



New York City Gallery Shows to Know: January 2017

January 5, 2017

by Pat Rogers

Art galleries in New York City are welcoming 2017 with a vibrant slate of new exhibitions for January. Following is our selection of top new gallery shows opening in January 2017 in New York City. Expect to find exhibitions featuring painting, sculpture, installation, photography, video and mixed media from contemporary and modern masters. The art shows listed in this edition take place across New York in Chelsea, Brooklyn, the Lower East Side, the Upper East Side and the Upper West Side. The list is organized by neighborhoods to make planning (and traveling) easy. Exhibitions open throughout January and continue into February, March or April.

CHELSEA

Marianne Boesky Gallery: “Hannah van Bart: The Smudge Waves Back”

January 5 through February 4, 2017

Opening Reception: Thursday, January 5 from 6 to 8 p.m.

“The Smudge Waves Back” features a selection of new works by Dutch artist [Hanna van Bart](#). Works on view are intimately scaled portraits that make use of mood and atmosphere to capture the personalities and psychological landscapes of the figures, personas invented by the artist. These figures which spring from the artist’s imagination and are stripped of cultural and historical orientation and rely on pose and facial expression to convey attitude and meaning. The characters simultaneously confront the viewer with a deep sense of intimacy and create distance between viewer and subject.

Marianne Boesky Gallery is located at 509 West 24th Street, New York, NY 10011. www.marianneboeskygallery.com.

Click [here](#) for exhibition details.

Cheim & Read: “Louise Bourgeois: Holograms”

January 5 through February 11, 2017

Opening Reception: Thursday, January 5 from 6 to 8 p.m.

This exhibition is dedicated to a lesser-known aspect of [Louise Bourgeois](#)'s career: Holograms. In 1998, Bourgeois created a suite of eight holograms in collaboration with C-Project, a New York fine arts holographic studio. The unique process involved laser beams to record the light field reflected from an object, burning the image onto a plate of glass. The resulting holographic work evokes dream-like imagery, each a self-contained universe measuring 11 x 14 inches in bold, saturated red tones.

Cheim & Read is located at 547 W 25th St, New York, NY 10001. www.cheimread.com.

Click [here](#) for exhibition details.

RYAN LEE: “Martine Gutierrez: *Martine Part I-IX*”

January 5 through February 18, 2017

Opening Reception: Thursday, January 5 from 6 to 8 p.m.

Martine Part I-IX (2012-2016) is a nine-part video work by Brooklyn-based performance artist [Martine Gutierrez](#). Using costume, photography and film, Gutierrez produces elaborate narrative scenes that employ pop culture tropes that reveals identity as a social construct. In her videos, Gutierrez plays multiple roles and scores each film with original music. *Martine Part I-IX* is Gutierrez's semi-autobiographical meditation on personal transformation and traces her personal journey from Providence to New York City via Central America and the Caribbean. Interacting with urban architecture and natural elements including sand, water, and air, Martine attempts to preserve these untamable elements, connecting her personal quest with larger questions of who we are in the world and our relationship to the planet.

RYAN LEE is located at 515 West 26th Street, NY 10001. www.ryanleegallery.com.

Click [here](#) for exhibition details.

303 Gallery: “Matt Johnson: Wood Sculpture”

January 12 through February 25, 2017

Opening Reception: Thursday, January 12 from 6 to 8 p.m.

Marking [Matt Johnson](#)'s second solo show with 303 Gallery, this exhibition presents a selection of sculptures in carved, bent and painted wood. The sculptures take the shape of debris discarded from artist studios and construction sites that have been casually created and discarded. Through the art, impermanence and elegance meets science in arrangements that imply constellation and a gravitational attraction between the sculptures. This sensation is heightened as the works communicate with each other to embrace meaning that goes beyond art as object alone.

303 Gallery is located 555 West 21st Street, New York, NY 10011. www.303gallery.com.

Click [here](#) for exhibition details.

David Zwirner: “Yun Hyong-keun”

January 14 through February 18, 2017

Opening Reception: Saturday, January 14 from 6 to 8 p.m. Guided Tour with Art Critic Barry Schwabsky: Saturday, January 14 at 11 a.m.

Representing the largest solo show of [Yun Hyong-keun](#) work in North America to date, “Yun Hyong-keun” presents an expansive selection of the artist’s monochromatic abstractions, several which are being exhibited for the first time in North America. The show places an emphasis on paintings made from the mid-1970s through the 1980s, reflecting a new direction explored by Yun after encountering American post-war painters in New York City, including Mark Rothko. [Yun Hyong-keun](#) (1928-2007), a Korean artist of significance, was associated with the Tansaekhwa movement where artists experimented with the physical property of painting, placing a priority on technique and process. After moving to New York City, Yun began exploring the relationship between presence and absence in his art. It is this period that is featured in the exhibition.

“Yun Hyong-keun” is exhibited at David Zwirner, 537 West 20th Street, New York, NY 10011. www.davidzwirner.com.

Click [here](#) for exhibition details.

Gagosian Gallery: “Katharina Grosse”

January 19 through March 11, 2017

Opening Reception: January 19, 2017 from 6 to 8 p.m.

“[Katharina Grosse](#)” features new paintings and sculpture by the artist. Grosse is known for her spray gun works that are spontaneous yet stylistically distinct and embody spacial tensions through color and value shifts. While painting, Grosse embraces the unexpected and opens herself up to the possibilities of the materials, both in her temporary in situ work and in the studio. The exhibition includes selected works from several suites of paintings produced over the last year as well as a recent cast metal sculptures.

Gagosian Gallery is located at 555 West 24th Street, New York, NY 10011. www.gagosian.com.

Click [here](#) for exhibition details.

Fergus McCaffrey: “Richard Nonas: Slant”

January 26 through March 25, 2017

Opening Reception: Thursday, January 26 from 6 to 8 p.m.

“Slant” features an extensive site-specific installation and sculptural works by [Richard Nonas](#). Nonas is known as a leading artist of the Post-Minimalist generation. After spending 10 years as an anthropologist, Nonas turned his attention to art-making and exploring the question of how space

can be altered by art placed within in and the ways the transformed space affects people as they pass through it. His simple, often crudely constructed works can be understood as markers that define a space and evoke a sense of place. When speaking about his work, Nonas has said that he seeks to represent “one-thing on the verge of becoming another-thing.” In 2016, Richard Nonas created a monumental site-specific installation that stretched a near football field as part of his survey exhibition “[The Main in the Empty Space](#)” at Mass MOCA. It was his first East Coast museum show in 30 years.

Fergus McCaffrey is located at 514 West 26th Street, New York, NY 10001. www.fergusmccaffrey.com.

Click [here](#) for exhibition details.

LOWER EAST SIDE

Derek Eller Gallery: “Jane Freilicher, Mira Dancy, Daniel Heidkamp”

January 6 through February 5, 2017

Opening Reception: Friday, January 6 from 6 to 8 pm

The exhibition presents historic works by painter [Jane Freilicher](#) (1924-2014) installed in conversation with works by contemporary artists [Mira Dancy](#) and [Daniel Heidkamp](#). The show highlights common interests between these artists, including a spirit of improvisation, studio as subject and the reinvention and interaction with the New York cityscape. Freilicher painted images of the Hamptons countryside and cityscapes as seen from the respective windows of her two studios. The exhibition presents paintings from the 1980s to the 2000s depicting the views from her lower Fifth Avenue window, which documents the changing skyline of lower Manhattan merged with Freilicher’s imaginative painting muse. Dancy and Heidkamp each use New York City as inspiration and subject mixed with artistic exploration to make art that records the life of the city as well as its physical markings. And, yes, both gaze out windows to make paintings incorporating this vantage point.

Derek Eller Gallery is located at 300 Broome Street New York, NY 10002. www.derekeller.com.

Click [here](#) for exhibition details.



“Window on the West Village” by Jane Freilicher, 1999. Oil on linen, 24 x 28 inches. Courtesy of Derek Eller Gallery.

McKenzie Fine Art: “Laura Sharp Wilson”

January 8 through February 12, 2017

Opening Reception: To be announced

For her fifth solo show with the gallery, [Laura Sharp Wilson](#) continues her engagement with densely-composed paintings made on mulberry paper mounted on wood. The acrylic and graphite works combine abstract pattern elements with realist imagery such as botanical forms and architectural structures. Recent works on view make use of a bold, non-naturalistic color palette along with shifts in scale and translucent veils of color. These stylistic elements result in a push-and-pull effect, emphasizing the artist’s search for clarity in the chaos of today’s world.

McKenzie Fine Art is located at 55 Orchard Street, New York, NY 10002. www.mckenziefineart.com.

Click [here](#) for exhibition details.

Richard Taittinger Gallery: “The Wanders: Contemporary Painting from CLUJ”

January 11 through February 19, 2017

Opening Reception: January 11 from 6 to 8 p.m.

For this exhibition, Romanian art historian Maria Rus Bojan explores the emergence of the Cluj School. The School was founded by a group of painters that pushed the boundaries of the international art world and prompted Cluj-Napoca, the capital of Transylvania, to become a thriving Contemporary art center for Romania. The young artists took inspiration from both the conceptual art trends of the West and traditional figurative painting. The exhibition further explores this group of artists by tracking the dialogue between masters and students to define Romanian traditions. Artists on view include Cornel Brudaşcu (1937), Ioan Sbârciu (1948), Victor Răcăţău (1967), Aurelian Piroşcă (1973), Marius Bercea (1979), Oana Fărcaş (1981), Alin Bozbiciu (1989), Robert Fekete (1987), and Sergiu Toma (1987).

Richard Taittinger Gallery is located 154 Ludlow St, New York, NY 10002. www.richardtaittinger.com.

Click [here](#) for exhibition details.

Alden Projects: “Rejoice! Our Times are Intolerable: Jenny Holzer’s Street Posters, 1977-1982”

January 13 through February 12, 2017

Opening Reception: Friday, January 13, 2017 from 6 to 8 p.m.

Street posters by [Jenny Holzer](#) become the center of attention in the new show at Alden Projects.

The exhibition presents over 100 of the “Truisms” and “Inflammatory Essays” posters Holzer began creating in the late seventies and pasted across New York City a la street art style. The works are pulled from the gallery’s private collection and the show, like the installations of Holzer’s posters, is unauthorized by either Holzer or her gallery, Cheim & Reid, reported Brett Sokol for the [New York Times](#), who added Holzer is intrigued by the show and has no plans to stop it.

Alden Projects™ is located at 34 Orchard St, New York, NY 10002. www.aldenprojects.com.

Click [here](#) for exhibition details.

BROOKLYN

Victori + Mo Gallery: “Phoenix Lindsey-Hall: Never Stop Dancing”

January 6 through February 12, 2017

Opening Reception: Friday, January 6 from 6 to 9 pm

“Never Stop Dancing” is a new installation by [Phoenix Lindsey-Hall](#) featuring 49 illuminated porcelain disco balls. The installation is an homage to the victims of the Pulse nightclub shooting that took place in Orlando in June, 2016. The slipcast disco balls will be suspended from the ceiling at various heights, invoking reflection through cast light and shadow. The lack of music in the space creates a somber atmosphere that meditates on loss.

Victori + Mo Gallery is located at 56 Bogart Street, Brooklyn, NY 11206. www.victorimo.com.

Click [here](#) for exhibition details.

Luhring Augustine: “Jeremy Moon”

January 13 through April 16, 2017

Opening Reception: To be announced

Luhring Augustine marks the new representation of the Estate of [Jeremy Moon](#) with a solo show at its Brooklyn gallery. The exhibition will be the first US solo show of the artist’s art. Jeremy Moon (English, 1934-1973) is best known for his large-scale geometric paintings that explore form and space through unmodulated planes of color using a visual language informed by dance and choreography. The centerpiece of the exhibition is the floor sculpture *3D 1 72* (1972) made up of 13 parts fitting along the contours of a distorted grid and encapsulating Moon’s interest in movement and his desire to expand painting into architecture.

Luhring Augustine is located at 25 Knickerbocker Avenue, Brooklyn, NY 11237. www.luhringaugustine.com.

Click [here](#) for exhibition details.

UPPER EAST SIDE

Tilton Gallery: “Edward Clark: Paintings”

January 10 through February 17, 2017

Opening Reception: Friday, January 10 from 6 to 8 p.m.

An African-American painter known for his shaped canvases, [Edward Clark](#) (b. 1926) was one of the early Abstract Expressionism New York painters and first turned to abstraction while in Paris in the early fifties. He soon developed his own painting process, using the push broom to create wide strokes of color sweeping across the canvas surface. Working large and painting on the floor, Clark’s works have been compared to color field and post-abstract painters and have remained true to the influences of his Abstract Expressionism beginnings throughout his career. The solo show exhibition features Ed Clark’s horizontal paintings, featuring wide bands of horizontal color, along with earlier works from the seventies.

Tilton Gallery is located at 8 East 76th Street, New York, NY 10021. www.jacktiltongallery.com.

Click [here](#) for exhibition details.

UPPER WEST SIDE

Susan Eley Fine Art: “Vroom Vroom Beep Beep” - Group Exhibition Celebrating America’s Car Culture

January 12 through February 24, 2017

Opening Reception: Thursday, January 12 from 6 to 8 p.m.

Sporting a clever title, the exhibition presents an examined look at the automobile’s subtle influences on American living through the driving culture as well as revealing its changing designs through the years. “Vroom Vroom Beep Beep” features a mix of paintings and photography by Charles Buckley, John Conn, Victor Honigsfeld, Valeri Larko, Beñat Iglesias López, Carolyn Monastra, Maria Passarotti and Ruth Shively.

Susan Eley Fine Art is located at 46 West 90th Street, #1, New York, NY 10024. www.susaneleyfineart.com.

Click [here](#) for exhibition details.