

Hamptons News - Museum Acquisitions, International Art in Progress, Artist Studio Changes Weighed

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by Pat Rogers

Hamptons artists make the headlines in this edition of Hamptons News. Catch up with news in the world of art, design, museums and members of the creative community in the East End of Long Island at large.

Southampton artist [Hope Sandrow](#) is currently making art around the world as part of her *The Fabric of time and space, 2016-2018*, a new commission by US Dept of State Art in Embassies. After the multi-media piece is completed, it will be permanently installed in the new US Embassy Jakarta. In the meanwhile, Sandrow is sharing her art making process with photography stills and video on social media during her travels taking place from October 28 to November 30, 2016. The art sharing mirrors Sandrow's earlier work documenting her travels in 1999 through "timespace online" during a time when the world wide web (as it was called) was accessed through dial-up, said Sandrow. The 1999 can be viewed online by clicking [here](#). To see *The Fabric of time and space* unfold, visit her on twitter @hsandro on Instagram or Facebook.

The sculpture *Widow of Pausania* by Costantino Nivola has been acquired by the National Gallery of Art in Washington, DC and is currently on view in the museum's newly renovated East Wing galleries. Costantino Nivola (1911-1988) was based in East Hampton, N.Y. His work is included in major museum collections including the Metropolitan Museum of Art, the Museum of Modern Art, the Solomon r. Guggenheim Museum in Art, the Galleria degli Uffizi in Florence and the Parrish Art Museum in Water Mill, N.Y. in The Hamptons. His work is frequently exhibited in The Hamptons by The Drawing Room in East Hampton, N.Y.

The East Hampton Town Board is weighing a proposal to require artists selling their homes with an approved art studio to inform prospective sellers that the building rights are not transferable to non-artists, reported Christine Sampson for [The East Hampton Star](#). The proposal was presented to the town board for consideration in October with a public hearing to be scheduled. The size of allowable artist studios-less than 5 percent of the property size or no more than 2,500 square feet-would remain the same under the current proposal, according to the East Hampton Star.

Holiday House opens its [Holiday House SoHo](#) at the Sullivan Mansions in New York City in November. An Opening Night event honoring Holiday House founder Iris Apfel and benefiting

Breast Cancer Research Foundation (BCRF) takes place November 16, 2016. Holiday House SoHo remains on view through January 8, 2017. Click [here](#) for details. Holiday House presents a [design showhouse in The Hamptons](#) each summer. Click here to see highlights of their 2016 Holiday House Hamptons set in Water Mill, N.Y.

Bridgehampton artist Eric Dever's painting *NSIBTW 50* was acquired for the Parrish Art Museum's permanent collection. He is represented by Berry Campbell gallery in New York.



“NSIBTW 50” by Eric Dever, 2016. Oil on canvas, 72 x 72 inches. Courtesy Berry Campbell.

The Southampton Historical Museum received a matching grant of \$50,000 from The Gardiner Foundation for the restoration of the Red Creek Schoolhouse located on the grounds of the Rogers Mansion Museum Complex in Southampton Village, N.Y. The schoolhouse was originally constructed in the 1830s to house 40 schoolchildren, in the historic village of Red Creek located on the Peconic Bay near the border of Hampton Bays and Flanders. In the heyday of shipbuilding on the East End, Red Creek was a vibrant community. When the whaling community declined in the late 19th century, the community disappeared. The Schoolhouse is the only remainder. It was purchased by the Southampton Historical Museum in 1953 and moved to the Rogers Mansion Museum Complex.

Ray Merritt published his debut mystery novel [Clamour of Crows](#) and is receiving critical acclaim. Published by The Permanent Press, a Hamptons book launch took place in June 2016 at

the American Hotel. The book charts the life and curious death of entrepreneur Ben Baum amid plenty of mayhem, mystery, deception and betrayal. Merritt has multiple books to his credit published in his decades-long career. Art related books include [Shared Space](#) and [Full of Grace: A Journey Through The History of Childhood](#) and others. He is based in Sag Harbor and New York City.

Watermill Center is now accepting applications to its International Summer Program which runs from July 17 to August 19, 2017. Interested artists can apply online through January 20, 2017 at 5 p.m. EST. Click [here](#) for details.

Shelter Island artist Ned Smyth is having a solo show of his work at Grounds for Sculpture in New Jersey. "[Ned Smyth: Moments of Matter](#)" is on view from October 23, 2016 to April 2, 2107. The exhibition includes eight large sculptures, smaller stone installations and large format black and white photographs reveal Smyth's exploration of definition, texture and scale and are linked to his small stone collection.



Artwork by Ned Smyth at Grounds for Sculpture. Courtesy of the artist.

The Long Island Science Center has moved to a new location in Rocky Point, reported Krysten Massa for [The Times-Review](#). The Riverhead-based museum has been planning a move to larger quarters since 2013. The science museum designed to encourage children to engage with science was located at 11 West Main Street.