



5 Things to Do in NYC in February

February 15, 2017

by Kathryn Heine

Okay, everyone knows Armory Week is heading our way, bringing a week's worth of art fairs to New York City. Luckily, there is always art-related happenings and events taking place in New York City. Following are five picks to add to your list of things to do with an art (or cultural bent) in New York City in February 2017.

1. Public Art Fund Spring 2017 Talks at The New School

The Public Art Fund presents "Spring 2017 Talks" at The New School. "Liz Glynn" will be held on **Monday, February 27, 2017 at 6:30 p.m.**

Liz Glynn's talk at The New School accompanies Public Art Fund's upcoming exhibition "[Open House](#)," the artist's first large-scale public commission, that draws inspiration from one of the grandest Fifth Avenue interior spaces designed by Gilded Age architect Stanford White: the now-demolished William C. Whitney Ballroom. "Open House" will be on view from March 1 to October 2017 in Doris C. Freedman Plaza, Central Park.

Click [here](#) for event details.

Tickets are free for students and \$10 for general admission. The New School 12th Street Auditorium is located at 66 West 12th Street, New York, NY 10011. www.publicartfund.org.

2. Tap as Soundscape at The Guggenheim

The Guggenheim Museum presents "Works & Process Rotunda Project: Michelle Dorrance with Nicholas Van Young" on **Thursday, February 16, 2017**. Show times are at **6:30 p.m., 8 p.m. and 9:30 p.m.**

In 2017, Works & Process launches a new initiative, commissioning site-specific residencies and performances for the Guggenheim rotunda. The first edition features MacArthur Fellow Michelle Dorrance, one of the most sought-after tap dancers of her generation, working in collaboration with Bessie Award winner Nicholas Van Young. Dorrance and Van Young lead a large cast of dancers and musicians from her company, Dorrance Dance, using dance and percussion to create a performative soundscape.

[Tickets](#) are \$40, and \$35 for members and Friends of Works & Process. This 30-minute performance

will be viewed from the ramps and requires audience members to stand for the duration of the program. The Guggenheim Museum is located at 1071 5th Ave, New York, NY 10128. www.guggenheim.org.

Click [here](#) for event details.



Michelle Dorrance. Photo: Erin Baiano. Courtesy of the Guggenheim.

3. Artists Studio: Dawn of Midi at Park Avenue Armory

The Park Avenue Armory presents “Artists Studio: Dawn of Midi” on **Saturday, February 18, 2017 at 7 and 9 p.m.**

Dawn of Midi may share the instrumental makeup of a traditional jazz piano trio, but the Brooklyn-based acoustic ensemble have made a name for themselves by discovering entirely new avenues of sound that are focused on rhythm and dismantling jazz with the tools that built it. They come to the Park Avenue Armory Veterans Room to play a set based on their acclaimed album “Dysnomia,” utilizing sophisticated rhythmic structures from North and West African folk traditions.

[Tickets](#) are \$45. The Park Avenue Armory is located at 643 Park Ave, New York, NY 10065. www.armoryonpark.org.

Click [here](#) for event details.

4. American String Quartet with Salman Rushdie, narrator

The Morgan Library and Museum presents “American String Quartet with Salman Rushdie, narrator” on **Wednesday, February 22, 2017 at 7:30 p.m.**

Composer Paul Cantelon, known for his film scores, premieres a new work for string quartet and narrator based on the text from Salman Rushdie’s 2008 novel “The Enchantress of Florence,” performed by the internationally recognized American String Quartet.

[Tickets](#) are \$45 and \$35 for members. The Morgan Library and Museum is located at 225 Madison Ave, New York, NY 10016. www.themorgan.org.

Click [here](#) for event details.

5. “Marguerite Hemmings: we free” at Gibney Dance

Gibney Dance presents “Marguerite Hemmings: we free” on **Thursday, February 23 and Friday, February 24 at 8 p.m., Saturday, February 25 at 5 p.m. and Sunday, February 26 at 8 p.m.**

“we free” is a multi-media project that looks at the millennial approach to liberation through its music, social dance, and social media. “we free” is centered in the livelihood and reparation of the African continent and diaspora. It is a social experiment, a conversation, a non-performance, a call to action, a bashment party, an ode to, and in moments a critique of, the millennial generation and what we are doing, right now, to be free.

[Tickets](#) are \$20 and \$15 for students, seniors and Gibney Dance Class cardholders. Agnes Varis Performance Lab at Gibney Dance [208 Broadway](#) is located at 280 Broadway, New York, NY 10007. www.gibneydance.org.

Click [here](#) for event details.



“Marguerite Hemmings: we free” is performed at Gibson Dance.

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