



# Design & Art Book List - March 2017

March 17, 2017

by Kathryn Heine

In the March 2017 Design & Art Book List, expect to find books on an array of artists working in different mediums and periods, architecture, furniture, monographs, the upcoming Whitney Biennial and more. Enjoy these new releases of our top March 2017 art and design book picks.

## “Georgia O’Keeffe: Living Modern”



This book explores how [Georgia O’Keeffe](#) lived her life steeped in modernism, bringing the same style she developed in her art to her dress, her homes, and her lifestyle. Illustrated with images of her art and views of the two homes she designed and furnished in New Mexico, this book also includes never before published photographs of O’Keeffe’s clothes. The author has attributed some of the most exquisite of these garments to O’Keeffe, a skilled seamstress who understood fabric and design, and who has become an icon in today’s fashion world as much for her personal style as for her art.

This researched study brings O’Keeffe’s style to life, illuminating how this American artist purposefully proclaimed her modernity in the way she dressed and posed for photographers, from Alfred Stieglitz to Bruce Weber. “Georgia O’Keeffe: Living Modern” accompanies the current museum [exhibition](#) at the [Brooklyn Museum](#).

**BASIC FACTS:** “Georgia O’Keeffe: Living Modern” is written by Wanda M. Corn. Published by Prestel. Release Date: March 3, 2017. Hardcover | 320 pages | \$60.00

## “The New Old House: Historic & Modern Architecture Combined”



“The New Old House” presents 18 private historic homes, from North America to Europe, and traces the ways architects have revitalized and refreshed them for a new generation. Most of the renovations occurred in the last decade, but all of the homes have origins reaching back into the past.

Projects and firms featured include Greenwich House, [Allan Greenberg](#); Longbranch, [Jim Olson](#); Astley Castle, Witherford Watson Mann; Hunsett Mill, Acme; Cotswolds House, [Richard Found](#); plus

more than a dozen others. These projects address factors such as sustainability, multiculturalism, preservation, and style, and demonstrate the beauty and elegance that comes from the interweaving of modernity and history.

**BASIC FACTS:** “The New Old House: Historic & Modern Architecture Combined” is written by Marc Kristal (Author) and Gil Schafer II (Foreword). Published by Abrams. Release Date: March 14, 2017. Hardcover | 240 pages | \$60.00

## “Building Community: New Apartment Architecture”



Cities around the world are growing at unprecedented speed. Unfortunately, many apartment buildings lack quality, character and are ill suited for today’s needs and lifestyles. This survey explores contemporary apartments not as raw canvases for interior decoration but as a building type of growing significance. An introduction provides the history of multiple-occupancy housing through its most innovative twentieth-century exemplars.

The book features thirty-eight recent and ongoing projects, designed by leading international studios and rising talents. Interior and exterior drawings and photographs illustrate each project. The movement for better apartment living is contextualized in interviews with contemporary masters of apartment design including [Michael Maltzan](#), [Lorcan O’Herlihy](#), [Édouard François](#), and [Bjarke Ingels](#).

**BASIC FACTS:** “Building Community: New Apartment Architecture” is written by Michael Webb. Published by Thames & Hudson. Release Date: March 21, 2017. Hardcover | 256 pages | \$65.00

## “Zaha Hadid Architects: Redefining Architecture and Design”



[Zaha Hadid](#) captured the imagination of the world’s design professionals and the general public alike by challenging perceived limits in architecture, engineering, construction, and related fields. Her sudden death in 2016 shocked the design community. This extensive monograph shares her exceptional body of built and un-built work.

Her firm, Zaha Hadid Architects, maintains the founder’s commitment to ideals of fluidity, innovation, originality, and organic progression. Inspired by the principles of Hadid, this book showcases and celebrates the design approach of one of the world’s iconic leaders in architecture, design and urbanism.

**BASIC FACTS:** “Zaha Hadid Architects: Redefining Architecture and Design” is written by Images

Publishing Group. Published by The Images Publishing Group. Release Date: March 28, 2017. Hardcover | 276 pages | \$75.00

## “Rick Owens: Furniture”



Conceived as an intimate look into the creative, personal, and often secretive lives of [Rick Owens](#) and his wife, muse, and collaborator, [Michele Lamy](#). Known for his self-described “grunge meets glamour” style, Owens showed his first furniture collection in Paris in 2007. It was quickly received as a direct extension of his subversive aesthetic, with its bold mix of material, texture, and functionality.

“Rick Owens: Interiors” captures the place where Owens began designing furniture as a hobby, his home and headquarters at the Palais Bourbon, a space populated with the furniture that Owens has been designing since 2006. Including antler chairs and petrified bark tables as well as workspaces and bedrooms, this volume provides a view of the lifestyle and body of interior design work of Owens.

**BASIC FACTS:** “Rick Owens: Furniture” is written by Rick Owens. Published by Rizzoli. Release Date: March 28, 2017. Hardcover | 200 pages | \$60.00

## “Ryan McGinley: The Kids Were Alright”



Published to accompany an exhibition at [Museum of Contemporary Art Denver](#), “[Ryan McGinley: The Kids Were Alright](#)” focuses on the photographer’s early work from 1998 to 2003, the year of his solo exhibition at the [Whitney Museum of American Art](#). These early photographs and Polaroids—many of which have never been exhibited or published— document his friends and collaborators in downtown New York City.

In the process, McGinley created a powerful portrait of his generation and their often-debauched lifestyle. McGinley’s singular ability to capture the mood and emotional depth of a moment is evident even from the earliest years of his career. Curator Nora Burnett Abrams offers the most comprehensive consideration to date of this work in her essay, and other contributions— including an interview with McGinley and artist Dan Colen and several short reminiscences from many of his subjects and social circle at the time— will provide context and commentary on the more than 100 works in the volume.

**BASIC FACTS:** “Ryan McGinley: The Kids Were Alright” is written by Nora Burnett Abrams (Author), Ryan McGinley (Contributor), Dan Colen (Contributor), Jack Walls (Contributor) and Agathe Snow (Contributor). Published by Skira Rizzoli. Release Date: March 7, 2017. Hardcover | 336 pages | \$55.00

## “Raymond Pettibon: A Pen of All Work”



This is currently the most comprehensive monograph in print on this provocative artist, who has helped to redefine contemporary art. This thorough, multifaceted assessment of [Raymond Pettibon](#)'s entire career to date includes nearly 700 images, contributions from important figures in the art-historical and cultural fields, and a recent interview with the artist. Beginning with childhood drawings, the book moves through to his mature work, which embraces both high and low culture.

**BASIC FACTS:** “Raymond Pettibon: A Pen of All Work” is written by Massimiliano Gioni (Author) and Gary Carrion-Murayari. Published by Phaidon. Release Date: March 20, 2017. Hardcover | 408 pages | \$89.95

## “Whitney Biennial 2017”



Since its introduction by Gertrude Vanderbilt Whitney in 1932, the Whitney Biennial has charted new developments in art and brought emerging artists to light. The first to be held in the Whitney's critically acclaimed new building in Manhattan's meatpacking district, the 2017 Biennial is curated by Christopher Y. Lew and Mia Locks. Lew and Locks are working in collaboration with a small group of advisors, including Scott Rothkopf, Negar Azimi, Gean Moreno, Aily Nash, and Wendy Yao.

With a history of exhibiting work by the most promising and influential artists and provoking debate, the Biennial is the longest running survey of American art. This book features texts and images representing the Biennial participants, artists who work in a variety of media including painting, sculpture, photography, film, and performance, as well as essays by the two curators and contributions by the advisors.

**BASIC FACTS:** “Whitney Biennial 2017” is written by Christopher Y. Lew and Mia Locks. Published by Whitney Museum of American Art. Release Date: March 28, 2017. Paperback | 256 pages | \$45.00

## “Alex Da Corte: A Man Full of Trouble”



Philadelphia-based Alex Da Corte's (born 1980) new publication takes its name from the Pre-Revolutionary war tavern that stands in the heart of Philadelphia's historic district. Using the “privy,” an archeological pit located near the A Man Full of Trouble tavern, as inspiration, Da Corte presents the world within such a portal; a place where memories, objects, past and present aggregate and reconstitute.

**BASIC FACTS:** “Alex Da Corte: A Man Full of Trouble” is written by Alex Da Corte (Artist). Published

by Karma, New York. Release Date: March 28, 2017. Paperback | 328 pages | \$40.00

## “Willem de Kooning / Zao Wou-Ki”



This volume explores the parallel careers of two celebrated postwar painters: [Willem de Kooning](#) (1904-1997) and [Zao Wou-Ki](#) (1921-2013). Published in conjunction with Dominique Lévy’s exhibition pairing the artists’ abstract landscapes, this wide-ranging catalog demonstrates that, although the two never met, de Kooning and Zao shared a model of color, composition and motif that remains relevant in the world of contemporary painting.

“Willem de Kooning / Zao Wou-Ki” charts an East-West dialogue in the immediate aftermath of World War II, tracing the thread of nonfigurative abstraction in Chinese, European and American modernism. With archival material, never-before-published photographs and newly commissioned essays, this book offers an innovative reading of postwar painting.

**BASIC FACTS:** “Willem de Kooning / Zao Wou-Ki” is written by Dominique de Villepin, Robert Harrist, Cole Swensen, Diane Ward and Melissa Walt. Published by Dominique Lévy. Release Date: March 28, 2017. Hardcover | 192 pages | \$60.00

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