



Parrish Opens New Exhibition This Weekend

March 7, 2017

by Pat Rogers

The Parrish Art Museum is offering a sneak peek to its new exhibition on Friday and Saturday before it officially opens to the public on Sunday, March 12, 2017. "Parrish Perspectives: New Works in Context" presents a selection of new acquisitions from its permanent collection, showcasing around 70 works from the 300 plus art works acquired by the museum since reopening in the Water Mill location in 2012. The show remains on view through April 23, 2017.

The exhibition features paintings, sculpture and works on paper exhibited in the museum for the first time by established collection artists as well artists new to the collection. Exhibiting artists include [Jennifer Bartlett](#), [Friedel Dzubas](#), [Jane Freilicher](#), [Lindsay Morris](#), [Theodore Stamos](#), [Jane Wilson](#) and others.

"'Parrish Perspectives: New Works in Context' reflects the curatorial decision-making involved in the process of building a collection, and demonstrates the museum's commitment to bringing together works that enhance the appreciation of art and the artist's practice," stated Alicia Longwell, the Lewis B. and Dorothy Cullman Chief Curator, Art and Education, in the exhibition announcement.

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"More" by Alti Maier, 2004. Ink and woodstain on paper, 24 x 48 inches.
Parrish Art Museum, Water Mill, New York, Gift of Carlo Bronzini Vender.
Courtesy of The Parrish Art Museum.

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"New Works in Context" also reveals the generosity of the many donors who understand the value of making great art available to the community, according to the museum. Cynthia Nadelman recently gifted to the museum a group of 15 small plaster figures by her grandfather [Elie Nadelman](#) (1882-1946) as a tribute to curator [Klaus Kertess](#), who had a long association with the Parrish and championed Nadelman's work. Small works in the Parrish collection by sculptors [William King](#) and [Costantino Nivola](#) complement and give context to the Nadelman gift.

On Friday, March 24, 2017 at 6 pm, Longwell will discuss the artists and themes included in the exhibition in the program, *The Curator's View*, held at the museum.

“New Works in Context” is the third edition of “Parrish Perspectives,” a series of concentrated exhibitions that offers the museum the opportunity to respond spontaneously and directly to unique ways of thinking about art, artists and the creative process. Past editions have featured [Connie Fox](#), [Brian Gaman](#) (1949-2014) and Lindsay Morris, in 2016, and [Jules Feiffer](#), [Joe Zucker](#) and [Robert Dash](#), in 2015.

“New Works in Context” joins the museumwide exhibition “Materiality and Process” that presents nine separate shows exploring the process of art making, materials and the presence of the hand of the artist. Art selected is from the museums’ permanent collection. It remains on view through October 27, 2017. Click [here](#) for a preview.

BASIC FACTS: “Parrish Perspectives: New Works in Context” opens March 12 and remains on view through April 23, 2017. A sneak peek at the exhibition can be had on Friday and Saturday. Also on view is “Materiality and Process,” made up of nine separate shows exploring the process of art making, materials and the presence of the hand of the artist. The exhibition remains on view through October 27, 2017.

On Friday, March 24, 2017 at 6 pm, Alicia Longwell, the Lewis B. and Dorothy Cullman Chief Curator, Art and Education, discusses the artists and themes included in the exhibition in the public program, *The Curator’s View*.

The Parrish Art Museum is located at 279 Montauk Highway Water Mill, NY 11976. www.parrishart.org.

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