



Hamptons News - Museum Summer Seasons, Artist Lofts Proposal, Artist News and More

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by Pat Rogers

There's plenty of news related to The Hamptons, its artists and the creative community at large. In this edition, expect to find gallery news, artist news and the first signs of the summer exhibition season in the form of several museum announcements. Read on to catch up with news in the world of art, design, museums and members of the creative community in the East End of Long Island at large.

RJD Gallery reopens in Bridgehampton with a Grand Opening Celebration on Saturday, March 25, 2017 from 6 to 8 p.m. Signaling the gallery's arrival to the Hamptons hamlet are two large paintings currently installed in the front windows: *The Feast* by Andrea Kowch and *Uncertain* by Katie O'Hagan. A full story publishes shortly at Hamptons Art Hub. The gallery was formerly located in Sag Harbor but was destroyed in the Sag Harbor fire. It is now located at 2385 Main Street, Bridgehampton, NY 11932.

A proposed art gallery with artist lofts to be constructed in downtown Riverhead is making its way through the permit process with the aim of breaking ground in 2017, reported [Kelly Zegers for Riverhead News-Review](#). Proposed by sculptor Giancarlo Biagi and his business partner Jill Burkee, plans call for a two-story, 4,440-square foot building that will include a loft for visiting artists, gallery and office space that would operate under the name of Viva L'Arte Center, according to Riverhead News-Review. The new building would be constructed on a vacant lot, tucked between Barth's Drug Store and Haiku on Main Street.

Plans were originally proposed in 2005 but were tabled due to funding, according to the news account. The proposal needs to secure approval for its final site plan and its SEQRA review. The couple hope to start construction in 2017. Biagi is based on the East End and New York City.

Jackie Black's "Last Meal" series has been purchased by The Parrish Art Museum for its permanent collection, announced the artist. The series was recently exhibited at the Hamptons museum during the "Artists Choose Artists" biennial. Black's art was selected for inclusion by artist juror Tony Oursler. Jackie Black is based on Shelter Island on the East End of Long Island.



"William Joseph Kitchens" by Jackie Black, from "Last Meal" series, 2001-2003. Archival pigment on paper. 12 x 12 inches. Courtesy

Parrish Art Museum.

Tony Oursler's work is currently the subject of two solo shows: one in New York City and the other in Los Angeles. At MoMA, "Imponderable" was recently extended to remain on view through April 16, 2017. Click [here](#) to read more. In LA, his work is exhibited at [Redling Fine Art](#) in "[Unidentified](#)." It is his first show in LA in over a decade, according to the artist's website. The show remains on view through April 1, 2017. [Tony Oursler](#) is based in The Hamptons and NYC.

Filmmaker D. A. Pennebaker and Chris Hegedus's documentary "Town Bloody Hall," 1979, recently received new life in the form of a theater production by the Wooster Group. The theater piece, "[The Town Hall Affair](#)" restages portions of the raucous "dialogue on Women's Liberation" that took place on April 30, 1971 at Town Hall Theater in New York City. The play is based on the couple's documentary of the event, according to a story written by [Wendy Vogel for Art in America](#).

The Wooster Group's play has its characters reciting "Town Bloody Hall" verbatim, according to Art in America. It was recently staged at the Performing Garage in New York through March 4, 2017. Pennebaker and Hegedus are based in Sag Harbor. "The Town Hall Affair" travels to California for performances in Los Angeles and San Francisco.

Toni Ross's art process caught the attention of the *New York Times* after Southampton Village denied her request to cut into a section of a wall at the Southampton Arts Center for a planned site specific work as part of the group show "A Sense of Place." Click [here](#) to read James Barron's story. The show remains on view through April 9, 2017. An adapted version of her installation is currently on view. As an artist, Toni Ross is primarily known for her fine art ceramics. She is based in The Hamptons and New York City.

Steve Miller's limited edition twin skatedecks, featuring positive and negative images of one of his x-ray reptiles, are now featured in an expansive display in the windows of Bloomingdale's in New York City on 3rd Avenue at 59th Street. "Snakes on Skates" remains in public view through April 2, 2017.

Eric Dever's paintings were selected for installation at the US Consulate in Hong Kong as part of the Art in Embassies Cultural Exchange Program, announced the artist. On view are two abstract works: *NSIBTW-40* and *NSIBTW-22*. Dever is based in The Hamptons. His work is represented by [Berry Campbell](#) in Chelsea.



"NSIBTW-40" by Eric Dever. Oil on canvas, 72 x 72 inches. Courtesy of the artist.

Artist Roz Dimon recently give a talk on American Icons and the City at the international symposium “Urban Disaster and Art: 9-11 / 3-11” at the City and Art Institute of Waseda University in Tokyo. Other speakers included Mika Kuraya of the National Museum of Modern Art in Tokyo, staff from Waseda University and New York art critic, curator and professor Gail Levin of New York University. The symposium took place on March 10, 2017. Roz Dimon is based in Shelter Island and New York City. Click [here](#) to see her art.

Several Hamptons-based artists are part of a group photography show opening in West Palm Beach this month. Curated by Raymond Merritt of North Haven in The Hamptons, the exhibition features work by [April Gornik](#), Ralph Gibson and [James Croak](#), a renowned sculptor who exhibits his photography for the first time. Hamptons artists join around 24 national and international photographers including [Sally Gall](#), Eugene Atget, Michal Royner, Walter Rosenblum, Robert Frank and others. The show takes place at [Palm Beach Photographic Centre](#) in West Palm Beach.



“The Other Twelve Hours” by James Croak, 2016. Arashiyama Grove, Kyoto Japan.
Digital print on Fujicolor Crystal Archive Paper. Courtesy of the artist.

Pollock-Krasner House & Study Center has announced two exhibitions for its summer season. They open the season on May 4, 2017 with “East End Art World, August 1953: Photographs by Tony Vaccaro,” which remains on view through July 29, 2017. Opening next is “Abstract Expressionism Behind the Iron Curtain” which presents the art of Andrej Jemec, Tadeusz Kantor, Jan Kotik, Edo Murtic and Romul Nutiu. The exhibition will be exhibited from August 3 to October 28, 2017. [The Pollock-Krasner House](#) is based in Springs in East Hampton, N.Y.

The Parrish Art Museum has announced its 2017 exhibition season. Upcoming exhibitions are “John Graham: Maverick Modernist” (May 7 to July 30, 2017); “From Lens to Eye to Hand: Photorealism from 1969 to Today (August 6 to October 15, 2017); and “Platform: Clifford Ross: Light/Waves” (July 16 to October 1, 2017). The Parrish Road Show will present a site-specific exhibition by “Auto Body,” a collective of artists and curators from Bellport on Long Island. The [Parrish Art Museum](#) is located in Water Mill, N.Y..

Guild Hall bestowed its 2017 awards for artistic achievement at its 32nd Annual Academy of the Arts Achievement Awards & Dinner on March 13, 2017 at The Rainbow Room in Rockefeller Plaza in New York City. Receiving awards were Philip Schultz for Literary Arts, Susan Stroman for Performing Arts and Edwina von Gal for Visual Arts. Cheryl and Michael Minikes received the Special Award for Leadership and Philanthropic Endeavors. The evening was hosted by artist Eric Fischl, President of Guild Hall’s Academy of the Arts. Funds raised from the Award Dinner benefit [Guild Hall](#), which is based in East Hampton, N.Y.

Hampton Theatre Company has a new general manager. Terry Brennan has been appointed the new General Manager for the theater company based in Quogue. Brennan was most recently

the Box Office and Group Sales Manager for CM Performing Arts Center in Oakdale and ran the Airport Playhouse in Bohemia for six years, both located on Long Island in Suffolk County.

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