



# NYC Gallery Scene - New Shows to Know Opening Through March 19, 2017

March 15, 2017

by Hamptons Art Hub Staff

Snow Storm Stella has left the area and art goes on as usual in New York City. New shows opening in New York City this week include sculpture, installation and painting, revealing unique ways to consider landscapes, portraiture and new series of works by established artists. Our selected highlights in the New York City galleries include international artists and ones based in New York City. Don't be surprised to find a few shows with a Long Island connection.

## CHELSEA

### Jack Shainman Gallery: “Enrique Martinez Celaya: The Gypsy Camp”

March 16 through April 22, 2017

Opening Reception: Thursday, March 16 from 6 to 8 p.m.

Artist Talk: Saturday, April 1, 2017 at 5:30 p.m. The artist will be in conversation with Klaus Ottmann, Deputy Director for Curatorial and Academic Affairs at the Phillips Collection. Space is limited; RSVP to [jaci@jackshainman.com](mailto:jaci@jackshainman.com).

“[Enrique Martinez Celaya: The Gypsy Camp](#)” features a new body of work for the artist's second solo exhibition with Jack Shainman Gallery. Paintings capturing haunting moments with nature as backdrop or narrative element run throughout the works on view. While life disrupted may underline many of the paintings, the possibility of something positive impending seems to lurk just out of sight. In addition to the painting's narrative qualities, Celaya's art is also concerned with, and references, the process and physicality of making the work. It is also a way to cast doubt on possible translations of their meanings.

“The conviction of the scenes is put in question by the way the paint doesn't reach the edges,” the artist states in the exhibition announcement. “This quality of the edges also problematizes the ‘framing’ of the work suggested by the paintings—my paintings are not windows to a world but all that there is.”

Enrique Martínez Celaya has exhibited extensively throughout the United States and internationally. His work can be found in the permanent collections of the Metropolitan Museum of Art; the Whitney Museum of American Art; the State Hermitage Museum in St. Petersburg, Russia; the Museum of

Contemporary Art in Los Angeles and others.

The exhibition is presented at Jack Shainman Gallery's 20th Street gallery, located at 513 W 20th Street, New York, NY 10011. [www.jackshainman.com](http://www.jackshainman.com).

Click [here](#) for exhibition details.

## Susan Inglett Gallery: "Hope Gangloff"

March 18 through April 22, 2017

Opening Reception: March 18 from 5 to 7 p.m.

Susan Inglett Gallery is located at 522 West 24th Street New York NY 10011. [www.inglettgallery.com](http://www.inglettgallery.com).

New paintings by [Hope Gangloff](#) reveal a cast of characters of the artist's own making. While presenting the appearance of casual portraits made in what could be the person's home, the works do not actual portray these kinds of impromptu moments. Instead, each painting begins with elaborate sets constructed in the artist's studio—complete with details that capture clues to the personal, pop culture and current events which ground the work in the present time—the portraits are meant to simulate life unfolding in real time. Each portrait is painted from life with each person occupying a contrived world, who none-the-less breathes veracity into both the scene and into the work through Gangloff's process as she captures moments that seem unguarded and personal.

[Hope Gangloff](#) was born on Long Island (Amityville) and is currently based in NYC. She has exhibited internationally with solo museum shows including those presented at the Aldrich Contemporary Art Museum (CT) and the Broad Art Museum (MI). Gangloff was selected as BAM's Cover Artist for its 2017 Winter/Spring Program. Her painting, *Starlee Kine - Writer's Kitchen*, in the lobby of BAM's Opera House.

Click [here](#) for exhibition details.



"Ryan Hart" by Hope Gangloff, 2017. Acrylic on canvas, 62 x 36 inches. Photo: Don Stahl, NYC. Courtesy of Susan Inglett Gallery.

## UPPER EAST SIDE:

## Lévy Gorvy: “Seung-taek Lee”

March 15 to April 22, 2017

Opening Reception: Wednesday March 15, 6 to 8 p.m.

Lévy Gorvy is located at 909 Madison Avenue, New York, NY 10021. [www.levygorvy.com](http://www.levygorvy.com).

[Seung-taek Lee](#), a pioneer of the Korean avant-garde and part of the first generation of Korean artists to embrace experimentalism in art, has his first solo exhibition in the United States at Lévy Gorvy. Presented in conjunction with [Hyundai Gallery](#) in Seoul, the show includes 40 works selected from the artist’s six-decade career, spanning the late 1950s to the present day. His art includes sculpture, installation, performance and Land art and is guided by the notion of “negation” where ordinary objects are imbued with metaphysical meanings, according to Lévy Gorvy.

The solo show features seminal works including *Non-Sculpture*, 1960; photographs documenting his 1971 performance *Wind-Folk Amusement* and several paintings from his 1960s “Wind” series where lengths of rope transform into the graceful physical form of air currents. The show is accompanied by a fully illustrated catalogue containing an artist interview, an essay by curator and scholar Hui Kyung An and a commissioned poem by Monica De La Torre. This is the first show of Lee’s work since Lévy Gorvy announced their representation of the artist in November 2016.

Click [here](#) for exhibition details.



“Godret Stone” by Seung-taek Lee, 1958. Stone, wood, rope, 25 3/5 x 38 1/5 inches.

Courtesy of the artist; Gallery Hyundai, Seoul; and Lévy Gorvy, New York.

## LOWER EAST SIDE:

## Lehmann Maupin: “Teresita Fernández: Fire (America)”

March 17 through May 20, 2017

Opening Reception: Friday, March 17 from 6 to 8 p.m.

“Teresita Fernández: Fire (America)” presents new works by the artist, including a 16-foot glazed ceramic wall panel depicting a landscape on fire set in the dark of night. The show also features a site-specific immersive 100-foot panoramic drawing in charcoal made on the gallery’s walls Charred Landscape (America) circumnavigates the gallery and dissolves into the existing white walls. The

exhibition is completed with a new series of abstract landscapes made from burned paper.

[Teresita Fernández](#) is known for her immersive installations and public projects that explore historical and psychological implications for the genre of landscape. She seeks to revise the notion of the “American Landscape” and who gets to define it as well as how violence is defined. Born in Miami, the artist currently lives in Brooklyn. She is a 2005 MacArthur Foundation Fellow and has received a Guggenheim Fellowship, An American Academy in Rome Affiliated Fellowship and a Louis Comfort Tiffany Biennial Award.

Appointed by President Obama, she served as a panelist for the U.S. Commission of Fine Arts from 2011 to 2015. Her work is exhibited and installed nationally and internationally and is collected by MoMA, Mass MoCA (MA), the Institute of Contemporary Art (Philadelphia); the San Francisco Museum of Modern Art, The Museum of Fine Arts (Boston) and others.

Lehmann Maupin is located at 201 Chrystie St, New York, NY 10002. [www.lehmannmaupin.com](http://www.lehmannmaupin.com).

Click [here](#) for exhibition details.

## **BROOKLYN:**

### **The Java Project: “Bad Tattoos: Gina Dawson”**

March 18 - April 23, 2017

Opening Reception: March 18 from 6 to 9 p.m.

“Bad Tattoos: Gina Dawson” exhibits large sculptures created with found objects and the remains of former sculptural works. Unapologetically personal and revealing objects and pastimes that fall into the realm of guilty pleasures, Dawson’s art gives permission to viewers to not like her art but be drawn to it anyway in the ways colors and discarded objects—some of them rather odd—are melded together into a way that makes it okay to admit enjoying yard sale shopping (and what can be found there), singing off-key at karaoke, *Scream* moves, oversized porcelain Dalmations and even bad tattoos selected on impulse.

[Gina Dawson](#) was born in Dallas and currently lives in Brooklyn. Her art has been the subject of solo shows in Paris and Boston and exhibited in group shows in New York, Texas, Boston and Baltimore.

The show is curated by [Carl Gunhouse](#), who is a professor at Nassau County Community College and Montclair State University. He received his MFA from Yale University and a BFA from Fordham. His art has been exhibited nationally and internationally.

The Java Project is located at 252 Java Street, Brooklyn NY 11222. [www.thejavaproj.com](http://www.thejavaproj.com).

Click [here](#) for exhibition details.

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*Exhibitions for the NYC Gallery Scene are selected by Hamptons Art Hub staff. This edition was written by Pat Rogers.*

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