

Outsider Art Fair, Master Drawings New York Opens along with Fairs Featuring Ceramics or Antiques

January 19, 2017 by Pat Rogers

Three art fairs and Masters Drawings New York open this week in New York City with each presenting a distinct point of view. Arriving this week are the Outsider Art Fair, the New York Ceramics and Glass Fair, Master Drawings New York and the Winter Antiques Show, which presents contemporary art for the first time among its exhibitors.

The Outsider Art Fair takes place in Chelsea at the Metropolitan Pavilion. Otherwise, the Upper East Side is the place to be with the New York Ceramics and Glass Fair held at the Bohemian National Hall; the Winter Antiques Show taking up residency at the Park Avenue Armory and Master Drawings New York taking place in an array of Upper East Side galleries.

Each art fair or event presents a distinct focus and unveils something new for its 2017 edition.

Outsider Art Fair

January 19 - 22, 2017

Early access: January 19, from 2 to 6 p.m.

Vernissage: January 19, from 6 to 9 p.m.

The Outsider Art Fair celebrates its 25th edition this year and presents 60 exhibitors from across the world presents art by self-taught artists or artists suffering from mental illness. In many cases, the art garnishes attention after accidental discovery. Staying relative steady from last year's 59 presenters, the 2017 edition includes a presentation of art by Greg Haberny with Catinca Tabacaru Gallery and a private collection of drawings dating between 1890 and 1900 with written passages making use of a colloquial dialect, exhibited with Tanner|Hill Gallery.

Exhibiting galleries at the 2017 Outsider Art Fair include Andrew Edlin Gallery, Fountain House Gallery, Carl Hammer Gallery, Webb Gallery, Wide Open Arts and others.

<u>Tickets</u> are \$20 for a One-Day pass, \$50 for an All-Access pass and \$50 for the Vernissage and Early Access.

The Outsider Art Fair takes place at the Metropolitan Pavilion, 125 West 18th Street, New York, NY 10011. www.outsiderartfair.com.

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"Knuckle Vase" by Greg Haberny, 2016. GH ash black, glaze, porcelain, $6 \times 5.5 \times 3.5$ inches. © Catinca Tabacaru Gallery. Courtesy of the gallery and the artist.

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Drawing dating from 1890 - 1900. Exhibited with Tanner|Hill Gallery. Courtesy of the gallery.

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New York Ceramics and Glass Fair

January 19 - 22, 2017

Preview: January 18, from 5 to 8:30 p.m.

The New York Ceramics and Glass Fair presents 29 curated galleries presenting ceramics, porcelain, pottery, glass, cloisonné and enamels from the 17th – 21st centuries. Exhibitors come from England, Europe, Asia and the United States. For the list of exhibitors, click <u>here</u>.

This year's edition features two special exhibitions within the fair. "Private Thoughts: Beadwork Sculpture," by Leslie B. Grigsby, an off-loom, woven-beadwork sculptor who also serves as senior curator of ceramics and glass at Winterthur Museum in Delaware. "Expression and Experimentation in Clay" curated by Thomas Lollar, a professor at Teachers College/Columbia University and Paul Limperopulos, director of The Benefit Arts Project. The exhibition highlights the variety of work by students whose work exemplifies the diverse ceramic techniques from the studio at Teachers College/Columbia University.

In addition, there is a full line up of lectures to illuminate the art and craft of ceramics, glass, lighting and collecting. Click <u>here</u> for details.

<u>Tickets</u> are \$20 General Admission for the duration of the fair, \$90 for the Preview and General Admission.

The New York Ceramics and Glass Fair is located at Bohemian National Hall, 321 East 73rd Street, New York, NY 10021. www.nyceramicsandglass.com.



"Flat Pitcher Collection" by Vetro Vero (Michael Schunke & Josie Gluck). Courtesy of New York Ceramics and Glass Fair.

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Winter Antiques Show

January 20 - 29, 2017

Opening Night Party: January 19, from 5 to 9 p.m.

Expert Eye Evening: January 27, from 5:30 to 8 p.m.

Presenting its 63rd edition, the Winter Antiques Show features 70 exhibitors presenting antiques, design objects, art and photography from antiquity to the present. This year is the first time contemporary art has been invited for exhibition by galleries who have a contemporary art program as part of their typical business, according to the Winter Antiques Show's Executive Director Catherine Sweeney Singe.

Collaborations among exhibitors to present more current art have been encouraged as well. One example is a collaboration between Peter Fetterman, a California dealer in classic Twentieth Century photography, and Jonathan Boos, a New York dealer in Twentieth Century American paintings and sculpture, according to the Winter Antiques Show.

A special exhibition, "Abby Aldrich Rockefeller Folk Art Museum: Revolution & Evolution," marks the 60th anniversary of the Colonial Williamsburg museum in Williamsburg, Virginia. Click <u>here</u> for details.

Of special Hamptons interest in an anticipated presentation of Samuel Yellin ironwork commissioned for the Sabin estate in Southampton by Bernard Goldberg Fine Arts of New York City.

Exhibitors at the Winter Antiques Show include Peter Fetterman Gallery, Alexander Gallery, Cove Landing, <u>Elle Shushan</u> and others. Click <u>here</u> for the full exhibitor list.

<u>Tickets</u> are \$25 daily, \$25 for the Expert Eye Evening (including booth talks, wine tastings and conversations on collecting and design). Admission to the Opening Night Party begins at \$300.

The Winter Antiques Show takes place at the Park Avenue Armory, 643 Park Avenue, New York, NY 10065. www.winterantiquesshow.com.

Master Drawings New York

January 21 - 28, 2017

Opening Preview Evening: January 20, from 4 to 8 p.m.

The 11th annual Master Drawings in New York takes place from January 21 to 28, 2017 with a

preview on Friday, January 22 from 4 to 8 p.m. Held at 25 participating Upper East Side galleries, art dealers from several countries exhibit their latest acquisitions of pen, pencil, ink and chalk, pastel and charcoal drawings, plus oil-on-paper sketches and watercolors from the 16th century to the 21st century.

The galleries and venues where Master Drawings New York are exhibited are located between 63rd to 86th street with most located near Madison Avenue.

Exhibitors include Stephen Ongpin Fine Art at Dickinson Roundell; Mark Murray Fine Paintings; <u>Mia N Weiner</u> at L'Antiquaire and The Connoisseur and others. Click <u>here</u> for the full list.

Master Drawings New York takes place at various galleries and venues in New York City. www.masterdrawingsinnewyork.com.

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