



# Artists Present for Parrish's "Artists Choose Artists"

December 8, 2016

by Pat Rogers

One of the perks of the Parrish's biennial "Artists Choose Artists" is the reveal of substantial artists working on the East End of Long Island. The Parrish takes this benefit a step further with a full slate of programming that allows exhibiting artists to discuss their work in general and the art on view in specific. There are several opportunities in December and January to receive an insider's view for the exhibition.

Selling out consistently is the artist talk and exhibition tour series "The Artist's View." Each installment features several of the exhibiting artists discussing their process in the museum gallery where their work is installed. Presented on Fridays at 6 p.m., upcoming presentations take place on December 16, 2016 and January 6 and 13, 2017.

In addition, the Parrish will screen a film featuring Parrish curator visits to artists' studios on December 23, 2016, allowing an insider's view into the process of creating the exhibition. Several of the artists in the film will be on hand to talk about their work after the screening.

"The gallery talks and the video screening, much in keeping with the Parrish's mission, will illuminate the creative process of the artists," stated [Corinne Erni](#), Curator of Special Projects. "It will give the visitor the opportunity to look at the exhibition with a deeper understanding of the individual works."

## Artists Choose Video Artists Screening

**December 23, 2016 at 6 p.m.**

This film literally provides an inside view into the artists' studio, where the participating artists show and talk about their work. Corinne Erni, Curator of Special Projects, and Alicia G. Longwell, Ph.D., The Lewis B. and Dorothy Cullman Chief Curator at the Parrish, visited studios of each of the 14 chosen artists to select works presented in the exhibition.

The film captures informal interviews between artists and curators with artists providing insight into their art process. The video of these visits were edited and compiled into the 35-minute film that will be introduced by Longwell at the program. [Click here to reserve.](#)



Exhibiting artists in “Artists Choose Artists” at Parrish Art Museum. Courtesy Parrish Art Museum.

## The Artist's View

Presenting intimate talks held in the galleries, featured artists provide insight into their creative process. The series led with exhibiting artists Anne Bae, Dinah Maxwell Smith and Karin Waisman presenting talks on November 18, 2016.

On Friday, December 16 at 6 p.m, The Artist's View presents exhibiting artists Suzanne Anker, Ben Butler, Bill Komoski and Toni Ross. Juror Donald Lipski, who selected Anker and Butler, is expected to attend the program. Click [here](#) to reserve.

Suzanne Anker, founder of the Bio Art Lab at the School of Visual Arts, works at the intersection of art and the biological sciences. An ode to nature's delicacy and decay, *Remote Sensing*, 2016 is a series of wondrous micro landscapes of Petri dishes created through 3D printing in plaster pigment and resin, and based on still life photographs, *Vanitas (in a petri dish)*, 2013, which are also on view.

[Ben Butler's](#) sculptures reflect the sensibility that an object stands as a momentary physical manifestation of an ongoing process. Influenced by geological forces such as erosion and weathering, he has created a variation of his site-specific installation, *Elegy to the Disappearance of Objects*, a massive yet delicate and meticulously assembled matrix-like structure that reflects complex natural processes.

Bill Komoski uses the layering and weaving together of patterns and material such as polyurethane foam, hydrocal, enamel and acrylic paint in his large-scale paintings, *2.14.15* and *10.29.15*, to create complicated, ambiguous spaces that evoke a shifty, unsettled experience about order and disorder.

[Toni Ross](#) seeks to find balance and strength among diverse concepts: presence and absence, strength and fragility, the seen and the unseen. She aspires to create work that is meditative yet charged of dynamic energy. Her site-specific composition, *April 13*, 2016, made by joining multiple remnants from other works in clay, provides a metaphor for completeness—the notion of a whole made up of disconnected, disparate parts.

## January Programming

The Artist's View continues in January 2017 with two final presentations before the exhibition closes on January 16, 2017. On Friday, January 6, 2017 at 6 p.m., The Artist's View presents exhibiting chosen artists Monica Banks, Garrett Chingery and Saskia Friedrich. Chingery and Friedrich were selected by [Lynda Benglis](#). Banks was selected by Jorge Pardo. Click [here](#) to reserve.

On Friday, January 13, 2017 at 6 p.m., The Artist's View features exhibiting chosen artists Jackie Black, [Marianne Weil](#) and [Almond Zigmund](#). Black and Weil were selected by Tony Oursler. Zigmund

was selected by Leo Villareal. Click [here](#) to reserve.

## “Artists Choose Artists”

“[Artists Choose Artists](#)” reveals artists playing important roles in the East End art community biennially. A slate of accomplished artists connected to the East End are first selected by the Parrish. Each artist then selects two artists from a pool of applicants. The exhibition features work by both jurors and selected artists with the art installed in relationship to each trio of artists. The 2016 edition drew nearly 200 online submissions.

The exhibition features Tina Barney with [Dinah Maxwell Smith](#) and RJT Haynes; Lynda Benglis with Garrett Chingery and Saskia Friedrich; Tony Oursler with Jackie Black and Marianne Weil; Donald Lipski with Suzanne Anker and Ben Butler; Jorge Pardo with Anne Bae and Monica Banks; Cindy Sherman with Bill Komoski and Toni Ross; Leo Villareal with Karin Waisman and Almond Zigmund.

Click [here](#) to read a review by James Croak for Hamptons Art Hub.

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**BASIC FACTS:** “Artists Choose Artists” is on view from October 30, 2016 through January 16, 2017 at the Parrish Art Museum, 279 Montauk Hwy, Water Mill, NY 11976. [www.parrishart.org](http://www.parrishart.org).

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