



New Architecture Series Begins at the Parrish Art Museum

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by Hamptons Art Hub Staff

Architecture will now have its own center of influence at the [Parrish Art Museum](#). Kicking off this weekend at the Hamptons art museum is its first initiative: “Inter-Sections: The Architect in Conversation.” The talk features architect Preston Scott Cohen with Parrish Director Terrie Sultan on Friday, March 3, 2017 at 6 p.m. Additional talks and programming are planned through September as part of the new series.

Inter-Sections is designed to examine issues on design and architectural construction for sustainable futures in a global context but with an East End focus, according to the museum. It will explore the architect’s role in proposing design solutions for cultural, infrastructural, environmental, social, and geopolitical challenges.

“*Inter-Sections* will take architects beyond the focus of their discipline and engage them in conversations with practitioners and thinkers from other fields,” stated [Corinne Erni](#), Curator of Special Projects, in the program announcement. “The Parrish will become a hub for innovative ideas that stimulate thinking and debate about the critical design and building issues of our times, with a focus on the East End put in broader, global contexts and perspectives.”

Inter-Sections may include talks, panels, symposia, workshops, think tanks, film screenings and special projects that foster an open dialogue between architects and professionals in the fields of art, landscape design, technology, science, new media, academia, government, public policy and more, according to the museum.

The series kicks off [Friday, March 3, 2017](#) at 6 pm with a conversation on building for art between internationally acclaimed architect Preston Scott Cohen and Parrish Art Museum Director Terrie Sultan. The pair plan to discuss the ramifications and considerations that come into play when building specifically for art. This includes cultural context and tensions, audiences and collections, as well as the new roles of museums and unconventional approaches to presenting art. The talk will be followed by a signing of Cohen’s 2016 book “[Lightfall: Genealogy of a Museum: Paul and Herta Amir Building, Tel Aviv Museum of Art.](#)”

Cohen is the Chair of the Department of Architecture and the Gerald M. McCue Professor of Architecture at Harvard University Graduate School of Design. He won the competition to design the Herta and Paul Amir Building, an innovative structure that has become an international landmark in the center of Tel Aviv at the [Tel Aviv Museum of Art](#).

Sultan, who was appointed Director of the Parrish in 2008, [oversaw the 34,400 square foot, \\$30](#)

[million project](#) of the Herzog & de Meuron building in Water Mill from design conception through completion of construction. She has over 30 years experience as a museum professional.



Tel Aviv Museum. Photo courtesy Scott Cohen.

The next *Inter-Section*, organized in collaboration with the [Hamptons Take 2 Documentary Film Festival](#), will feature a screening of Matt Tyrnauer’s documentary “[Citizen Jane: Battle for the City](#)” on Sunday, April 30 at 2 pm. The inspirational film chronicles the battle waged by writer and urban activist Jane Jacobs to save historic New York City neighborhoods from drastic redevelopment plans by Robert Moses in the 1960s. The screening will be followed by a Q&A with special guests.

The *Inter-Sections* program on Friday, June 9, 2017 was developed in conjunction with *Landscape Pleasures*, the Parrish’s annual garden symposium. Architects and landscape designers will address questions including: How can landscape design successfully weave together human activity, natural forces, and the built environment? How can architects and landscape designers work together in a more holistic context and implement low-impact and regenerative projects? Can practitioners in these disciplines help the community connect with nature’s elements—soil, water, air, plants and animals—in new and creative ways?

On Friday, September 22, 2017, the Parrish will present symposia on water and climate change in conjunction with the Parrish special exhibition “Platform: Clifford Ross Light | Waves.” Artists, architects, designers, policymakers, farmers, fishermen, technologists, and scientists from the East End and beyond will explore water as an artistic inspiration as well as a resource threatened by climate change through panels, talks, and World Café workshops. The emphasis of the symposia will be cross-disciplinary exchanges and collaborations, and an examination of how experts in the creative and scientific fields can create solutions for water management and protection.

BASIC FACTS: The Parrish Art Museum is located at 279 Montauk Highway, Water Mill, NY 11976. www.parrishart.org. Inter-Sections: The Architect in Conversation will be held on Friday, March 3, 2017 at 6 p.m. The talk is \$12 or free for museum members. Click [here](#) to register.

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