



Things To Do in NYC - February 2017 Highlights

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by Kathryn Heine

Art and culture remain steady companions when looking for things to do in New York City this month. We've put together a list of noteworthy events to add to your calendar for February 2017. Expect to find artist talks, dance, live music, panel discussions, premieres and more in New York City in February.

NY Premiere "Last Work" at BAM

BAM presents the NY premiere of "Last Work" from **February 1 to 4, 2017 at 7:30 p.m.** Performances will be held in the [BAM Howard Gilman Opera House](#).

The performers of Batsheva Dance Company exemplify choreographer Ohad Naharin's ("Sadeh21," 2014 Next Wave; "Hora," 2012 Winter/Spring) innovative movement research Gaga. In his latest creation "Last Work," Naharin offers an open-ended meditation on the humanism inherent in the body's motion, veering between the political and the personal.

[Tickets](#) start at \$25. Run time: 1 hour and 5 minutes. Peter Jay Sharp Building is located at 30 Lafayette Ave, Brooklyn, NY 11217. www.bam.org.

Click [here](#) for event details.

Aperture 'On Feminism' Panel: Our Bodies, Online at The New School

"On Feminism' Panel: Our Bodies, Online" will be held on **Tuesday, February 7, 2017 from 6:30 to 8:30 p.m.** at The New School.

The panel will focus on how women wield images of their bodies online as a tool of power and/or as sexual objectification and explore the issue of who gets to present the images and how this related to the state of feminism right now. Artist and writer Carmen Winant will moderate the conversation. Participating panelists include Aria Dean, Johanna Fateman, Ann Hirsch, Amanda Hunt, and André D. Singleton. "Our Bodies, Online" is a part of the Confounding Expectations lecture series, sponsored by [Aperture Foundation](#), the Photography Program [at Parsons School of Design at The New School](#) and the [Vera List Center for Art and Politics](#).

Free. The New School, Theresa Lang Community and Student Center, Arnhold Hall 55 is located at

West 13th Street, 2nd Floor, Room I-202 New York, NY. www.aperture.org.

Click [here](#) for event details.



“Emma” by Mayan Toledano, 2015. Courtesy of Aperture.

Readings in Contemporary Poetry at Dia:Chelsea

Dia:Chelsea presents “Reading in Contemporary Poetry: Joel Lewis and Edwin Torres” on **Tuesday, February 7, 2017 at 6:30 p.m.**

Joel Lewis’s latest book, “My Shaolin: A Poem of Staten Island” (Hanging Loose Press, 2016), is a book-length poem that serves as a psychogeographic investigation of the southernmost portion of the New York Archipelago. A long-standing poet and editor, he has taught creative writing at the Poetry Project, Rutgers University and initiated the New Jersey Poet Laureate position.

Edwin Torres books include “Ameriscopia” (University of Arizona Press, 2014), “Yes Thing No Thing” (Roof Books, 2010), and “The PoPedology of an Ambient Language” (Atelos, 2007). A performance artist in the East Village in the early ‘90s, he is currently a member of the electro-lingo band Sowndhaus and is a 2017 fellow at the Center for Programs in Contemporary Writing at the University of Pennsylvania in Philadelphia.

[Tickets](#) are \$10 for general admission, \$6 for students and seniors and free for Dia members. Advanced ticket purchases are recommended. Dia:Chelsea is located at 535 W 22nd St, New York, NY 10011. www.diaart.org.

Click [here](#) for event details.

Public Art Fund Spring 2017 Talks at The New School

The Public Art Fund presents “Spring 2017 Talks” at The New School. “Commercial Break: Artist Panel” will be held on **Wednesday, February 8, 2017 at 6:30 p.m.** and “Liz Glynn” will be held on **Monday, February 27, 2017 at 6:30 p.m.**

For “Commercial Break: Artist Panel,” artists Meriem Bennani, Mary Reid Kelley, Patrick Kelley, and Hannah Whitaker will be in a conversation moderated by Public Art Fund’s Associate Curators Emma Enderby and Daniel S. Palmer, focusing on the intersection between art and advertising. This talk accompanies Public Art Fund’s citywide exhibition [“Commercial Break,”](#) which invites 20+

artists to create interventions on today's most advanced advertising platforms.

Click [here](#) for event details

Liz Glynn's talk at The New School accompanies Public Art Fund's upcoming exhibition "[Open House](#)," the artist's first large-scale public commission, that draws inspiration from one of the grandest Fifth Avenue interior spaces designed by Gilded Age architect Stanford White: the now-demolished William C. Whitney Ballroom. "Open House" will be on view from March 1 to October 2017 in Doris C. Freedman Plaza, Central Park.

Click [here](#) for event details.

Tickets are free for students and \$10 for general admission. The New School 12th Street Auditorium is located at 66 West 12th Street, New York, NY 10011. www.publicartfund.org.

The Moth Mainstage - Reckless: Stories of Falling Hard and Fast

BAM presents the storytelling series The Moth with "Reckless: Stories of Falling Hard and Fast" on **Thursday, February 9 at 7:30 p.m.** at the [BAM Harvey Theater](#).

Hosted by Dan Kennedy, the evening features five storytellers who each share a true story from their life. Stories are told without notes, lending an intimacy and immediacy to the evening. The Moth is celebrating its 20th anniversary this year and produces a popular podcast and the Peabody Award-winning show "The Moth Radio Hour," which airs weekly on over 450 radio stations nationwide.

[Tickets](#) start at \$35. BAM Harvey Theater is located at 651 Fulton St, Brooklyn, NY 11217. www.bam.org

Click [here](#) for event details.

Let's Talk Art at MoMA

The Museum of Modern Art presents "Let's Talk Art" throughout **February 2017**. The Lecture "[Art Barr: Let's Talk Artist Intention](#)" will be held on **Sunday, February 12 from 11 a.m. to 2 p.m.**

This new pilot program provides three experiences, all led by MoMA educators, to help visitors get the most out of their visit. In the lobby, Museum Orientation offers personal recommendations and customized suggestions about what to see and where to go. In the galleries, Roving Educators engage in conversation and address visitor questions about artwork on display or modern and contemporary art in general. And, in the spirit of MoMA Founding Director Alfred H. Barr, Jr., the fourth-floor Art Barr offers a destination for visitors who wish to learn and talk about a specific subject or theme. Click [here](#) for the full program schedule.

MoMA is located at 11 W 53rd St, New York, NY 10019. www.moma.org.

Click [here](#) for event details.

Tap as Soundscape at The Guggenheim

The Guggenheim Museum presents “Works & Process Rotunda Project: Michelle Dorrance with Nicholas Van Young” on **Thursday, February 16, 2017**. Show times are at **6:30 p.m., 8 p.m. and 9:30 p.m.**

In 2017, Works & Process launches a new initiative, commissioning site-specific residencies and performances for the Guggenheim rotunda. The first edition features MacArthur Fellow Michelle Dorrance, one of the most sought-after tap dancers of her generation, working in collaboration with Bessie Award winner Nicholas Van Young. Dorrance and Van Young lead a large cast of dancers and musicians from her company, Dorrance Dance, using dance and percussion to create a performative soundscape.

[Tickets](#) are \$40, and \$35 for members and Friends of Works & Process. This 30-minute performance will be viewed from the ramps and requires audience members to stand for the duration of the program. The Guggenheim Museum is located at 1071 5th Ave, New York, NY 10128. www.guggenheim.org.

Click [here](#) for event details.



Michelle Dorrance. Photo: Erin Baiano. Courtesy of the Guggenheim.

Artists Studio: Dawn of Midi at Park Avenue Armory

The Park Avenue Armory presents “Artists Studio: Dawn of Midi” on **Saturday, February 18, 2017 at 7 and 9 p.m.**

Dawn of Midi may share the instrumental makeup of a traditional jazz piano trio, but the Brooklyn-based acoustic ensemble have made a name for themselves by discovering entirely new avenues of sound that are focused on rhythm and dismantling jazz with the tools that built it. They come to the Park Avenue Armory Veterans Room to play a set based on their acclaimed album “Dysnomia,” utilizing sophisticated rhythmic structures from North and West African folk traditions.

[Tickets](#) are \$45. The Park Avenue Armory is located at 643 Park Ave, New York, NY 10065. www.armoryonpark.org.

Click [here](#) for event details.

American String Quartet with Salman Rushdie, narrator

The Morgan Library and Museum presents “American String Quartet with Salman Rushdie, narrator” on **Wednesday, February 22, 2017 at 7:30 p.m.**

Composer Paul Cantelon, known for his film scores, premieres a new work for string quartet and narrator based on the text from Salman Rushdie’s 2008 novel “The Enchantress of Florence,” performed by the internationally recognized American String Quartet.

[Tickets](#) are \$45 and \$35 for members. The Morgan Library and Museum is located at 225 Madison Ave, New York, NY 10016. www.themorgan.org.

Click [here](#) for event details.

“Marguerite Hemmings: we free” at Gibney Dance

Gibney Dance presents “Marguerite Hemmings: we free” on **Thursday, February 23 and Friday, February 24 at 8 p.m., Saturday, February 25 at 5 p.m. and Sunday, February 26 at 8 p.m.**

“we free” is a multi-media project that looks at the millennial approach to liberation through its music, social dance, and social media. “we free” is centered in the livelihood and reparation of the African continent and diaspora. It is a social experiment, a conversation, a non-performance, a call to action, a bashment party, an ode to, and in moments a critique of, the millennial generation and what we are doing, right now, to be free.

[Tickets](#) are \$20 and \$15 for students, seniors and Gibney Dance Class cardholders. Agnes Varis Performance Lab at Gibney Dance [208 Broadway](#) is located at 280 Broadway, New York, NY 10007. www.gibneydance.org.

Click [here](#) for event details.

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