchase required. Brooklyn Botanical Garden is located at 990 Washington Ave, Brooklyn, NY 11225. www.bbg.org.

Click [here](#) for event details.

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