



Art on Long Island - Highlights for March 2017

March 21, 2017

by Pat Rogers

March brings another strong slate of exhibitions on Long Island. Among the new gallery shows, expect to find contemporary realism, abstraction, art held by a pair of private collectors, and work that explores the darker side of anonymity. All art shows are presented in Nassau County or Suffolk County located west of The Hamptons and East End.

1. “Her Presence” by Victoria Selbach at Gallery of Fine Art

Gallery of Fine Art presents “Her Presence,” a solo show by Victoria Selbach, from March 25 through April 31, 2017. An Opening Reception will be held on Saturday, March 25, 2017 from 5 to 7 p.m.

“Her Presence” presents portraits, figurative paintings and landscapes in a solo show for the contemporary realism Victoria Selbach of Long Island. Gallery of Fine Art is located at Manhasset High School, located in a separated room from the public school, accessible from the entrance. The gallery is open for viewing during events and by appointment by contacting Gallery Director Michael Sansone via email at michael_sansone@manhassetsschools.org.

Victoria Selbach has exhibited extensively at galleries and museums including those located in New York City, Long Island, The Hamptons, Chicago, Miami, Philadelphia, Austin and more. Recently, her paintings were exhibited in the group show “Formation” at [Bernarducci Meisel Gallery](#) on 57th Street in New York City. To discover more, visit www.victoriaselbach.com.

Gallery of Fine Art is located at Manhasset High School, 200 Memorial Pl, Manhasset, NY 11030.



“The Gaze” by Victoria Selbach. Acrylic on canvas, triptych, each panel 54 x 26 inches. Courtesy of the artist.

2. “Nicolas Bruno: Between Realms” at Haven Gallery

Haven Gallery presents “Nicolas Bruno: Between Realms” from February 25 through April 2, 2017.

“Nicolas Bruno: Between Realms” exhibits photographs and drawings inspired by Nicolas Bruno’s experiences of sleep paralysis. Surrealistic in nature, the narrative self-portraits are inspired by hallucinations the artist has experienced during the transient conscious state that causes temporary paralysis. Also influenced by art history, living in a waterside Long Island town and art history, Bruno’s art combine dark experiences, anonymity and anguish with hope, liberation and redemption in unsettling and compelling compositions.

Haven Gallery is located at 155 Main Street, The Carriage House Square, Suite 4, Northport, NY 11768. www.havenartgallery.com.

Click [here](#) for exhibition details.



“Bramosia” by Nicolas Bruno. Inkjet on Hahnemuhle Photo Rag, Edition of 7, 22 x 22 inches. Courtesy Haven Gallery.

3. “Anonymous” at Patchogue Arts Gallery

Patchogue Arts Council presents “Anonymous,” a group exhibition curated by sculptor [John Cino](#), from March 11 through April 23, 2017.

“Anonymous” features the art of Ignacio Castillo, Sohee Conover, Carrie-Anne Gonzalez, [Kathryn Ko](#), [Andreas Rentsch](#), Dan Richholt and [Allison Rufrano](#). The exhibition explores the various conditions in which an individual becomes nameless. The works on view also examine the potential loss of humanity when individuality is not present either through choice or by force.

The works on view include ceramics, sculpture, site-specific installation, photography and painting.

Patchogue Arts Gallery is located at 20 Terry Street, Suite 116, Patchogue, NY 11772. www.patchoguearts.org.

Click [here](#) for exhibition details.



“Gathering” by Sohee Conover, 2015. Ceramics. Courtesy of Patchogue Arts Council.

4. “Rock Paper Scissors: Works by JoAnne Dumas” at Farmingdale State College Memorial Gallery

The Farmingdale State College Memorial Gallery presents “Rock Paper Scissors: Works by JoAnne Dumas” from February 21 through April 10, 2017.

The solo show presents 37 photography-based works including site-specific installations. Curated by artist and Islip Art Museum director [Beth Giacummo](#), the exhibition title is inspired by works on view by Dumas including the “Enduring Ripples” series, which captures the Mississippi River and its exposed rock (rock), photographs on paper (paper) and a relief collage series (scissors). Around half of the work is new and is exhibited for the first time.

JoAnne Dumas has exhibited extensively on Long Island in solo and group shows and further afield including the Islip Art Museum, The Lyceum Gallery in Riverhead; Mills Ponds House Gallery, A.I.R. Gallery in Brooklyn, Ripe Art Gallery, [Rosalie Dimon Gallery](#) and others. She has a BFA from Pratt Institute and has studied at Parsons The New School for Design, School of Visual Arts and the International Center of Photography. To see more of her work, visit www.dumasphoto.com.

The Memorial Gallery is located in Hale Hall, on the campus of Farmingdale State College, 2350 Broadhollow Rd, Farmingdale, NY 11735. www.farmingdale.edu/gallery.shtml.

Click [here](#) for exhibition details.



“Rock, Paper, Scissors”, a solo show of photography based by JoAnne Dumas, installed at Farmingdale State College. Courtesy of the artist.

5. “The Art Collectors” at Gallery North

Gallery North presents “The Art Collectors” from March 31 to April 21, 2017. A Talk featuring the Two Collectors will be held on Sunday, April 2 from 3 to 5 p.m.

The exhibition features portraits and figurative art collected by Long Island art collectors Richard Gerrig and Timothy Peterson with a selection of contemporary art by Long Island artists that relate

to their collection. Highlights of the show include art by [Andy Warhol](#), [Raymond Pettibon](#), [Deborah Kass](#), Robert Mapplethorpe, [Kehinde Wiley](#), [Zanele Muholi](#) and others. Another highlight is a 1930s portrait of Man Ray, according to the gallery.

Gallery North is located at 90 North Country Road, Setauket, NY 11733. www.gallerynorth.org.

Click [here](#) for exhibition details.



“Head of a Young Girl Veiled (Study)” by Kehinde Wiley, 2010. Oil wash on paper, 40 x 26.5 inches. Courtesy of the artist and Roberts & Tilton, Culver City, California.

6. “EXPO 36” - National Open Call Winners Exhibition at b.j. spoke gallery.

b.j. spoke gallery presents “EXPO 36 Winners Exhibition” from March 1 through March 27, 2017.

“EXPO 36” presents mini-exhibitions from 18 artist winners selected by MoMA Curatorial Assistant Jennifer Harris from a national open call for artists sponsored by b.j. spoke gallery. Presenting diverse mediums and genres, the exhibition includes paintings, photography, collage and work that makes use of fabric.

Artists will work on view are based in New York, Long Island, Philadelphia, Nashville, California, Colorado, Massachusetts, Maryland, Virginia, Georgia and Texas. Exhibiting artists are David Anderson, Linda Atkinson, Lauren Eve Skelly Bailey, Zachary Chomyszak, Barry Eitel, Nicholas Fedak II, Lisa Federici, Chloe Feldman Emison, Candice Flewharty, Linda Gleitz, Jay Goldklang, [Jason Gorbel](#), Simon Hickey, Teresa Jarzynski, Erin Karp, [Frances Kuehn](#), Ashley McClelland and [Leslie Pontz](#).

b.j. spoke gallery is located at 299 Main St, Huntington, NY 11743. www.bjspokegallery.org.

Click [here](#) for exhibition details.



“Honeyed Folds” by Leslie Pontz. Monofilament wool and wood. Courtesy B.J. Spoke Gallery.

Art on Long Island is a monthly column presenting highlights of art on view in Long Island galleries and museums in Nassau and Suffolk Counties, located west of The Hamptons and East End. Have a tip about art we should know about on Long Island? Email hamptonsarthub@gmail.com with Long Island Art in the Subject Line.

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