

5 Things To Do in NYC Through December 12, 2016

December 2, 2016

by Hamptons Art Hub Staff

Stand-out artist talks abound in our list of things to do in NYC this week and weekend. Also making the list is a film installation, dance, an autobiographical musical performance and a screening and live event featuring artist Marina Abramović. Read on to discover our picks of art and cultural things to do in NYC through December 12, 2016.

1. An Evening with Artist Faith Ringgold

MoMA presents “An Evening with Faith Ringgold” on **Wednesday, December 7, 2016 at 6 p.m.** The event will be held in the Education and Research Center, Theater 3.

Artist and activist [Faith Ringgold](#) will discuss her life and art during a conversation with Anne Umland, The Blanche Hooker Rockefeller Curator of Painting and Sculpture, and Thomas J. Lax, Associate Curator, Department of Media and Performance Art. Ringgold will address the making, history, and contemporary relevance of her monumental painting “[American People Series #20: Die](#)” (1967), a recent MoMA acquisition that is currently on view in the exhibition “[From the Collection: 1960-1969.](#)”

[Tickets](#) are \$15, \$10 for members and corporate members, \$5 for students, seniors, and staff of other museums. This event will also be live-streamed. MoMA is located at 11 W 53rd St, New York, NY 10019. www.moma.org.

Click [here](#) for event details.

2. “Manifesto” Installation and Artist Talk

The Park Avenue Armory presents “Manifesto” from **December 7, 2016 through January 8, 2017**. Installation hours are Monday through Wednesday from noon to 8 p.m., Thursday through Saturday from noon to 12 a.m. and Sunday from noon to 7 p.m.

Artist and filmmaker [Julian Rosefeldt](#) presents his film installation “Manifesto,” a collage of artistic declarations from the past century reinterpreted as monologues to provoke timeless questions about the gendered, social, and political contexts that shape the artist’s role in society. Academy Award-winner Cate Blanchett brings these texts to life, by creating a series of different

characterizations. Presented simultaneously on massive screens, the 13 scenes draw on more than 50 manifestos by artists, architects, choreographers, and filmmakers at early points in their career, woven together into soliloquies that highlight specific movements.

An Artist Talk will be held on **Wednesday, December 7, 2016 at 8 p.m.** Artist and filmmaker Julian Rosefeldt and artist Ralph Lemon will discuss the creation of “Manifesto,” and in particular, how its source material relates to the social and political issues of today. [Tickets](#) are \$15. Click [here](#) for talk details.

[Tickets](#) for the installation are \$20 and free for Armory Members. The Park Avenue Armory is located at 643 Park Ave, New York, NY 10065. www.armoryonpark.org.

Click [here](#) for event details.



“Manifesto” by Julian Rosefeldt, 2015. © Julian Rosefeldt and VG Bild-Kunst, Bonn. Courtesy of Park Avenue Armory.

3. “Interleaving” Revival by Bill Young

Bill Young / Colleen Thomas & Co. presents “Interleaving” from **Thursday, December 8 to Sunday, December 11, 2016 at 8:30 p.m.** The dance performance will be held at the same 100Grand loft in SoHo where it was first performed in 1986.

30 years after [Bill Young](#) first introducing the dance performance “Interleaving” at his SoHo loft, it has been resurrected with current New York dancers located in that same SoHo loft. The revival also celebrates three decades of performances at the space. Music is by Wayne Horvitz/Arthur Solari, costumes designed by Rachel Jones Bellas, with light and space by Joe Lévasseur. Dancers include: Oluwadamilare Ayorinde, David Rafael Botana, Lisa Boudreau, Gary Champi, Erin Dowd, Lauren Ferguson, Pierre Guilbault, Sarah Haarmann, Lindsey Jones, Cori Kresge, Gabrielle Revlock, Jamie Scott, Colleen Thomas and Darrin Wright.

[Tickets](#) are \$20. 100Grand is located at 100 Grand St, New York, NY 10013. www.bill-young-3as6.com.

Click [here](#) for event details.

4. Betty Tompkins on Marilyn Minter at the Brooklyn Museum

The Brooklyn Museum presents “Artist’s Eye: Betty Tompkins on Marilyn Minter” on **Saturday, December 10, 2016 at 2 p.m.** The talk will be held in the Morris A. and Meyer Schapiro Wing on the 5th Floor.

Part of the Brooklyn Museum’s intimate in-gallery talks by contemporary artists that illuminate their special exhibitions with fresh and alternative perspectives. For “[Marilyn Minter: Pretty/Dirty](#),” artist [Betty Tompkins](#) will respond to the legacy of feminism, photorealism, and criticality in Minter’s artworks.

Free with museum admission. The Brooklyn Museum is located at 200 Eastern Pkwy, Brooklyn, NY 11238. www.brooklynmuseum.org.

Click [here](#) for event details.



“Orange Crush” by Marilyn Minter, 2009. Enamel on metal, 108 x 180 inches. Private collection. Courtesy of the Brooklyn Museum.

5. MetLiveArts Performance “Max and Alan”

The Metropolitan Museum of Art presents “Max and Alan” on **Saturday, December 10, 2016 at 7 p.m.** The program will be held in the Grace Rainey Rogers Auditorium.

German Expressionist [Max Beckmann](#) saw himself as an actor on the stage of life and often painted himself in disguise. Tony Award-winning Alan Cumming has created this personal musical work drawing on his own experience as an émigré to New York, channeling an artist who fled his native land after he was famously denounced as a “degenerate” by the Nazis. Beckmann died just sixteen months after arriving in New York, suffering a fatal heart attack while on his way to The Met. This MetLiveArts commission is inspired by the artist’s all-too-brief time in New York. It is presented in conjunction with the current exhibition “[Max Beckmann in New York](#),” on view through February 20, 2017.

[Tickets](#) to this event include Museum admission. Enjoy a pre-performance drink. Doors will open approximately one hour prior to the event. The Met is located at 1000 5th Ave, New York, NY 10028. www.metmuseum.org.

Click [here](#) for event details.

ADDITIONAL EVENT:

6. Marina Abramović Screening & Live Event

The Museum of the Moving Image presents the Screening and Live Event of “Marina Abramović in Brazil: The Space in Between” on **Tuesday, December 13, 2016 at 7 p.m.** The event will be held in the Redstone Theater.

With [Marina Abramović](#) in person, director Marco Del Fiol, and producer Minom Pinho will present a post-film conversation with Carl Swanson of New York magazine. In search of personal healing and artistic inspiration, Marina Abramović travels through Brazil experiencing sacred rituals and exploring the limits between art and spirituality. A synthesis of a road movie and spiritual thriller, this film (which premiered at SXSW) brings an unprecedented approach of the intimate creative process of one of the most provocative artists of our time.

[Tickets](#) are \$20, \$15 for members at the Film Lover and MoMI Kids Premium levels, free for Silver Screen and above. A Vimeo Original Film, 2016, 86 minutes. Digital projection. In English and Portuguese with English subtitles. Museum of the Moving Image is located at 36-01 35th Ave, Queens, NY 11106. www.movingimage.us.

Click [here](#) for event details.