

Quogue Gallery's Scope Miami Debut Features Rising Talent Liz Sloan

November 28, 2016

by Sponsors

For its Scope Miami Beach debut, the [Quogue Gallery](#) is tapping the resounding success of a solo exhibition this summer of Liz Sloan's energetic paintings, wall reliefs and sculpture. Scope Miami Beach runs from Tuesday, November 29 to Sunday, December 4, 2016 at Ocean Drive and 8th Street. The Quogue Gallery will show Sloan's work in Booth A13.

The special presentation at Scope is titled "Visual Looping" to emphasize the geometric resonance of the artist's compositions. Sloan's aesthetic melds a classically Modernist commitment to geometry with elements of Asian artistic and spiritual principles; the connection is harmonized by the deft personal touch of this painter and master of design.



"Orange Signature" by Liz Sloan, 2016. Sintra, flex print, acrylic paint, acrylic. 38 x 86 x 3 inches. Courtesy Quogue Gallery.

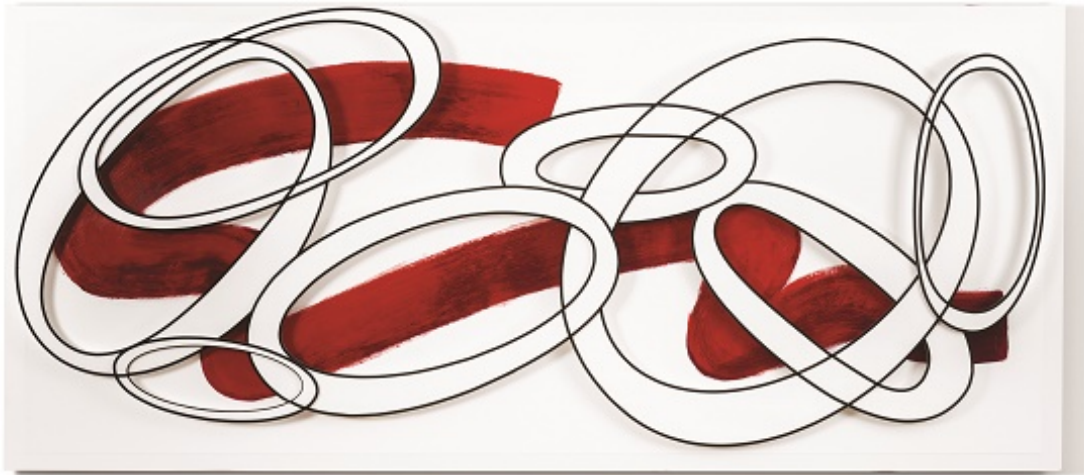
Sloan's acclaimed show in August/September 2016 at the Quogue Gallery, titled "[Ki Path](#)" in reference to the Japanese term for "spirit" or "energy," was widely praised by critics in reviews published by [Hamptons Art Hub](#) and On the Inside.

There is a metaphysical dimension to the way Sloan delves the oval as motif, just as she channeled the Ki or life energy so essential to an understanding of Zen. As she says, “Ovals are the subject of my art. They illustrate movement in the physical world and possess kinetic energy. They release emotion—highlighting optimism, flexibility, balance and melody. The motion of drawing an oval reflects something elemental about oneself. It’s an intuitive gesture, meant to be experienced in the present.”



“Befriended” by Liz Sloan, 2016. Sintra, flex print, acrylic paint, acrylic. 48 x 96 x 3 inches. Courtesy Quogue Gallery.

Liz Sloan’s new work probes the resonant meanings and visual possibilities of the oval, one of the great iconographic elements in the history of art. It is more than a symbol or guide for composition. Its archetypal significance has been explored by artists through the ages, from Leonardo da Vinci (who wrote extensively about the patterns of waves when a rock is dropped in water and made the circle the central part of his iconic *Vitruvian Man* drawing) to the great Cubist master Robert Delaunay and onward to the Minimalist masterpieces of Robert Mangold. The wit and wisdom of Sloan’s entry into this great tradition are at work in her titles and the looping *jouissance* of her visual imagination.



"Crimson Signature" by Liz Sloan, 2016. Sintra, paper, acrylic paint, Lucite. 38 x 86 x 3 inches. Courtesy Quogue Gallery.

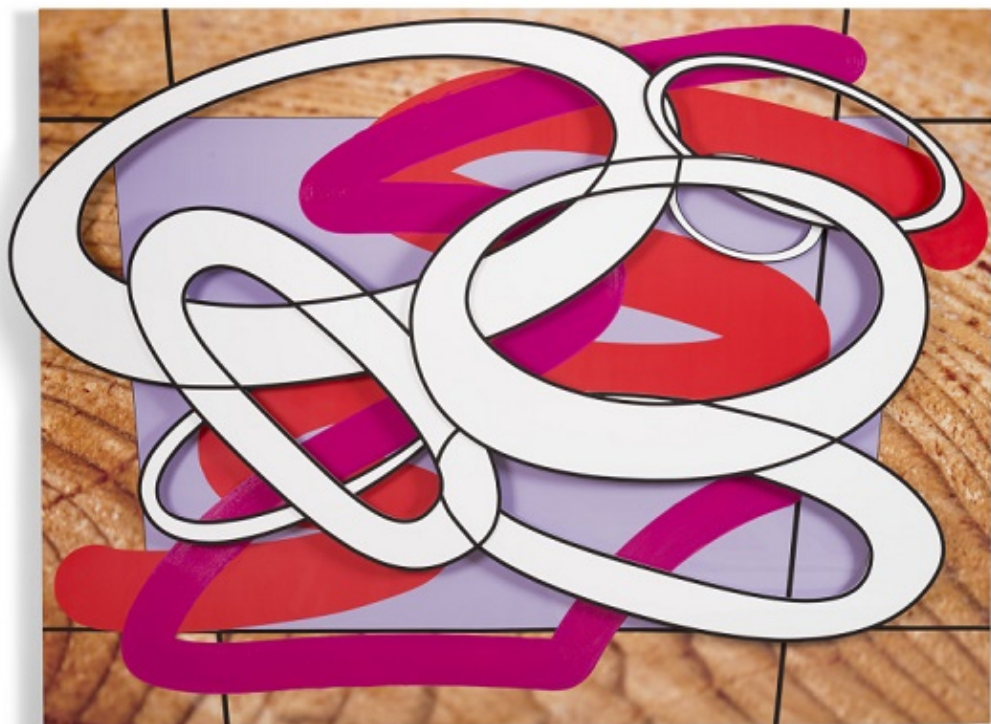
A hallmark of Sloan's technique is the ability to think in three dimensions, drawing on her firm grasp of fine art, design and construction principles. Her long-term commitment to painting comes together with collage and assemblage, all unified by the thematic use of the oval. As the artist explained in a statement:

"I go back to my roots as an oil painter and designer to create collage and 3D paintings using both found objects and pre-designed Lucite, aluminum, wood and paper pieces. Painting with more than oils reflects how many resources are available to an artist today and how viable all of them are. In my 3D work I combine pencil lines with pre-designed Lucite ovals that have been manipulated with paper and paint and are suspended away from the traditional picture plane."



“Alizarin Rings” by Liz Sloan, 2016. Sintra, flex print, acrylic paint, acrylic. 48 x 48 x 3 inches. Courtesy Quogue Gallery.

[Liz Sloan](#) was born in Syracuse and grew up in Ridgewood, New Jersey as well as New York City. A fine arts major who graduated from Colgate University, she became a professional jewelry and interior designer. In addition to her time at the drafting table, she has steadily been painting and for more than 35 years has studied under the tutelage of the master of collage at the Art Students League, Bruce Dorfman. She lives and works in New York and Southampton.



“Bird’s Eye” by Liz Sloan, 2016. Vibrachrome print, acrylic paint, Lucite, 41 x 55 x 3 inches. Courtesy Quogue Gallery.

ABOUT QUOGUE GALLERY

The seaside town of Quogue’s first and only private art gallery, the [Quogue Gallery](#) is a dynamic new addition to the Scope Art Fair and has rapidly established its reputation as a gem in the Hamptons where artists, collectors, and art enthusiasts can meet and share their common passion for serious artistic investigation.

The Gallery’s mission is to present a program of artistic excellence not limited to any genre or medium. Its focus is on modern and contemporary art created by emerging, established and historically important artists. An essential aspect of the mission is to establish itself as an active, vibrant, and inventive participant in the Hamptons art panorama, with artist talks and events that significantly contribute to the modern and contemporary art discourse.

For more information, visit quoguegallery.com or contact Chester Murray at chester@quoguegallery.com, telephone 203-321-9427.

AT SCOPE MIAMI

Quogue Gallery is featuring art by Liz Sloan at Booth A13. **Scope Miami Beach** takes place from Tuesday, November 29, to Sunday, December 4, 2016 at Ocean Drive and 8th Street. Click [here](#) for details.

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