

NYC Gallery Scene - New Shows to Know Opening Through April 2, 2017

March 29, 2017

by Hamptons Art Hub Staff

Artist explorations that led to pushing art in meaningful new directions can be found in a few of our selections for new gallery shows opening in New York City this week. Brand new work is exhibited by Sean Scully, Thiago Rocha Pitta, Keltie Ferris and other artists in gallery exhibitions opening in Chelsea, Brooklyn and the Upper East Side. The New York City art shows on our list also possess a sense of lyricism, manifested in painting, installation, prints, video, sculpture and drawing.

CHELSEA:

Kathryn Markel Fine Arts: “Stephen Pentak: More or Less” and “Lorene Anderson: Swirl and Roil”

March 30 through May 6, 2017

Opening Reception: Thursday, March 30 from 6 to 8 p.m.

Two concurrent solo shows present contemporary paintings that invoke implied space occupying the natural world and conjure divergent emotional responses that span the spectrum from tranquility to turbulence. Landscapes that fuse memory with iconic natural scenes are exhibited by Stephen Pentak in “More of Less.” Making use of abstraction as well as spacial divisions created through diptychs and triptychs, his art subtly invites viewers to a conversation started by Pentak’s fictitious landscapes to muse on the experience of being in the natural world and wonder about the scene beyond the paintings.

Lorene Anderson’s paintings seem to invite viewers to a high energy rave to dance among the waves of light and sound and involves surrendering to both the joy of movement and the welcome pause to reflect on the experience (and to catch a breath). In “Swirl and Roil,” her new work leaves behind drawing inspiration from the French countryside to look to math and science in the forms of topology, subatomic particles and waves of light and sound. The paintings themselves are made through a multiple processes and playing with the relationships of negative space, depth and the picture plane to create art that play with balance and perception and oscillates between sensations of chaos, tranquility and curiosity of what lies just beyond view.

Kathryn Markel Fine Arts is located at 529 W 20th St, New York, NY 10011. www.markelfinearts.com.

Click [here](#) and [here](#) for exhibition details.



"2016, I.III" by Stephen Pentak. Courtesy Kathryn Markel Fine Arts

Cheim & Read: "Sean Scully: Wall of Light Cubed"

March 30 through May 20, 2017

Opening Reception: Thursday, March 30

New paintings, drawings and sculpture are featured in "Sean Scully: Wall of Light Cubed" at Cheim & Read's gallery on 25th Street. The art in the show puts forth the tension between opposites represented by "ascending" and "descending and compression," according to the artist. Scully makes use of an array of forms and materials for the works on view and creates a connection between his two-dimensional and three-dimensional works, according to the gallery. Of note are two monumental paintings and the 10-ton sculpture *Ten Ton Ceiling*, 2016 which actually weighs 10 tons.

In conjunction with the show, Scully opens his Chelsea studio to the public for the first time. On view will be a selection of art from the mid-seventies by way of providing contrast with the new art on view in the gallery.

Cheim & Read is located at 547 W 25th St, New York, NY 10001. www.cheimread.com.

Click [here](#) for exhibition details.

Marianne Boesky Gallery: “Thiago Rocha Pitta: The First Green”

April 1 through April 29, 2017

Opening Reception: Saturday, April 1 at 6 p.m.

“Thiago Rocha Pitta: The First Green” is the Brazilian artist’s second solo show with Marianne Boesky Gallery. The work on view represents a new day for Thiago Rocha Pitta as he delves deeper in his investigations of the natural environment and its progressions and subtle transformations. Made in the last year and linked through his use of green—a new color for the artist—the exhibition includes frescos, watercolor paintings and video.

Marianne Boesky Gallery is located at 509 W 24th St, New York, NY 10011. www.marianneboeskygallery.com.

Click [here](#) for exhibition details.



“Before the Dawn” by Thiago Rocha Pitta, 2017. Inkjet print. 39 1/4 x 49 1/2 inches 99.7 x 125.7 cm. © Thiago Rocha Pitta. Courtesy Marianne Boesky Gallery.

BROOKLYN:

Tiger Strikes Asteroid: “Avant-Grave”

March 31 through May 7, 2017

Opening Reception: Friday, March 31 from 6 to 9 p.m.

In a group show curated by artist [William Crump](#), “Avant-Grave” features art by Stacy Fisher, James Hyde, [Ryan Lauderdale](#) and [Lauren Seiden](#). The artists selected embrace art practices that reinvents and renews their art and pushes the boundaries of their medium in the process. Linked by concept versus genre, the quartet of artists present drawings, painting, installation and sculpture.

Tiger Strikes Asteroid is located at 1329 Willoughby Ave #2a, Brooklyn, NY 11237. www.tigerstrikesasteroid.com.

Click [here](#) for exhibition details.

UPPER EAST SIDE:

Mitchell-Innes & Nash: “Keltie Ferris: M\A\R\C\H”

March 29 through May 6, 2017

Opening Reception: Wednesday, March 29 at 5 p.m.

In her third solo show at Mitchell-Innes & Nash, “Keltie Ferris: M\A\R\C\H” exhibits new body prints that continue to explore painting as personal index and a literal relationship between the artist and their work as well as suggesting the fluid and performative state of gender identity. [Keltie Ferris](#)’s art highlights the physicality of her process and creates impressions that range from static to fluid, defensive to aggressive and masculine to feminine, according to the gallery.

Mitchell-Innes & Nash is located at 1018 Madison Ave, New York, NY 10075. www.miandn.com.

Click [here](#) for exhibition details.

The “NYC Gallery Scene” column publishes weekly with exhibitions selected by Hamptons Art Hub staff. This edition was written by Pat Rogers.

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