



5 Things To Do in NYC Through November 30, 2016

November 22, 2016

by Hamptons Art Hub Staff

New York City is buzzing with activity as Thanksgiving draws closer. While the [Thanksgiving Day Parade](#) unfolds on Thursday, there are plenty of other things to do this weekend and beyond. Our list includes an archival film series, an immersive performance installation, a discussion on digital art, a book reading and a production of “On the Road.” Read on for our list of things to do through November 30, 2016.

1. ICP Film Series at Anthology Film Archives

The International Center of Photography and Anthology Film Archives presents “Film Series: Voyeurism, Surveillance, and Identity in the Cinema” from **November 25 to 27, 2016** at Anthology Film Archives.

ICP and Anthology Film Archives continue their ongoing collaboration with a second film series inspired by the new ICP Museum’s inaugural exhibition, “[Public, Private, Secret](#)” (on view through January 8, 2017). Combining narrative films like “Body Double” and “A Short Film About Love” with experimental films, documentaries, and video art, the series demonstrates how the ideas of voyeurism, surveillance, and identity have been central throughout the history of cinema. Click [here](#) for the full screening schedule.

[Tickets](#) are \$11 for general admission, \$9 for Essential Cinema (free for Members), \$9 for students and seniors, and \$7 for AFA Members and children 12 and under. Anthology Film Archives is located at 32 2nd Ave, New York, NY 10003. www.anthologyfilmarchives.org. www.icp.org.

Click [here](#) for event details.

2. “The Building Show” by Cathy Weis

Cathy Weis Projects presents “The Building Show by Cathy Weis” on **Sunday, November 20, 27 and December 4, 2016 from 6 to 8 p.m.** at WeisAcres.

Cathy Weis’ newest performance installation “The Building Show” focuses on The 537 Broadway building itself. The installation is set entirely within the 537 Broadway building. Weis guides the audience through its halls to witness performances occurring on three different floors. Each live performance integrates bits and pieces of the building’s history and takes place in the spaces where the history was made. Performers include: Greg Corbino, Tyler Fairbanks, Maura Gahan,

Patrick Gallagher, Kevin Lovelady, Maria Manhattan, Jennifer Miller, Saori Tsukada and Cathy Weis.

Space is limited. To reserve your place, email info@cathyweis.org. WeisAcres is located at 537 Broadway, New York, NY 10012. www.cathyweis.org.

Click [here](#) for event details.



Cathy Weis Projects' 537 Broadway. Photos by Richard Termine.
Courtesy of Cathy Weis Projects.

3. Digital Art Criticism Now at The Whitney

The Whitney Museum of American Art presents “New Ways To See: Digital Art Criticism Now” **on Tuesday, November 29, 2016 from 6:30 to 8 p.m.** The discussion will be held on floor three in the Susan and John Hess Family Theater.

[Christiane Paul](#) and [Nora Khan](#)—recipients of the [Thoma Foundation's 2016 Arts Writing Awards](#) in Digital Art—discuss current issues in digital art with [Ian Cheng](#) and [Clement Valla](#), two artists on whose work they have written. Paul, Khan, and the artists will talk about topics explored in their respective writings and projects, with a focus on the ways in which networked technologies and computation shape and place productive pressure on creative expression. They will also discuss challenges inherent in writing about digital art, and will address the ways in which both artists would like to see their work represented and analyzed in arts publications. Brian Droitcour, Associate Editor and Online Editor at Art in America will moderate the discussion.

[Tickets](#) are \$10 for adults and \$8 for members, students and seniors. The Whitney Museum is located at 99 Gansevoort St, New York, NY 10014. www.whitney.org.

Click [here](#) for event details.

4. Reading and Book Signing

Aperture presents “Reading and Book Signing with Justine Kurland and Lynne Tillman” on **Tuesday, November 29, 2016 from 6:30 to 8 p.m.** at Aperture Gallery and Bookstore.

A question and answer and a book signing will follow a reading with [Justine Kurland](#) and [Lynne Tillman](#) from their new book “Highway Kind” (published by Aperture, 160 pages, 85 four-color images, hardcover, released October 2016). The book includes photography by Kurland and stories by Tillman. Kurland, known for her utopian photographs of American landscapes and their fringe communities, has spent the better part of the last twelve years on the road. Justine Kurland's (b. 1969) work has been exhibited extensively at museums in the United States and internationally.

Her work is in the public collections of institutions including the Whitney Museum of American Art, Guggenheim Museum, and International Center of Photography, New York, among others. Lynne Tillman is a novelist, storywriter, and critic.

Tickets are free. Aperture Gallery and Bookstore is located at 4th Floor, 547 W 27th St, New York, NY 10001. www.aperture.org.

Click [here](#) for event details.

5. “On The Road” at BAM

BAM presents the NY Premiere of “On The Road” from **November 30 to December 3, 2016 at 7:30 p.m.** at BAM Fisher.

Six decades after the bible of the Beat Generation was published, choreographer [Zvi Gotheiner](#) and his company set out to retrace Jack Kerouac’s most infamous route, tumbling west over the Rockies toward whatever revelations America’s roadways might yield today. The result is this work, with original music by composer [Jukka Rintamäki](#), and kaleidoscopic video footage acquired along the way, courtesy of the artist [Josh Higgason](#). Filtering the desire of the Beats through the vantage of the present, “On the Road” is a danced meditation on youth, freedom, and the call of the open road. Part of the [2016 New Wave Festival](#).

[Tickets](#) are \$25. The show run time is approximately 60 minutes. BAM Fisher is located at 321 Ashland Pl, Brooklyn, NY 11217. www.bam.org.

Click [here](#) for event details.



“On the Road” by ZviDance. Courtesy of the artists and BAM.