



NYC Gallery Scene - New Shows to Know Opening Through March 26, 2017

March 22, 2017

by Hamptons Art Hub Staff

New gallery shows Opening in New York City this week exhibit art which closely reflects its inspiration. We've selected all solo shows for this week's highlights of new exhibitions in NYC.

Expect to find collages inspired by dance (and dance inspired by art) and art that seems familiar yet disjointed, inspired by appropriation and digital information. These artists join a photographer exploring the personal through costumes of elaborate dresses made from nature and sculpture that questions the state of art making itself and how scale can challenge expectations.

Gallery exhibitions open in Chelsea, Brooklyn, Midtown and SoHo, allowing the opportunity to see intriguing art in far-flung art neighborhoods in New York City during the upcoming week.

CHELSEA

DC Moore: "Romare Bearden: Bayou Fever and Related Works"

March 23 through April 29, 2017

Opening Reception: Thursday, March 23 from 6 to 8 p.m.

Special Dance Performances: Friday & Saturday, March 24-25 at 6 p.m.

"Romare Bearden: Bayou Fever and Related Works" features a series of twenty-one vibrant collages from 1979 that Bearden conceived for a ballet that invokes African American traditions and the African presence that is deeply rooted in the Louisiana bayou near New Orleans, and elsewhere in North America and the Caribbean. Never before shown in New York, the collages represent the main characters and settings of a performance that he hoped would be choreographed by Alvin Ailey. An illustrated catalog with an essay by Robert O'Meally accompanies the exhibition.

A new dance, based on parts of Bearden's Bayou Fever, will be previewed at the gallery. Created and performed by the acclaimed South African choreographer Dada Masilo with two other dancers, the piece was commissioned by the Center for Jazz Studies, Columbia University, in conjunction with the exhibition. The performance will be followed by a talk-back with Masilo. Space is limited. Please RSVP to rjohnson@dcmooregallery.com.

DC Moore Gallery is located at 535 West 22nd Street, New York, NY 10011. www.dcmooregallery.com.

Click [here](#) for exhibition details.

Nancy Hoffman Gallery: “Nathalia Edenmont: Fruitfulness”

March 23 through May 13, 2017

Opening Reception: Thursday, March 23 from 6 to 8 p.m.

“Nathalia Edenmont: Fruitfulness” presents 14 monumental photographs that are portraits of women with dresses constructed of fruits and vegetables, created over the last three years. The exhibition is the first time these works are being shown. The series addresses the subjects of fertility and fecundity through an art history lens and themes of time, beauty, fragility, death and transformation. Beauty surrounds the women she photographs, who also represent the artist in some way. The dress and its elements from nature are central to the meaning of each work with the photographs requiring a team of assistants in order to create.

Nathalia Edenmont has exhibited widely in Sweden as well as in Europe, Russia and Scandinavia. She was twice a recipient of Konstnärsnämndens Arbetsstipendium, awarded by the Culture Department, Stockholm, Sweden.

Nancy Hoffman Gallery is located at 520 W 27th Street, New York, NY 10001. www.nancyhoffmangallery.com.

Click [here](#) for exhibition details.



“Fruition” by Nathalia Edenmont, 2016. C-print mounted on aluminum behind glass, 67 x 62 inches. Courtesy of Nancy Hoffman Gallery.

MIDTOWN

Forum Gallery: “Brian Rutenberg - Lowcountry: New Paintings”

March 23 through May 6, 2017

Opening Reception: Thursday, March 23 from 5:30 to 7:30 p.m.

“Brian Rutenberg – Lowcountry: New Paintings” presents 11 new paintings that reflect his continuing love for the South Carolina lowcountry where he grew up. According to the artist, these new paintings are not just about his passion for the landscape, but also about the detailed expression of his journey from his birthplace to New York, where he now works and lives. Working in bold strokes of rich, thick paint, Rutenberg builds and sculpts his surfaces to achieve rhythmic, faceted passages contrasting with pools of light and dark to evoke the endless variants of the landscape that inspires him.

Forum Gallery is located at 730 5th Ave #2, New York, NY 10019. www.forumgallery.com.

Click [here](#) for exhibition details.



“Yoke” by Brian Rutenberg, 2017. Oil on linen, 60 x 82 inches. Courtesy of Forum Gallery.

SoHo:

Kate Werble Gallery: “Ernesto Burgos: One Thing After Another”

March 24 through May 6, 2017

Opening Reception: Friday, March 24 from 6 to 8 p.m.

“Ernesto Burgos: One Thing After Another” presents seven new works by Chilean artist Ernesto Burgos that encourage a dialogue between scale and expectations. The new body of work builds upon two previous solo exhibitions by Burgos at the gallery.

The large expansive pieces-made of cardboard, fiberglass and aqua resin, embellished with paint and charcoal-sit on tablelike pedestals. They first appear too immense for their bases with a weight that may exceed its support, according to the gallery. Then, the work begins to appear as if it could float off its plinths, leaving viewers to wonder about their initial impression.

Through the art, Burgos’s seems to suggest that adopting the fluidity of the provisional, especially in a climate of instability, may be the healthiest way to go.

Kate Werble Gallery is located at 83 Vandam St, New York, NY 10013. www.katewerblegallery.com.

Click [here](#) for exhibition details.

BROOKLYN

Victori + Mo: “Realizations by Samuel Stabler”

March 24 through April 23, 2017

Opening Reception: Friday, March 24 from 6 to 9 p.m.

“Realizations by Samuel Stabler” expands on Stabler’s “Old Masters” series of paintings to create a new way of looking at and experiencing painting. The exhibition consists of four main works: two “Cowboy” paintings, a sculptural “still life” and a still life painting of the sculpture. Stabler’s sources are easily recognizable as part of a style of an Old Master or Western but difficult to identify as a specific painting or film.

His ongoing series refracts traditional painting and modern cultural references through the prism of the digital age, where everything can be accessed at once, according to the gallery. Reduced to an essence of structural lines, grayscale and bands of neon, the art on view speaks to the glut of information continually available and the worth and influence we assign to each. Everything is different, yet the same all at once, offered the gallery. Stabler’s art also provokes the questions, “What is all this information I’ve obtained?” and “What is it good for?”

Victori + Mo is located at 56 Bogart St, Brooklyn, NY 11206. www.victorimo.com.

Click [here](#) for exhibition details.

The “NYC Gallery Scene” column publishes weekly with exhibitions selected by Hamptons Art Hub staff. This edition was written by Pat Rogers.

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