



Ultimate Guide to the NYC Art Fairs of Armory Art Week 2017

February 25, 2017

by Hamptons Art Hub Staff

New York is gearing up for the arrival of The Armory Show and Armory Art Week held from February 27 through March 5, 2017. Armory Art Week, the larger of two annual art fair weeks in New York, brings with it no fewer than 11 art fairs and thousands works of art. Set around New York City, it's a serious battle to get to them all (or even the top choices). To make planning easier, we've compiled a list of New York art fairs know for our Ultimate Art Fair Guide to Armory Art Week 2017.

The first art fair opens Monday night (February 27, 2017) with fairs continuing to hold preview receptions and benefits through Thursday evening. By Sunday night, Armory Art Week is through so catch the major convergence of art and art fairs while you can.

Moving Image New York

February 27 to March 2, 2017

Opening Reception: February 27, 6 to 8 p.m.

This year, Moving Image New York presents selections born from its new Curatorial Advisory Committee for the invitation-only art fair focusing on video art. The 2017 edition features a mix of international commercial galleries and non-profit institutions presenting single-channel videos, single-channel projections, video sculptures and large video installations.

Hours: Monday – Wednesday, 11 a.m. to 8 p.m., Thursday: 11 a.m. to 4 p.m.

Admission: Free

Waterfront Tunnel, 269 11th Avenue, New York, NY 10011. www.moving-image.info.

RELATED: "[Video Art in a Historic Tunnel Combines Disparities at Moving Image Art Fair](#)" by Pat Rogers. Published March 8, 2014.

ADAA The Art Show

March 1 to 5, 2017

Gala Preview: February 28

The Art Show, presented by Art Dealers Association of America, returns to the Park Avenue Armory

for its 29th edition. The Art Show is the longest-running fair presented during Armory Arts Week. Exhibitors are selected from applications from the ADAA's membership. The size of the fair remains constant from last year with 72 national art dealers presenting works from the late 19th century through today. The Art Show presents a consistent high quality fair that shouldn't be missed.

Hours: Wednesday – Friday noon to 8 p.m., Saturday noon to 7 p.m., Sunday noon to 5 p.m.

[Admission](#): \$25 for a One-Day Pass. Tickets for the Gala Preview start at \$175.

Park Avenue Armory, 643 Park Avenue (at 67th St.), New York, NY 10065. www.artdealers.org.

RELATED: [CRITIC'S VIEW: ADAA's The Art Show Raises the Bar for Quality](#) by Charles A. Riley II.
Published March 3, 2016.

SPRING/BREAK Art Show

March 1 to March 6, 2017

Collectors Preview: February 28, 11 a.m. to 5 p.m.

Press Conference and Preview: February 28, 3 to 5 p.m.

VIP Vernissage: February 28, 5 to 9 p.m.

VIP After Party: February 28, details to be announced to guests who attend the Preview Day and Vernissage event

The sixth edition of SPRING/BREAK moves to a new location at 4 Times Square. The fair was formerly presented at Moynihan Station after moving from it's original location at a SoHo elementary school. One detail that sets SPRING/BREAK Art Show apart from the pack is its emphasis on presenting exhibitions and installations by curators, rather than galleries. Another is presentations are set to a fair-wide theme that's open to broad interpretation. This year's curatorial theme is "BLACKMIRROR" and features the muse of over 100 curators presenting work by over 800 artists. SPRING/BREAK Art Show continues to be led by founders Andrew Gori and Ambre Kelly, also known as [The They Co.](#)

Hours: 11 a.m. to 6 p.m. The Daily VIP Hour takes place from 11 a.m. to noon.

[Admission](#): \$15 for a One-Day Pass, \$30 for a Run of Show Guest Pass. A Vernissage Guest Pass is \$20, \$50 for a VIP Guest Pass that includes admission to the preview and for the run of the fair.

4 Times Square, New York, NY 10036. www.springbreakartshow.com.

RELATED: [CRITIC'S VIEW: Revelations and Secrets Inhabit Spring Break Art Fair](#) by Gabrielle Selz.
[Published March 8, 2014.](#)

VOLTA NY

March 1 to 5, 2017

Guest of Honor Preview: March 1, 5 to 7 p.m.

VIP & Public Vernissage: March 1, 7 to 10 p.m.

VOLTA NY is an invitational fair of solo artist projects and is the American incarnation of the original Basel VOLTA show. Founded in 2005 by three art dealers, the fair was generated with the motto “by galleries, for galleries” in mind. VOLTA NY spotlights contemporary international artists and their work through solo projects and programming. For the third year, the fair sits side-by-side with its sister fair, The Armory Show, held at Piers 92 and 94. Find VOLTA NY next door at Pier 90.

Hours: Wednesday 7 to 10 p.m., Thursday – Saturday noon to 8 p.m., Sunday, noon to 5 p.m.

Admission: \$25 One-Day General Admission, \$20 for Students, Cultural Institutions and Groups of 10 or more. The Public Vernissage is free.

Pier 90, 711 12th Avenue at West 48th Street, New York, NY 10036. www.ny.voltashow.com.

RELATED: [CRITIC’S VIEW: VOLTA, Taking on The Big Boys](#) by Gabrielle Selz. Published March 7, 2015.



VOLTA NY at Pier 90. Photo courtesy David Willems Photography.

Clio Art Fair

March 2 to 5, 2017

VIP Opening Reception: March 2, 6 to 9 p.m.

Clio Art fair, the self-proclaimed “anti-fair” focused solely on independent artists, returns for its fourth edition. The fair specifically targets artists without any exclusive NYC gallery representation in order to encourage creativity uninhibited by market trends.

Hours: Friday 10 a.m. to 8 p.m., Saturday 10 a.m. to 8 p.m., Sunday noon to 6 p.m.

Admission: Free. Admission to the VIP Opening Reception is \$90.

508 West 26th Street, New York, NY 10010. www.clioartfair.com.

Art on Paper

March 2 to 5, 2017

Preview: March 2, 6 to 10 p.m.

Art on Paper continues to explore the many ways artists incorporate paper into their work for its third year. The third edition will feature over 80 galleries plus special projects that push the boundaries of the medium. Click [here](#) for the gallery line-up.

Hours: Friday – Saturday 11 a.m. to 7 p.m., Sunday noon to 6 p.m.

Admission: \$25 for a One-Day Pass, \$30 for a Multi-Day Pass, \$40 for a Preview Pass.

Pier 36, New York, NY 10013. www.thepaperfair.com.

Independent New York

March 2 to 5, 2017

Private Viewing (by invitation): March 2

This year, Independent New York will take place in Tribeca's Spring Studios for the second time after leaving its former Chelsea location. An intimate fair of over 40 exhibitors, this is a fair to watch. Independent is now international with its first Brussels Edition opening last year with 60 exhibitors.

Hours: Friday – Saturday, noon to 7 p.m., Sunday noon to 6 p.m.

Admission: \$25 general admission, \$15 students

Spring Studios at 50 Varick Street, New York, NY 10013. www.independenthq.com/2017.

NADA NEW YORK

March 2 to 5, 2017

VIP Preview (by invitation): March 2, noon to 2 p.m.

Opening Preview (by invitation): March 2, 2 to 4 p.m.

NADA NEW YORK returns for its sixth edition with approximately 66 exhibitors and nearly 40 special projects. Presented by the non-profit New Art Dealers Alliance, the goal of the fair is to remain flexible and adaptable in order to reinvent the presentation of work in an art fair environment. Always popular with New Yorkers, this is a fair to add to your list.

Hours: Thursday, 4 to 8 p.m., Friday – Saturday, 11 a.m. to 7 p.m., Sunday, 11 a.m. to 5 p.m.

Admission: \$20 for a One Day Pass, \$10 for Students and Seniors, \$40 for a Run of Show Pass.

Skylight Clarkson North at 550 Washington St, New York, NY 10014. www.newartdealers.org.

The Armory Show

March 2 to 5, 2017

The Armory Party at MoMA: March 1

The 23rd edition of The Armory Show, the centerpiece of Armory Art Week, will feature over 200 galleries from 30 countries around the world. For this year's edition, the fair will launch "Platform," a program in which 11 artist projects were commissioned to be installed throughout Piers 92 and 94. This year, the fair breaks with the tradition of separating modern and contemporary art between Pier 92 and 94. Instead, expect to find Modern and Contemporary mixing liberally in the Armory's Main Section (Galleries) that spans both piers.

Other Sections to be presented include Insights, Presents and Focus. Insights will highlight 20th Century solo-artist, dual-artist and thematic presentations. Presents serves as a platform for young galleries no more than ten years old to showcase recent work from emerging artists. Focus invites an annually appointed curator to select new or rarely seen work by relevant contemporary artists. This year, Jarrett Gregory presents the exhibition "What Is To Be Done?," featuring work by 12 artists addressing social and political issues of today.

Hours: Thursday – Friday noon to 8 p.m., Saturday noon to 7 p.m., Sunday noon to 6 p.m.

Admission: \$47 General Admission, \$80 for a Run-of-Show Pass, \$25-35 for a Special Pass (Students/Seniors/Groups), and \$25 for Happy Hour Tickets valid Thursday or Friday from 5 to 8 p.m.

Piers 92 & 94, 711 12th Avenue, New York, 10019. www.thearmoryshow.com.

RELATED: [CRITIC'S VIEW: Armory Modern Offers Substantial Aesthetic Rewards](#) by James Croak. Published March 4, 2016.

[CRITIC'S VIEW: Highs and Lows at The Armory Show's Contemporary Pier](#) by James Croak. Published March 3, 2016.



Piers 92 and 94. Photograph by Teddy Wolff. Courtesy of The Armory Show.

SCOPE New York

March 2 to 5, 2017

Platinum First View: March 2, 3 to 6 p.m.

VIP and Press Preview: March 2, 6 to 9 p.m.

The 17th edition of SCOPE New York returns to it's Chelsea location at Metropolitan Pavilion. In addition to its traditional booth layout, SCOPE New York will feature an open-plan exhibition design. This year's fair presents 60 international galleries along with special events, performances and talks.

Hours: Friday – Saturday 11 a.m. to 8 p.m., Sunday 11 a.m. to 7 p.m.

[Admission](#): \$25 General Admission, \$15 for Students and Seniors, \$100 for a General VIP Pass, \$150 for Platinum First View.

SCOPE Pavilion located at 639 West 46th Street, New York, NY 10036. www.scope-art.com.

Check back with [Hamptons Art Hub](#) for coverage of the art fairs of Armory Art Week.

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