



Three Photography Exhibitions Open at Nassau County Museum of Art

November 15, 2016

by Pat Rogers

The [Nassau County Museum of Art](#) (NCMA) turns over their entire museum to photography with a trio of new exhibitions opening this weekend. Designed to span the historical to current contemporary, the Long Island museum will present “Ansel Adams: Sight and Feeling”; Light Works: 100 Years of Photos” and “New Photos: Long Island Collects.” All three shows open on November 19, 2016 and remain on view through March 5, 2017. The exhibitions present over a century of photography and include works by American and European masters.

“Photography as a visual and artistic medium, its connections to the sciences and its advancement through new technologies, is an increasingly prominent part of the visual world we inhabit,” explained NCMA Director Karl E. Willer, Ph.D. in an email. “Within our society and culture, it is useful to focus on this every-changing medium’s current and historical roles and the ever-growing influence it has upon our everyday lives.

“Ultimately, turning the whole Museum over to photography helps us to concentrate on these broad issues that would not necessarily get the same attention if we also had paintings, sculptures, drawings, and prints on view—or even other photo-based media such as film and video,” he continued. “In many ways having an all-photography moment also points toward the museum’s ongoing efforts to always vary and diversify our artistic offerings within and for our community.”

“Ansel Adams: Sight and Feeling”; Light Works: 100 Years of Photos” are both drawn from the Kalamazoo Institute of the Arts, Kalamazoo, Michigan. Both are exhibited in the Main Galleries on the first floor of the [Nassau County Museum of Art](#). “Long Island Collects,” is presented on the second floor and features highlights from significant private Long Island art collections.

A preview of all three exhibition continues.

“Ansel Adams: Sight and Feeling”

[Ansel Adams](#)’s ability to create photographs with a remarkable range and subtlety of tones is legendary as well as his ability to make compelling photographs that reveal natural beauty in ways that were unprecedented. The exhibition of Adams’ photographs selected from the KIA collection suggests how his intuitive and emotional response to the landscape resulted in powerful and enduring photographs.



“Dunes, Oceano, California” by Ansel Adams, 1963. Gelatin silver print. Collection of the Kalamazoo Institute of Arts; Gift of Wm. John Upjohn. ©The Ansel Adams Publishing Rights Trust.

“LIGHT WORKS: A Century of Photography”

The exhibition is designed to span the history of photography. Starting with [Eadweard Muybridge’s](#) 19th-century photographic studies of animal locomotion through [Richard Misrach’s](#) contemporary chromogenic prints, the survey presents celebrated photographers working from 1873 to 2000. The exhibition includes images by [Alfred Stieglitz](#), [Edward Curtis](#), Ansel Adams, [Dorothea Lange](#), [Diane Arbus](#), [Richard Avedon](#), [Walker Evans](#), [Henri Cartier-Bresson](#) and many others.



“Migrant Mother, Nipomo, California” by Dorothea Lange, 1936. Gelatin silver print. Collection of the Kalamazoo Institute of Arts; Gift of the Photo Guild.



“Animal Locomotion, Man with a Donkey” by Eadweard Muybridge, 1887. Collotype. Collection of the Kalamazoo Institute of Arts; Gift of Wm John Upjohn.

“Long Island Collects: Photography”

Presenting a focus on area photography, “Long Island Collects: Photography” presents significant photographic works created from the 1960s through the present. Pulled from private collectors on Long Island, the exhibition is designed to present a survey of images reflecting cultural and social factors prominent to their era. This includes works with a documentary aim and also those that pushed the genre that were enhanced or staged to convey meaning beyond straight photojournalism.

Film Screenings & Exhibition Extras

The Nassau County Museum of Art offers programs designed to enhance the exhibition experience. Two films will screen daily: “*Stryker’s America: Photographing the Great Depression*” and “*Cartier-Bresson’s Century*.”

Programs inspired by the exhibitions will be held through the exhibition run. They include lectures,

docent-led tours, “Sketching in the Galleries” and “The River,” a concert performed by the musical ensemble ETHEL in February 2017. Click [here](#) for a full schedule of exhibition programming.

BASIC FACTS: “Sight and Feeling: Photographs by Ansel Adams,” “LIGHT WORKS: A Century of Photography,” and “Long Island Collects: Photography” will be exhibited November 19, 2016 to March 17, 2017 at the Nassau County Museum of Art. The Nassau County Museum of Art is located at One Museum Drive, Roslyn Harbor, New York 11576. www.nassaumuseum.org.

Copyright 2016 Hamptons Art Hub LLC. All rights reserved.