



“Modern Vintage” Opens November 26 at The White Room Gallery

November 21, 2016

by Sponsors

MODERN VINTAGE is on view at **The White Room Gallery**, 2415 Main Street in Bridgehampton from **November 25 to December 23, 2016**. An Opening Reception will be held on **Saturday, November 26, 2016 from 5 to 7 p.m.**

Artists on view include [Charles Waller](#), [Scott Hewett](#), [Sally Breen](#) and [Claudia Ward](#).

Sally Breen

An artist whose large-scale work represents images of nature absent of human life, Sally Breen captures the ephemeral and enduring beauty of sea and light and sky, a dynamic aesthetic that emanates from the relationships between these elements, harmony poised to erupt. Ms. Breen, who lives in Watermill, NY, employs classical and contemporary methods to evoke the stability and fragility of nature. In the tradition of the sublime, her work humbles the viewer. Departing from tradition, her studied color contrasts and perspectives convey uniquely twenty-first century images of nature independent from humans yet also inflected by human perception. The world she conjures—majestic swathes of sea and sky, land and light; inhabited solely by the elements—invites us to escape into sheer beauty and reminds us that ultimately this world is not our own. (*Written by Stephanie Wade, 2016, for Sally Breen*)



“Seascape” by Sally Breen. Courtesy of The White Room Gallery.

Scott Hewett

Hewett’s style transcends simple photorealism by his use of almost hyper-real hues and strong contrast creating his paintings to pop with unusual sensibility. Scott collaborates dark and light shades and he often plays with complimentary colors. A local landscape, a rusted old truck or a still life painting of everyday objects like a peeled orange or crayon box transports the ordinary into art and jumps off the canvas. Most incredible is the large scale size depiction of his subjects. (excerpts

from: Cognac Wellerlane)



“Marbles” by Scott Hewett. Courtesy of The White Room Gallery.

Charles Waller

I was born in California, raised in South America and England. After graduating with honors from Rhode Island School of Design, I moved to New York where I worked as an illustrator for *The New York Times* and many other publications in the US and abroad. Now based in East Hampton, I concentrate on fine art.

The materials I use are mostly vintage and come from all over the world. Humor and surrealism are my trademark. My sole purpose in creating art is to make my audience think and hopefully walk away with a smile.



“The Hypnotist” by Charles Waller. Courtesy of The White Room Gallery.

Claudia Ward

My passion is photographing water, to reveal the colors and dynamics not seen with the naked eye. I’m always in pursuit of bodies of water that will provide unusual motion and color because it’s the dynamics of moving water interplaying with light that will create an image that will be unique in its literal or abstract character. Off-shore or on-shore winds, cloudy or clear skies, tides – high or low, the water’s depth, and the bottom’s surface, these all play a part in creating a singular moment in time – one that will never be repeated.



“The Kiss” by Claudia Ward. Courtesy of The White Room Gallery.

BASIC FACTS: “Modern Vintage” is on view from November 25 to December 23, 2016. An Opening Reception will be held on Saturday, November 26, 2016 from 5 to 7 p.m. The White Room Gallery is located at 2415 Main Street in Bridgehampton, NY 11932. www.thewhiteroom.gallery.

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