



Things To Do in NYC - January 2017 Highlights

January 6, 2017

by Hamptons Art Hub Staff

New York City has plenty of things to do for the culturally savvy and the art-interested. To help make planning easy, we've selected our top choices for special events and performances in New York City in January 2017. Expect film, artist talks, an art fair and more on the schedule this month in New York City.

A Poetry Reading for Agnes Martin at the Guggenheim

The Guggenheim Museum presents "Quiet: A Poetry Reading for Agnes Martin" on **Tuesday, January 10, 2017 at 6:30 p.m.**

Poets Ari Baniyas, Mei-mei Berssenbrugge, and Souvankham Thammavongsa read selections of their work in honor of Agnes Martin in an evening curated by artist [Jen Bervin](#). The program concludes with a reception and exhibition viewing of "[Agnes Martin](#)."

[Tickets](#) are \$15, \$10 for Members and free for students who RSVP online. The Guggenheim is located at 1071 5th Ave, New York, NY 10128. www.guggenheim.org.

Click [here](#) for event details.



"Untitled #15" by Agnes Martin, 1988. Acrylic paint and graphite on canvas, 182.9 x 182.9 cm. Museum of Fine Arts, Boston, Gift of The American Art Foundation in honor of Charlotte and Irving Rabb, 1997. Courtesy of the Guggenheim.

New York Jewish Film Festival

The Film Society of Lincoln Center and The Jewish Museum presents the 26th edition of the New York Jewish Film Festival from **January 11 to 24, 2017.**

This film festival explores the finest narrative and documentary films from around the world that explore the diversity of the Jewish experience. This year's festival features a wide-ranging lineup of films and shorts, including global, national, and New York premieres, a tribute to actress and cabaret artist [Valeska Gert](#), a screening of Mel Brooks's "The Producers," and a related poster exhibition honoring the life and work of [Zero Mostel](#) and Gene Wilder.

For the full screening schedule and to purchase tickets, click [here](#).

The Film Society of Lincoln Center theaters are located along 65th Street between Broadway and Amsterdam Ave. www.filmlinc.org. www.thejewishmuseum.org. www.nyjff.org.

Click [here](#) for event details.

Pipilotti Rist in Conversation with Massimiliano Gioni

The New Museum presents "Pipilotti Rist in Conversation with Massimiliano Gioni" on **Thursday, January 19, 2017 at 7 p.m.** in the New Museum Theater.

Swiss artist [Pipilotti Rist](#) and Massimiliano Gioni, Artistic Director of the New Museum, will discuss the trajectory of the artist's practice over the past thirty years, during which time Rist has achieved international renown as a pioneer of video art and multimedia installations. The conversation will focus on "[Pixel Forest](#)," which occupies the three main floors of the Museum and includes a new installation created specifically for the exhibition.

[Tickets](#) are \$15 for general and \$10 for Members. The New Museum is located at 235 Bowery, New York, NY 10002. www.newmuseum.org.

Click [here](#) for event details.



"Open My Glade (Flatten)" by Pipilotti Rist, 2000 (still). Single-channel video installation, silent, color; 9 min. © Pipilotti Rist. Courtesy the artist, Hauser & Wirth, and Luhring Augustine.

Outsider Art Fair

The 25th Edition of the [Outsider Art Fair](#) will be held from **January 19 to 22, 2017** at the Metropolitan Pavilion in Chelsea. Early Access will be held on Thursday, January 19 from 2 to 6 p.m., with a Vernissage from 6 to 9 p.m.

The fair features artwork from well-known as well as newly discovered self-taught artists from over fifty national and international galleries. The intention of the fair is to give visitors the opportunity to collect and exhibit the work of outsider artists who challenge and redefine the limits of “art.”

Fair hours are: Friday, January 20, 11 a.m. to 8 p.m., Saturday, January 21, 11 a.m. to 8 p.m. and Sunday, January 22, 11 a.m. to 6 p.m. Tickets range from \$20 to \$50 and can be purchased [here](#).

The Metropolitan Pavilion is located at 125 West 18th Street, New York, NY 10011. www.outsiderartfair.com.

Click [here](#) for event details.

“The Museum Workout” Performances at The Met

The Metropolitan Museum of Art presents the world premiere of “The Museum Workout.” Offering an unusual way to start the day, the participatory program will be offered Thursdays through Sundays at 8:30 a.m. from **January 19 through February 12, 2017.**

An original, new work commissioned by MetLiveArts, “The Museum Workout” is the result of a collaboration between the contemporary American dance company [Monica Bill Barnes & Company](#), and writer and illustrator, [Maira Kalman](#). For this multi-disciplinary work, a small group of audience-participants embark on a physical and interactive tour through The Met before it opens to the public. Through movement, exercises, and light stretching, led by choreographer Monica Bill Barnes and dance partner Anna Bass, participants experience the museum in a unique way. Kalman selects the artwork visited for the tour and a “Workout” soundtrack mixes her recorded voice with Disco and Motown hits.

Tickets start at \$35. The Met is located at 1000 5th Ave, New York, NY 10028. www.metmuseum.org.

Click [here](#) for event details.

Ruth Patir: I dream of the elections

Danspace Project presents “Ruth Patir: I dream of the elections” on **Thursday, January 19, 2017 at 8 p.m.** and on **Friday, January 20, 2017 from 3 to 9 p.m.**

Interdisciplinary artist [Ruth Patir](#)’s research into dreams and the political imagination has been ongoing since 2014. Patir’s most recent video work, “Sleepers,” was shot at Danspace Project in the St. Mark’s Church sanctuary in September 2016 in the midst of this past election season. Coinciding with Inauguration Day 2017, Patir will host events in the Danspace Project sanctuary dedicated to healing, sharing, and conversation.

On Thursday, January 19, at 8 p.m. Patir will present a newly edited version of “Sleepers” and a solo lecture performance. [Admission](#) is \$10. On Friday, January 20, from 3 to 9 p.m., Inauguration Day, Patir will host a day of conversations and readings reflecting on the 2008 and 2016 elections. Patir

will invite guest artists, including [Liz Magic Lazer](#) and [Jackson Randall](#), to consider the dream as a site of political intervention. Admission: \$10 suggested donation at the door. Advance reservations recommended. RSVP [here](#).

Danspace Project is located at St. Mark's Church, 131 East 10th Street, New York, NY 10003. www.danspaceproject.org.

Click [here](#) for event details.

Alexandra Bachzetsis's "Massacre: Variations on a Theme" at MoMA

MoMA presents "Alexandra Bachzetsis's Massacre: Variations on a Theme" **on Tuesday, January 24 at 8 p.m., Wednesday, January 25 at 8 p.m., on Friday January 27 at 10 p.m. and on Saturday, January 28 at 8 p.m.** Performances will be held on Floor 2, in the Marron Atrium.

Comprising choreography for three dancers and a musical composition for two pianos, Alexandra Bachzetsis's performance positions the female body as a technological form caught between animism and automatism, with a physical and visual vocabulary drawn from tarantism, classic Northern Soul dancing, Dada and Surrealism, and the movements of pioneering figures in dance, including Trisha Brown and Simone Forti. "Massacre" consists of a video installation on view during regular Museum hours, and four ticketed live performances.

[Tickets](#) are \$12 for adults, \$10 for seniors, \$8 for students, and \$5 for Museum guests. Free for Museum Members. MoMA is located at 11 W 53rd St, New York, NY 10019. www.moma.org.

Click [here](#) for event details.



"Massacre: Variations on a Theme" by Alexandra Bachzetsis, 2016. Rehearsal image. © 2016 Alexandra Bachzetsis. Photo: Sotiris Vassiliou. Courtesy of MoMA.

Slavic Goddesses - A Wreath of Ceremonies at The Kitchen

The Kitchen presents "Slavic Goddesses - A Wreath of Ceremonies" from **January 26 to 28, 2017 at 8 p.m.**

Having often addressed questions of feminism and cultural convention, Paulina Olowska revisits the work of Zofia Stryjeńska—exploring the Polish artist's notion of ballet as a "wreath of ceremonies,"

designing costumes after her 1918 painting series *Bożki słowiańskie* (Slavic Deities). Katy Pyle, Artistic Director of the Ballez, will be working with Jules Skloot, Lindsay Reuter, Mei Yamanaka, Janet Werther, Madison Krekel, and Charles Gowin to personify Stryjeńska's goddesses in solos that reactivate classic folk steps. An original score by Sergei Tchernepnin will mix cosmic sounds together with traditional Mazurkas, Polkas, and Oberkas. Madeline Best designs lighting with quotes of Zofia Stryjeńska and Paulina Olowska. Curated by Katy Dammers and Tim Griffin.

[Tickets](#) are \$20 for adults and \$16 for students and seniors. The Kitchen is located at 512 W 19th St, New York, NY 10011. www.thekitchen.org.

Click [here](#) for event details.

The Sound of Colors / Pictures at an Exhibition Concert

The Morgan Library and Museum presents "The Sound of Colors / Pictures at an Exhibition" on **Friday, January 27, 2017 at 7:30 p.m.**

This concert features two 35 minute animated films with a synchronized piano accompaniment performed by the Russian-French pianist and filmmaker Mikhail Rudy. The New York Premiere of Chagall: "The Sound of Colors." (2013) depicts Chagall's sketches for the ceiling of the Opera Garnier as Rudy performs the music of Gluck, Mozart, Wagner, Debussy, and Ravel—the composers represented in the painting. "Pictures at an Exhibition" (2010) features Kandinsky's watercolor drawings for the Art Total Exposition at the Bauhaus in 1928 and Mussorgsky's piano suite.

[Tickets](#) are \$35 and \$25 for Members. The Morgan Library and Museum is located at 225 Madison Ave, New York, NY 10016. www.themorgan.org.

Click [here](#) for event details.

Kerry James Marshall—A Creative Convening Symposium at the Met

The Met presents "Kerry James Marshall—A Creative Convening" on **Saturday, January 28, 2017 from 11 a.m. to 6 p.m.** This Symposium will be held in the Grace Rainey Rogers Auditorium.

Compelling voices consider the role of innovation, social justice, and the imagination in art history, performance, and other disciplines. Noted leaders and creative practitioners gather for a daylong exploration of radical creativity inspired by the ideas, practice, and content in the work of Chicago-based visual artist Kerry James Marshall. This program is presented in conjunction with The Met Breuer exhibition "[Kerry James Marshall: Mastry.](#)"

Click [here](#) for the full list of participants.

Free with museum admission. Due to high demand, this program requires free advance

registration. Space is limited. Register [here](#). The Met is located at 1000 Fifth Avenue and 82nd Street, New York, NY 10028. www.metmuseum.org.

Click [here](#) for event details.

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